

WallisAnnenberg
Center for the
Performing Arts

Paul Crewes
Artistic Director

Rachel Fine
Managing Director

PRESENTS

Matthew Bourne's
EARLY ADVENTURES

A NEW ADVENTURES PRODUCTION

DIRECTED AND CHOREOGRAPHED BY

Matthew Bourne

SET AND COSTUME DESIGN BY

Lez Brotherston

LIGHTING DESIGN BY

Andrew Murrell

SOUND DESIGN BY

Paul Groothuis

REHEARSAL DIRECTOR

Kerry Biggin

REVIVALS STAGED BY ASSOCIATE ARTISIC DIRECTOR

Etta Murfitt

CAST

Joao Carolino, Reece Causton, Tom Clark, Daniel Collins,
Paris Fitzpatrick, Sophia Hurdley, Mari Kamata,
Jamie Emma Mcdonald, Edwin Ray

COMPANY STAGE MANAGER

Ian Wheatstone

STAGE CARPENTER

Dylan Carpenter

LIGHTING ENGINEER

Sam Baker

SOUND ENGINEER

Matt Early

WARDROBE MISTRESS

Suzanne Runciman

MAY 17-21, 2018

Bram Goldsmith Theater

Running time: 2 hours and 10 minutes including two 15-minute intermissions

The May 17 performance is sponsored by MATT Construction.

DEAR FRIENDS,

Welcome to this performance of
Early Adventures.

As part of the 30th anniversary
celebrations of my company,
New Adventures, I'm delighted
to be revisiting three much
loved pieces that started things
off for us back in the early days.

*Watch with Mother, Town and
Country and The Infernal Galop,*
or 'Early Adventures' as we've
called them in this Triple Bill,
sees New Adventures return to
its roots as we re-visit some of
the venues that championed the
company in its early years.

All three pieces in this
programme were created with
a desire to entertain and to
share some of the music and
cultural icons that I grew up
loving. They all mean a great
deal to me both professionally
and personally, and I can't
wait to share them again with
audiences old and new. I hope
that, for many, this will be an
exciting opportunity to see how
the company started out, and
for others perhaps a nostalgic
trip down memory lane if you
were there with us the first time
around!

The productions and cast
numbers might have got bigger
over the years, but I'd like
to think that desire to make
people laugh and cry and to give
audiences a great night out at
the theatre was there right from
the very beginning.

Whether you are an old fan
or are new to our work this
evening, thank you for your
support and for being here
tonight to help us to celebrate
our continuing adventures!

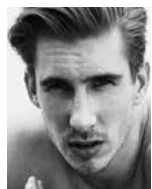
Very best wishes,
Matthew Bourne



JOÃO CAROLINO trained in Professional Dance at Arts Educational School, Tring. Credits: *The Universe* (BBC), *Jekyll and Hyde* (The McOnie Company at The Old Vic Theatre); *Sound of Music* (Leicester Curve), Ensemble in *Bugsy Malone* (Workshop, Lyric Hammersmith), *Wolfred in Little Red Riding Hood* (National Youth Ballet, New Wimbledon Theatre) and *Lost boy in Peter Pan*. Credits in Training: Principal Dancer in *Encore*, Principal Dancer in *To Dance with the Gods* and Tom in *Waterbabies*.



REECE CAUSTON began studying Drama at the age of 12 at Footlights Performing Arts in Norfolk. At 16 he started training in Ballet and Contemporary dance, before joining Central School of Ballet in 2010. During his time there he performed with Tanztheater Wuppertal Pina Bausch at Sadler's Wells and toured the UK with Ballet Central. He graduated in 2013 with a BA (Hons) Degree. Upon graduation Reece joined New Adventures for Matthew Bourne's *Swan Lake*, touring nationally and internationally. He has since worked with a variety of choreographers and companies, including C-12 Dance Theatre (*Watson, Shhh!*) Grange Park Opera (*Fiddler on the Roof, Olegin, Fiddler on the Roof at the BBC Proms*) Yorke Dance Project (repertoire by Robert Cohan & Sir Kenneth MacMillan) and Rosie Kay Dance Company (*5 Soldiers*). As well as performing, Reece teaches ballet and contemporary dance and is involved with the New Adventures outreach programme, Re-Bourne. Reece is thrilled to be performing in *Early Adventures* and thanks his family for their continuing support. @reece_causton



TOM CLARK, TV adverts include: Nokia Lumia 'See in the dark', Lynx Skin That Sings, V Festival. Viral credits include: Footlocker, Illuminum Fragrance, Honda Insights and Walkers. Stage credits include: Matthew Bourne's; *Sleeping Beauty*, Principle lead playing Carabosse/Caradoc (UK and International Tour); *The Car Man* (UK Tour); *Edward Scissorhands*, playing Character Principle role Jim Upton (UK Tour); *Swan Lake* (UK and International Tour) involving his debut performance on Broadway; *The Wizard of Oz* (London Palladium); *Pippin Workshop Chocolate Factory*; *Respect La Diva* (Garrick Theatre); Olympic Handover Ceremony, *Zonation*; *Darcy Bussell's Farewell Performance*; *Lisa Donmall's One Woman Show* (West End) and *The Royal Variety Performance, Urban Strides*. Film credits include: 'The Riot Club', 'World War Z', 'Fellas' short film,

Matthew Bourne's *Swan Lake 3D, The Car Man* and *Christmas Special*. Photography credits include: L'uomo Vogue Magazine, Erevos Aether Clothing, Levis and London 2012. Music videos include: Super Soaker, Kings of Leon; *Slave to the Music*, James Morrison and *This is the Night*, Guru Josh Project. Tom is Co owner of the successful clothing brand Tommy Popcorn www.tommypopcorn.co.uk
Instagram: @tommypopcorn

Tom is delighted to be back dancing with the company again and would like to thank his gorgeous wife Melissa for the endless support, laughs and adventure throughout there time together.



DANIEL COLLINS Training: Millennium Performing Arts. Theatre credits include: 'Dr Jekyll' in *Jekyll & Hyde* (McOnie Company/ Drew McOnie- Old Vic) 'Frank Schultz' in *Show Boat* (Sheffield Crucible & the New London Theatre- Daniel Evans/ Alistair David) 'Rocco' in Matthew Bourne's *The Car Man* (Ravenna Festival, Sadlers Wells) 'George Monroe' and cover 'Edward' in *Matthew Bourne's Edward Scissorhands* (Sadlers Wells, UK Tour) *Kiss Me Kate* (Proms- Royal Albert Hall, John Wilson/ Alistair David/ Shaun Kerrison) 'Martini' in *Drunk* (McOnie Company/Drew McOnie- The Bridewell, London) 'Lord Rupert' in *Matthew Bourne's Sleeping Beauty* (Original cast- Sadlers Wells, UK and US tour) 'Prentice' in *Play without words* (Matthew Bourne- Sadlers Wells) 'Fritz' and 'Gobstopper' in *Matthew Bourne's Nutcracker!* (London Sadlers Wells, UK Tour and Trieste) 'Stan', 'Elliot' and 'Dick' in *Matthew Bourne's Cinderella* (London Sadlers Wells, UK Tour, Amsterdam, Rotterdam, Ravenna and Moscow) *Slaughter!* (McOnie Company/ Drew McOnie- Place Prize Semi Finalist) cover 'Prince' in *Matthew Bourne's Swan Lake* (London Sadlers Wells, UK Tour, Athens, Seoul and Tokyo) *Dance:Radio* (Ann Yee/ Dry Write- The Roundhouse, London and Latitude Festival); *Be Mine* (McOnie Company/ Drew McOnie- Resolution at the Place) *On The Town* (Stephen Mear/ Jude Kelly- Théâtre du Châtelet, Paris & The Coliseum with the ENO, London); *Sinatra* (Stephen Mear- UK Tour) cover 'Scarecrow' in *The Wizard of Oz* (Nigel West/ Robert Scott- Southampton Mayflower) *La Traviata* (Ron Howell/ Graham Vick- Birmingham Opera Company). Television credits include: 'Cygnet' in *Matthew Bourne's Swan Lake 2009* (The Paul O'Grady Show); Featured 'Gobstopper' and 'Cygnet' in *Matthew Bourne's Christmas 2011* (More4/ Leopard Films). Film credits include: Featured Dancer in *Search for John Gissing 2001* (Derek Hartley/ Mike Binder).



PARIS FITZPATRICK started professional training at Tring Park School for the Performing Arts in 2008, age 12. He was a finalist in the BBC Young Dancer Ballet Category 2015. Following graduation from training in June 2015, he has featured in Northern Ballet's *Nutcracker, The Great Gatsby* and *Swan Lake*.



SOPHIA HURDLEY Sophia started her training at the Staples School of Dance in Retford where she regularly performed with the amateur dramatics society. At 16 she went to Northern Ballet School for a 3 year (classical course) diploma in dance and drama. She was a York Scholar for 5 years with Miss Louise Browne O.B.E and an Adeline Genee Semi Finalist A.R.A.D. She Joined Matthew Bourne's acclaimed 'New Adventures' company in 2002 where her credits included: Sugar, Cupid and Marshmallow in *Nutcracker!* The Girlfriend and French Princess in the 10th anniversary of *Swan lake*, creating the role of Bunny Munroe in *Edward Scissorhands*, Irene the Glamorous Step Sister in *Cinderella* and creating the role of Feral in the Original cast of *Sleeping Beauty*. West-End theatre credits include: Apache dancer in *Joseph*, Mary in *Pyjama Game* directed by Simon Callow and choreographed by David Bintley, Meg and Ballet Girl in *Phantom of the Opera*. Royal Opera House credits: Blue Fairy and Fox in *Pinocchio* directed by Will Tuckett; and Princess in *The Red Balloon* choreographed by Aleeta Collins. ENO credits: *Kismet, Merry Widow* and *The Mikado*. Film and Commercial credits include: featured ballet dancer in *Phantom of the Opera* directed by Joel Schumacher and choreographed by Peter Darling, Young Victoria, Wella hair and Subway commercials. She is proud associate choreographer as well as playing the lead role of The Swallow in a new musical *The Happy Prince* directed by Maria Friedman and composed and written by Hal Cazalet and Michael Barry. Sophia choreographed her own piece of theatre called *Callas*, a corrosive love story between the opera diva Maria Callas, Aristotle Onassis and Jackie Kennedy. It was invited to perform at the Assembly Rooms at the Edinburgh Festival. Sophia is full time member of the ballet faculty at Performers College where she regularly choreographs. Her latest work *Reasons to Stay Alive* by Matt Haig and *No Regrets* based on the little Sparrow 'Edith Piaf' can be seen on her website. She's also a regular teacher for London Children's Ballet and is a Workshop Leader for Matthew Bourne's 'RE:BOURNE' working with children, students and adults across the world. Passionately supporting Dance for Dementia and Parkinson's disease and Breast Cancer. She launched her own business called Three Pointe Dance which offers Workshops for aspiring young dancers aged

between 9-16 and Adult Ballet 'Barre Club'. Classes charged with musicality and emotion to create a strong and feminine body.
threepointedance.com @sophia hurdley @3pointedance



MARI KAMATA, Born in Miyagi, Japan. Mari started dancing at age of six at Sendai City Ballet School in Sendai, Japan. She later went on to train at Rambert School of Ballet and Contemporary Dance in London (2004-2007) where she graduated with a first-class honors degree. Most recently Mari has been an assistant choreographer for a brand new musical *My name is SHINGO* directed by Phillip Decoufflé based on Japanese comic book written by Kazuo Umezu. Joining New Adventures was a dream come true for Mari. Stage credits for New Adventures since 2010 include: *Swan Lake* 2010 (Romanian and Monaco princesses); the *Nutcracker!* 2011-12 (Marshmallows and Liquorice lady); *Dorian Gray* 2013 in Tokyo (Esperanza); *Edward Scissorhands* 2014-15 (Candy Covitt, Marylin-Ann Evercreech and cover Kim Boggs); *Sleeping Beauty* 2012-13 and 2015-16 (Original Ardor fairy, Feral fairy and cover Aurora) TV and film credits include: *Matthew Bourne's Christmas* (More 4); Romanian princess in *Matthew Bourne's Swan Lake 3D* (Leopard Films); *'Imagine'-A Beauty is Born* (BBC); Ardor in *Matthew Bourne's Sleeping Beauty* (Leopard Films and BS premium Japan); Promotional video by Sony Camera for the 2014 IBC Exhibition in the Netherlands. Mari has completed Yoga Alliance 200 and she is qualified yoga instructor. She would like to thank her family and friends for their love and the support through the years. Mari is thrilled and excited to be joining the cast of *Early Adventures*.



JAMIE MCDONALD, began her training at The Legat School of Dance and The Creative Dance Company before graduating from Millennium Performing Arts in 2010. She most recently performed in *Kiss Me, Kate* (Dance Captain) with Welsh National Opera, touring nationally. Other Theatre Credits include: *L'italiana in Algeri* (Garsington Opera); *Matthew Bourne's Sleeping Beauty* (UK tour); *Kiss Me, Kate* (Opera North); *Samson et Dalila* (Grange Park); *Matthew Bourne's Swan Lake* (Dance Captain, international tour); *British Style*, The Queens Coronation Festival Gala (Drew McOnie and Matthew Bourne, Buckingham Palace). Corps de Ballet in *The Phantom of the Opera* (UK tour); Silver Jubilee Gala (Drew McOnie, National Youth Ballet of Great Britain, Sadler's Wells); *Matthew Bourne's Nutcracker!* (UK and European Tour); *Matthew Bourne's Swan Lake*

(UK and international tour). Television and Film credits include: *British Style*, The Queens Coronation Festival Gala (BBC); *Maleficent* (Disney); *Matthew Bourne's Christmas Special* (More4) and *Matthew Bourne's Swan Lake in 3D* (Leopard Film Production).



EDWIN RAY trained at Laine Theatre Arts, graduating in 2002. For New Adventures : *Edward Scissorhands* (Brad Covitt & Mayor Upton), Original cast of *Sleeping Beauty* (creating the role of King Benedict), *Nutcracker!* (Nutcracker & liquorice man), *Cinderella* (The Pilot & Dick), and *Swan Lake*. Theatre credits include: *Mary Poppins*, covering and playing the role of Bert (UK tour) *Saul* (Glyndebourne Opera House) *Cabaret*, playing Bobby and covering Cliff (The MAC Belfast) *Happy Days*, covering and playing Patsie and Ralph Malph (UK Tour) *Anything Goes* (Kilworth House Theatre), *The Sound Of Music*, playing Rolf (Bahrain Summer Festival), *Rock Around The Clock* (Monte Carlo, Istanbul and UK tour), *Irish Wings*, covering the leading role of William (Dutch Tour), *White Christmas* (UK tour), *We Will Rock You* (Dominion Theatre, West End), *Chitty Chitty Bang Bang* (UK Tour), The RSC's *The Wizard Of Oz* (Mayflower theatre, Southampton), *Chicago* (UK Tour), *Footloose* (UK tour), *Crazy For You* (UK Tour), *Fame* (Aldwych Theatre, West End & Edinburgh Playhouse). Additional credits include: *Matthew Bourne's Sleeping Beauty* Film (Leopard Films), *Matthew Bourne's Christmas* (Leopard Films and Channel 4), *Priscilla Queen of the Desert* Promo Team (Toronto & London), A Royal Gala (Wales Millennium Centre opening gala & BBC TV); *Waking The Dead* (BBC TV); *Stars in their Eyes* (Granada TV); Toyota Trade Show (Barcelona) and the L'Oreal Colour trophy awards (Earls Court). For more information please visit: access-uk.com



SIR MATTHEW BOURNE OBE (Artistic Director) is widely hailed as the UK's most popular and successful choreographer and director. Matthew is the creator of the world's longest running ballet production, a five-time Olivier Award winner, and the only British director to have won the Tony Award for both Best Choreographer and Best Director of a Musical. He has been recognized by over 40 international awards. He is also the proud recipient of the Evening Standard Award, South Bank Show Award, *Time Out* Special Award, Drama Desk Award, six Los Angeles Drama Critic Awards and the Astaire Award for Dance on Broadway. In 2007 he received a Special Theatre Managers Association Award for services to dance touring and audience development and was

awarded the OBE for Services to Dance in 2001. Matthew started his dance training at the comparatively late age of 22. He danced professionally for 14 years creating many roles in his own work. As Artistic Director of his first company, *Adventures in Motion Pictures* (1987-2002) Matthew created many award winning works. Further hit productions were created when *New Adventures* was launched in 2002, becoming the UK's busiest and most successful dance company. Matthew is also a West End and Broadway choreographer; his relationship with producer, Cameron Mackintosh has resulted in the globally successful musicals *Mary Poppins, My Fair Lady* and *Oliver!* His film work includes television productions of his stage work including being the subject of a *South Bank Show* in 1997, a BBC *Imagine* documentary in 2012 and a Channel 4 documentary, *Bourne to Dance*, which was broadcast on Christmas Day 2001. In 2015 his recent revival of *The Car Man* was broadcast on SKY TV and is currently being screened in cinemas worldwide. In addition to being a prolific choreographer, Matthew supports the wider dance industry and its future. He is proud to be an Associate Artist and Resident Company at Sadler's Wells where *New Adventures* have played record-breaking Christmas seasons since 2002. In 2008 he established Re:Bourne to increase opportunities to inspire young people with a passion for dance, and in 2010 he created the *New Adventures Choreographer Award* (NACA) to enhance opportunities and showcase the talents of emerging choreographers. In 1997 Matthew was made an Honorary Fellow of his former college, The Laban Centre, becoming a Companion of Trinity Laban Conservatoire of Music and Dance in 2012. He has six Honorary Doctorates from The Open University, and the De Montfort, Plymouth, Kingston and Roehampton Universities, as well as the Royal Conservatoire of Scotland. He is also a Companion of Liverpool Institute of Performing Arts and a proud patron of many organizations including The Arts Educational School, Laine Theatre Arts, CREATE and Shoreditch Youth Dance. In 2014 Matthew Bourne was awarded the prestigious De Valois Award for Outstanding Achievement at the National Dance Awards. In 2015 he became the first dance figure to be given The Stage Award for Outstanding Contribution to British Theatre presented by the UK Theatre Awards. He was knighted in the Queen's New Year Honours 2016 for services to dance and awarded the Queen Elizabeth II Coronation Award in recognition of his outstanding services to ballet. In 2016, *New Adventures* presented the World Premiere of Matthew Bourne's latest work, *The Red Shoes*, based on the classic Powell and Pressburger film with music by Bernard Hermann, which has just completed a sell-out season in London, is currently on tour around the UK & will be making its US debut this fall.



LEZ BROTHERSTON (Set and Costume design) Lez trained at Central School of Art and Design. He is an Associate Artist of New Adventures. Dance credits include a long collaboration with Matthew

Bourne including: *Edward Scissorhands*, *Sleeping Beauty*, *Lord of the Flies*, *Swan Lake*, *A Play Without Words*, *Highland Fling*, *Dorian Gray*, *Cinderella* and *The Car Man*. For Northern Ballet: *Romeo and Juliet*, *Swan Lake*, *Carmen*, *Hunchback of Notre Dame* and *Dracula*; *The Nutcracker* (Scottish Ballet), *Hamlet* (Shanghai Ballet). Theatre credits include: *Flowers for Mrs Harris*, *Pride and Prejudice* (Sheffield Crucible); *946: The Amazing Story of Adolphus Tips* (Kneehigh Theatre Company); *The Duck House* (West End), *Seminar*, *Hysteria* (Hampstead Theatre and Theatre Royal Bath); *The Empress*, *Much Ado About Nothing* (RSC - Stratford-Upon-Avon); *Hedda Gabler*, *Design For Living*, *The Real Thing*, *Dancing At Lughnasa* (Old Vic); *A Long Day's Journey Into night*, *Under The Blue Sky* (West End); *My City*, *Measure For Measure* (Almeida Theatre); *Women Beware Women Really Old Like 45* (National Theatre); *Duet For One* (West End and Almeida); *The Dark and Little Foxes* (Donmar Warehouse), *The Day We Sang* (Manchester International Festival). Musical credits include: *Showboat* (Sheffield Crucible and Westend); *Oh What A Lovely War* (Theatre Royal Stratford East, Westend), *Sister Act* (West End, Broadway, Germany Vienna, Milan, Paris, Holland, Stuttgart); *The Umbrellas of Cherbourg*, *The Rise And Fall Of Little Voice*, *Acorn Antiques*, *Far Pavilions*, *Spend, Spend, Spend, Tonight's the Night*, *My One and Only*, *Spend Spend Spend* (West End). Film credits include: *Letter to Brezhnev*, *Swan Lake*, *The Car Man*, *Romeo and Juliet* and *A Christmas Carol*. Opera credits include: *La Colombe/La Princesse Jaune* (Buxton Festival), *L'Elisir d'Amore* and *Cornet Christoph Rilke's Song of Love and Death* (Glyndebourne) and productions for Opera North, Scottish Opera, Opera Zuid Holland, Welsh National Opera, and Royal Danish Opera. Other: *Dawn French: 30 Million Minutes Tour* (2014); *French and Saunders - Still Alive 2008* (UK tour); *Victoria Wood - At It Again 2001* (Royal Albert Hall & tour) and *French and Saunders Live in 2000* (UK tour). Awards include: Best Costume Design for *Sleeping Beauty* - 2013 Los Angeles Drama Critics Circle Awards. A Tony Award, Outer Critics' Circle and two Drama Desk awards for *Swan Lake* (AMP), eight Olivier nominations, winning an Olivier for outstanding achievement in dance for set and costume for *Cinderella* and the Critics' Circle Award for outstanding achievement in dance.



ANDREW MURRELL (Lighting Design) trained at LAMDA then began his career in lighting firstly at the Thorndike Theatre in Leatherhead and then the Old Vic Theatre Waterloo. Recent lighting design work includes; For New Adventures "Mr Wonderful Memorial Gala" Sadler's Wells, "Early Adventures" UK Tour & Sadler's Wells. For Zoo Nation - *Mad Hatter's T Party* Roundhouse 2017 & Linbury Theatre 2015. *Into the Hoods - Remixed* London & UK Tour, *Groove on down the road* Queen Elizabeth Hall. Other work includes *Cabaret* Bloomsbury theatre, *Blue Boy* entertainment *Disruption* at the Barbican. *Celebrity Autobiography* Leicester Sq Theatre. *David Michellack Slow Dancing* at the Village Underground. *Dylan Moran - LIVE!* at the Palace & Wyndhams theatre's London. *Vauxhall Corsa C'Mon* at the Apollo Theatre, London. *Columbia - The Opera* at the BAC. 'East Neuk Festival' The Orlando Consort & Huun Huur Tu at HAS #2, RAF Lucheuers. As an associate Andrew has worked with Matthew Bourne's New Adventures for the last 15 years. Recreating the companies work on 4 continents. Shows include *Swan Lake*, *Sleeping Beauty*, *Cinderella*, *Nutcracker!*, *The Car Man*, *Edward Scissorhands*, *Dorian Gray*, *The Play Without Words* and *Highland Fling*. Other work includes *The Judas Kiss* Toronto, New York, London & UK Tour, Derren Brown UK tours & London for the last 12 years. Andrew was awarded the "Phillips Outstanding achievement in Lighting" Technical Theatre Award in 2015.



PAUL GROOTHUIS (Sound Design) is an award-winning sound designer who has had a long and prolific career on the London stage. Groothuis was born in the Netherlands and moved to the UK in 1979 to study Stage Management at the Central School of Speech and Drama. Between 1984 and 2003, he was a member of the Sound Department at the National Theatre where he designed the sound for over 120 productions. Other credits include: *The King and I* (London Palladium, UK tour), *Endgame* (Albery), *Matthew Bourne's Nutcracker!*, *Dorian Gray*, *Carman*, *Edward Scissorhands*, *Highland Fling* and *Cinderella*. CoisCéim Dance Theatre's *Mermaids* (Dublin). *Carousel* (NT, West End, Tokyo), *Oliver!* (Palladium and Drury Lane). *Mary Poppins* (UK Tour and Holland) *A Funny Thing Happened on the Way to the Forum*, *Marguerite* (West End and Tokyo) *Stuff Happens*, *The House of Bernarda Alba*, *Buried Child*, *Henry IV Parts 1 and 2*, *Acorn Antiques* (West End). *Hamlet* (NT 2011); *All My Sons* (NT and West End); *The Cherry Orchard* (2011); *Children's Hour*, *Rosencrantz and Guildenstern are Dead*, *The Tempest* and *Loyalty*. Paul is a guest lecturer at the Hong Kong Academy of Performing Arts.



ETTA MURFITT (Associate Artistic Director) joined the company in 1991 and is the Associate Artistic Director of New Adventures and Re:Bourne. For New Adventures and AMP: Associate Artistic Director of *The Red Shoes* (Sadler's Wells and UK tour); associate director of *Swan Lake* 2013/14 (Sadler's Wells, UK and international tour); *Early Adventures* (Sadler's Wells and UK tour); *Cinderella* (Sadler's Wells, UK tour); *Dorian Gray* (Edinburgh Festival, Sadler's Wells and Japan); associate director and creation of the role of Peg Boggs in *Edward Scissorhands* (London, UK tour, Japan, Korea, USA, Australia); associate director for the restaging of the 2014-15 tour of the UK; associate director for the restaging of *Highland Fling* (Sadler's Wells, UK tour and Japanese tour) and for Scottish Ballet's production of *Highland Fling*; associate director and recreation of the role of Clara in *Nutcracker!* (London, UK tours, Far East tour and US tour); associate director and creation of the role of Rita in *The Car Man* (Old Vic, UK tour, European tour, US tour and Japanese tour); associate director for the restaging of the 2015 tour of the UK; rehearsal director for the original production of *Swan Lake* (Sadler's Wells and UK tour); roles including French and Spanish princesses and the Queen in *Swan Lake* (West End, Los Angeles, Broadway); rehearsal director and creation of the role of Judy in *Cinderella* (West End and Los Angeles); creation of the role of Madge in *Highland Fling*, *The Infernal Galop*, *The Percys of Fitzrovia*, *Deadly Serious* and *Town and Country*; Clara in the original production of *Nutcracker!* (Opera North and Sadler's Wells) and *Matron/Queen Candy* in 2007/08 productions. Etta is an associate artist at the Globe. Productions include *A Midsummer Night's Dream* (directed by Emma Rice). Other choreography and movement direction: Etta is an associate artist with the Kneehigh Theatre Company. Choreography for them includes: *Flying Lovers of Vitebsk* (directed by Emma Rice); *946* (directed by Emma Rice); *Wild Bride*, *Midnight's Pumpkin*, *Septoe and Son*, *The Umbrellas of Cherbourg* and *Dead Dog in a Suitcase (and other love songs)* (directed by Mike Shephard) UK and international tour 2014/15 for which she was also assistant director. She has also performed for Kneehigh in *Wild Bride* and *Tristan and Yseult*. Other credits include: *A Chorus of Disapproval* (Harold Pinter Theatre, director Trevor Nunn); *Rufus Norris' Sleeping Beauty* (Birmingham Rep); *Rosencrantz and Guildenstern Are Dead* (Chichester Festival Theatre 2011 and Theatre Royal Haymarket, director Trevor Nunn); *Le nozze di Figaro* (Holland Park Opera, directed by Martin Lloyd-Evans); *The Way of the World* (Wilton's Music Hall, directed by Selina Cadell); *A Midsummer Night's Dream with Dawn French* (Albery Theatre, directed by Matthew Francis) and *Cat on a Hot Tin Roof* (West Yorkshire Playhouse, directed by Sarah Esdaile). Television and Im

cludes: Clara in *Nutcracker!* (BBC/NVC); Rita in *The Car Man* (Channel 4); rehearsal director for *Swan Lake*, *Late Flowering Lust*, Roald Dahl's *Red Riding Hood* and *Mrs Hartley and the Growth Centre* (all BBC); *Storm* (Aletta Collins/BBC Dance for the Camera) and Matthew Bourne's Christmas (Channel 4). Upcoming productions: *Twelfth Night* at the Globe Theatre and *Tin Drum* for Kneehigh.



KERRY BIGGIN (Rehearsal Director) trained at The Rambert School of Ballet and Contemporary dance and is Resident Artist for New Adventures & Re:Bourne. She has assisted in staging various

works for the company and has been Resident Tour Director on *Sleeping Beauty*, *Edward Scissorhands*, and *Nutcracker!* Kerry has also been Rehearsal Director for *Cinderella*, *Swan Lake* and previous NACA winner James Cousins Company. Her performing credits include: for New Adventures; Queen Eleanor in the original cast of *Sleeping Beauty*, *Town and Country* and *Infernal Galop* (Early Adventure 25th anniversary tour) The Title role in *Cinderella*, The Girlfriend and The Spanish Princess in *Swan Lake*; Rita and Delores in *The Car Man*; Kim Boggs in Original cast of *Edward Scissorhands*; The Sylph and Effie in *Highland Fling*; Clara and Liquorice lady in *Nutcracker!* Kerry has also danced for Michael Clark, Phoenix Dance, Scottish Dance Theatre, Neville Campbell, JazzXchange, Kerry Nicholls and Ballet Creations; in Wayne Sleep's tour 'Dance', The millennium Dome Central Arena Show, *The Snowman* and with British Artist Martin Creed on Ballet (Work No 1020).TV and Film credits include; *Matthew Bourne's Sleeping Beauty*, *Matthew Bourne's Christmas*, *Clash Of The Titans*, *Nutcracker!* *The Snowman*, Radox 'Bath' and 'Shower' adverts, *Dancing In The Street* (BBC) and pop promos for Scatman John. As Resident Artist Kerry facilitates and delivers a wide variety of projects for children, young people and emerging artists and teaches in Dance establishments across the UK and internationally.

MATTHEW BOURNE WOULD LIKE TO THANK AND REMEMBER THE ORIGINAL CASTS AND CREATIVE TEAMS OF THESE PRODUCTIONS;

Scott Ambler, Carrollyne Antoun, Tim Barwick, Petrus Bertschinger, Simon Corder, Keith Brazil, Jo Chandler, Bill Eldridge, Ally Fitzpatrick, Emma Gladstone, Steve Kirkham, Susan Lewis (Hendrie), David Manners, Clive Mitchell, Etta Murfitt, Jamie Watton, Catherine White, David Waring and Ben Wright.

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PRODUCTION PHOTOGRAPHY

Roy Tan

PRODUCTION ASSISTANTS

Cathy O'Brien and Sara Cormack

Early Adventures Music Credits

WATCH WITH MOTHER:

Nursery School - Flowers Words by Joyce Grenfell Music by Richard Addinsell © The Joyce Grenfell Estate, 1977 By arrangement with Novello & Company Ltd.

English Waltz

By Percy Grainger By arrangement with Schott Music Ltd

Tuscan Serenade

Music by Gabriel Faure Arrangement by Percy Grainger By arrangement with Novello & Company Ltd

Children's March - Over the Hills and Far Away

By Percy Grainger By arrangement with Schott Music Ltd

Blithe Bells

Music by Bach Arrangement by Percy Grainger By arrangement with Schott Music Ltd

TOWN AND COUNTRY:

Pomp and Circumstance and *Chanson de Matin* Op.15 No.2 Music by Edward Elgar

By the Sleepy Lagoon

Music by Eric Coates By arrangement with Universal Music Publishing Ltd

In Party Mood

Music and lyrics by Jack Strachey By arrangement with Chester Music Ltd trading as Campbell, Connelly & Co.

Dearest Love

Music and lyrics by Noel Coward By arrangement with Warner Chappell Ltd

Piano Concerto No. 2 in C Minor, Op. 18

Music by Sergei Rachmaninoff

Let's Say Goodbye

Music and lyrics by Noel Coward By arrangement with Warner Chappell Ltd

Music Everywhere, Rediffusion March

Music by Eric Coates By arrangement with Universal Publishing Ltd

Handel in the Strand / Country Gardens

In a Nutshell Suite: Gay but Wistful Shallow Brown / Shepherd's Hey Sussex Mummers' Christmas Carol Music by Percy A. Grainger By arrangement with Schott Music Ltd

March in D from

Anna Magdalena Bach Notebook Music by Bach / Percy A. Grainger By arrangement with Bardic Edition

THE INFERNAL GALOP:

L'Ombre S'Enfuit aka Tristesse Music by Chopin Arrangement by Rolf Marbot Words by Jean Loysel © 1939 by Les Nouvelles Editions Méridian

La Mer

Music by Charles Trenet and Albert Lasry

Hymne a l'Amour

Music by Marguerite Monnot and Edith Piaf Both published world-wide by Editions Raoul Breton and controlled in the UK & Eire by Catalyst Music Publishing Ltd.

Nuages

Music by Emilie Prudhomme & Jacques Offenbach © EMI Music Publishing

Les Triolets

Music by E.Vacher-C.Peguri © Beuscher Arpège

Gondolier

Written by Jean Broussolle, Peter De Angelis, Robert P.Marcucci Used by kind permission of Universal / MCA Music Ltd. on behalf of Universal Music Corp.

Si tu vas a Rio

Music by Dario Moreno © Real Music

Gaite Parisienne

Music by Jacques Offenbach Adapted and arranged by Manuel Rosenthal By arrangement with Chester Music Ltd on behalf Premiere Music Group SARL