

WallisAnnenberg  
Center for the  
Performing Arts

Paul Crewes  
Artistic Director

Rachel Fine  
Managing Director

PRESENTS

GAY MEN’S CHORUS OF LOS ANGELES  
*PRIDE @ THE WALLIS*

Staff

EXECUTIVE DIRECTOR

Jonathan Weedman

ARTISTIC DIRECTOR AND  
CONDUCTOR

Dr. Joseph P. Nadeau

ASSISTANT CONDUCTOR AND  
YOUTH OUTREACH COORDINATOR

Gavin Thrasher

ACCOMPANIST

Dr. Cassie Nickols

PRODUCTION COORDINATOR

Evan Pavlica

TECHNICAL DIRECTOR

Adam Matthew

SOUND PRODUCER

Lucio Maramba

LIGHTING DESIGN

Steven Young

STAGE DIRECTOR AND  
CHOREOGRAPHER

Billy Rugh

CHOREOGRAPHER

Michelle Benton

COSTUME DESIGN

Philip Hayman

ASSISTANT STAGE MANAGER

Dave Cospir

Program

“Uprising of Love” by Melissa Etheridge

**SOLO:** Lucio Maramba

“Carefully Taught” / “Children Will Listen”  
Oscar Hammerstein II & Richard Rogers,  
Stephen Sondheim arr. David Maddux

**SOLO:** TBA

“How Can I Keep From Singing”  
Quaker Hymn arr. Scott Farthing

“City Called Heaven” Traditional Spiritual  
arr. Josephine Poelinitz

“Creep” by Thomas Yorke, Jonathan  
Greenwood, Colin Greenwood, Edward  
O’Brien, Philip Selway, Albert Hammond,  
and Mike Hazewood arr. Dave Volpe

“You Have More Friends Than You Know” by  
Mervyn Warren & Jeff Marx

**SOLOS:** TBA

“Light” (from Next to Normal) Brian Yorkey  
& Tom Kitt arr. Charles Beale

**SOLOS:** Chris Etscheid, Steve Holzer, Neil  
Vyas, and Jim Blackett

“In My Mother’s Eyes” by Robert Seeley and  
Robert Espindola

“Not My Father’s Son” (from Kinky Boots)  
by Cynthia Lauper

**SOLO:** Melvin Robert

“I Ain’t Afraid” by Holly Near  
arr. Steven Milloy

“True Colors” By Cynthia Lauper  
**SOLOS:** Patrick Magill and David Werthe

“I Am Willing” by Holly Near

“Raise You Up” (from *Kinky Boots*)  
by Cynthia Lauper

**SOLO:** Miles Jeffries

GAY MEN’S CHORUS OF LOS ANGELES

For over 38 years, the Gay Men’s Chorus of Los Angeles has built an international reputation for musical excellence while remaining deeply rooted in service to the Los Angeles community. Hailed by the *Los Angeles Times* as “one of the last important links to a glorious tradition in music,” GMCLA is one of the country’s largest male choruses with over 250 singers. GMCLA has commissioned more than 600 new works and arrangements, released fifteen albums, appears frequently on national television, and is the first openly gay chorus to tour central Europe (1991), broadcast over Russian television (1999), tour South America (2006), and perform for two sitting U.S. Presidents. GMCLA also has an extensive youth outreach program that brings a

message of love, acceptance, and hope and has reached over 50,000 students in the Los Angeles area through our Alive Music Project and an additional tens of thousands of young people nationally through our It Gets Better Tour. This year GMCLA expanded their educational outreach to include juvenile detention centers in the Los Angeles area as part of the Arts for Incarcerated Youth Network.

**DR. JOSEPH P. NADEAU** (Artistic Director and Conductor) Dr. Joseph P. Nadeau is the Artistic Director and Conductor of the Gay Men’s Chorus of Los Angeles. Joe came to Los Angeles in 2013, after serving fifteen years as artistic director of Heartland Men’s Chorus and Kansas City Women’s Chorus in

Kansas City, Missouri. Joe has been involved in GALA Choruses for over twenty-four years and has led choruses in national and international tours, performances at music festivals and conferences, collaborated with multiple choirs, arts organizations, and guest artists. Joe has also participated in research studies on the LGBT choral movement and currently serves as Artistic Advisor for GALA Choruses.

Joe has graduate degrees in conducting from the UMKC Conservatory of Music and the University of Kansas. He regularly serves as guest speaker, presenter, clinician, and conductor. He has taught at every educational level from pre-K through college. Joe believes in the power of music to make this world a better place for everyone.

