

WallisAnnenberg
Center for the
Performing Arts

Paul Crewes
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PRESENTS

A MUSICAL WORLD
FRIENDSHIP

MARC-ANDRÉ HAMELIN, PIANO
LEIF OVE ANDSNES, PIANO

Program

WOLFGANG AMADEUS MOZART (1756-1791)

Larghetto and Allegro in E-flat major
(Completed by Paul Badura-Skoda)

IGOR STRAVINSKY (1882-1971)

Concerto for Two Pianos

CLAUDE DEBUSSY (1862-1918)

En blanc et noir

15 minute intermission

IGOR STRAVINSKY (1882-1971)

The Rite of Spring, Arranged for Two Pianos

THURSDAY, APRIL 26, 2017 AT 8PM

Bram Goldsmith Theater

Running Time: 110 minutes with a 15 minute intermission

Andsnes & Hamelin's appearance at The Wallis is made possible in part by generous support from Steinway & Sons Beverly Hills.

Marc-André Hamelin records exclusively for Hyperion Records, Ltd.

Special thanks to Marilyn Ziering for her gift of the Steinway & Sons piano featured in tonight's performance.

About the Artists



MARC-ANDRÉ HAMELIN

is ranked among the elite of world pianists for his unrivaled blend of musicianship and virtuosity in the great works of the established repertoire, as well as for his intrepid

exploration of the neglected music of the 19th and 20th centuries.

He began the 2016/17 season with summer festival appearances at the Schubertiade, Verbier, Lofoton, Salzburg, and recitals at Tanglewood, Domaine Forget, Aspen, and La Jolla, where the La Jolla Music Society commissioned Hamelin to write a piano/cello sonata for himself and cellist Hai-Ye Ni.

Mr. Hamelin's orchestra engagements this season include weeks with the Symphony Orchestras of Atlanta, Montreal, Minnesota, and Indianapolis; the Bayerische Staatsorchester with Kirill Petrenko; the NDR Hanover, and the orchestras in Gothenburg, Oregon, Bologna, Montpellier, and the Warsaw Philharmonic in concerti of Haydn, Mozart, Ravel, Shostakovich, Brahms, and Rachmaninoff.

Recitals include those at the Vienna Konzerthaus and the Berlin Philharmonic, The Gilmore Festival, the 92nd St. Y in New York, and in Boston, Cleveland, Chicago, Toronto, Lyon, Shanghai, and Copenhagen.

A special project for the season will be duo recitals with Leif Ove Andsnes in Europe at Wigmore Hall in London, Rotterdam, Dublin, and Italy; and in North America for the Seattle Symphony, San Francisco Performances, Washington Performing Arts, Chicago Symphony Presents, Carnegie Hall and tonight's concert at The Wallis.

With the Pacifica Quartet, he will tour the world premiere of his own piano quintet, commissioned by the Segerstrom Center in Orange County, CA, and concludes the season as a juror at the Cliburn Piano Competition, for which he has been commissioned to write the compulsory solo work for the contestants.

Mr. Hamelin records exclusively for Hyperion Records. His most recent releases are a CD of Rachmaninov Cto. No. 3 and Medtner Cto. No. 2 with Vladimir Jurowski and the London Philharmonic, the Shostakovich Piano Quintet with frequent collaborator, the Takács Quartet, and a solo disc of Mozart sonatas. He was honored with the 2014 ECHO Klassik Instrumentalist of Year (Piano) and Disc of the Year by *Diapason Magazine* and *Classica Magazine* for his three disc set of *Busoni: Late Piano Music*.

Other recent recordings include *Debussy Images* and *Préludes Book II*, Haydn concertos with Les Violons du Roy and Bernard Labadie, three double-disc sets of Haydn sonatas; and an album of his own compositions, *Hamelin: Études*, which received a 2010 Grammy nomination (his ninth) and a first prize from the German Record Critics' Association. The Hamelin études are published by Edition Peters. His Hyperion discography of over 50 recordings includes concertos and works for solo piano by such composers as Alkan, Godowsky, and Medtner, as well as brilliantly received performances of Brahms, Chopin, Liszt, Schumann and Shostakovich.

Born in Montreal and a resident of Boston, Marc-André Hamelin is the recipient of a lifetime achievement award from the German Record Critics Association. He is an Officer of the Order of Canada, a Chevalier de l'Ordre du Québec, and a member of the Royal Society of Canada.



LEIF OVE ANDSNES

The New York Times has called Leif Ove Andsnes "a pianist of magisterial elegance, power, and insight." With his commanding technique and searching interpretations, the

celebrated Norwegian pianist has won worldwide acclaim. He gives recitals and plays concertos in the world's leading concert halls and with its foremost orchestras. An avid chamber musician, he was co-artistic director of the Risør Festival for nearly two decades, Music Director of California's 2012 Ojai Music Festival and in August 2016 launched the Rosendal Chamber Music Festival in Norway. In the coming season Andsnes performs in concert with the Berlin Philharmonic, Boston Symphony Orchestra, London Philharmonia, Vienna Philharmonic and NHK Symphony Orchestra amongst others. He gives solo recitals across South America and Japan, joins Matthias Goerne for dedicated Schubert lieder projects and Marc-André Hamelin for a programme of Mozart, Debussy and Stravinsky for piano four-hands.

Last season saw the release of *Concerto – A Beethoven Journey*, a documentary by award-winning British director and filmmaker Phil Grabsky that chronicled Andsnes's epic four-season focus on the master composer's music for piano and orchestra, which took him to 108 cities in 27 countries for more than 230 live performances. His partnership with the Mahler Chamber Orchestra for the nucleus of this project was also captured on disc for Sony Classical. Upcoming recording projects for release in 2017 / 18 include a Stravinsky two-piano album with Marc-André Hamelin for Hyperion, and a

solo Sibelius collection for Sony Classical. His previous discography comprises more than 30 discs for EMI Classics – solo, chamber, and concerto releases, many of them bestsellers – spanning repertoire from the time of Bach to the present day. He has been nominated for eight Grammys and awarded many international prizes, including six Gramophone Awards.

Andsnes has received Norway's distinguished honor, Commander of the Royal Norwegian Order of St. Olav. In 2007, he received the prestigious Peer Gynt Prize, awarded by members of parliament to honour prominent Norwegians and, in Spring 2016, he received an honorary doctorate from New York's Juilliard School. He is also the recipient of the Royal Philharmonic Society's Instrumentalist Award and the Gilmore Artist Award. He was inducted into the Gramophone Hall of Fame in 2013 and, saluting his many achievements, *Vanity Fair* named Andsnes one of its 'Best of the Best' in 2005.

Leif Ove Andsnes was born in Karmøy, Norway in 1970, and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. He has also received invaluable advice from the Belgian piano teacher Jacques de Tiège who, like Hlinka, has greatly influenced his style and philosophy of playing. He is currently an Artistic Adviser for the Prof. Jiri Hlinka Piano Academy in Bergen where he gives an annual masterclass to participating students. Andsnes lives in Bergen and in June 2010 achieved one of his proudest accomplishments to date, becoming a father for the first time. His family expanded in May 2013 with the welcome arrival of twins.

Andsnes.com

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