

WallisAnnenberg
Center for the
Performing Arts

Paul Crewes
Artistic Director

Rachel Fine
Managing Director



PRESENT

A Shakespeare Jubilee

PRODUCED, WRITTEN AND DIRECTED BY
Louis Fantasia

CO-HOSTED BY
Joely Fisher & Ioan Gruffudd

THE CAST

Genevieve Allenbury, Eric Braeden, Jane Carr,
Suzan Crowley, Karen David, Joely Fisher, Mira Furlan,
Michele Greene, Ioan Gruffudd, Harry Hamlin, Lexie Helgerson,
Isabella Hofmann, Kelly Holden Bashar, Finola Hughes, Brian Jones,
Lisa Locicero, Brian Lohman, Nigel Lythgoe, David Melville,
Natalie Morales, Wale Ojo, Mike Rock, John Rodby, Armin Shimerman,
Joe Spano, Joan Van Ark, Floyd Van Burskirk, Sabra Williams,
Sherry Williams, Madeline Wu, Michael York, Luke Youngblood,
Oscar Zhang

*Performance supported in part by a generous gift from the
David and Molly Pyott Foundation.*

SATURDAY, APRIL 28, 2018
Bram Goldsmith Theater

Running time: 1 hour and 45 minutes, including a 15-minute intermission.

Program

ACT I

"Sweet Swan of Avon"
David Garrick, the Jubilee, and the Making of
Shakespeare!

Joely Fisher & Ioan Gruffudd, co-hosts

Sonnet #29:
"When, in disgrace with fortune and men's eyes"

Our Jubilee Villain: *The Tragedy of King Richard III*
(Act I, scene i:
"Now is the winter of our discontent...")
(Act I, scene ii:
"Hung be the Heavens with black...")
(adaptation by Colley Cibber, 1699)

"O these men!"
- *Othello, the Moor of Venice*
(Act IV, scene ii: "How goes it now...")

"The world must be peopled!"
- *Much Ado About Nothing*
(Act IV, scene i:
"Lady Beatrice, have you wept all this while?")
Song: "Sigh no more, ladies"

SONNET SEQUENCE #1

The Lover, the Lunatic and the Poet
- A Jubilee of Love!

A Midsummer Night's Dream
(Act III, scene i:
"What angel wakes me from my flowery bed?")
The Taming of the Shrew
(Act II, scene i: "Good morrow, Kate...")
The Merry Wives of Windsor
(Act II, scene i:
"What, have I scaped love-letters...")

ACT I FINALE: All the Word's A Stage!

15 minute Intermission

ACT II

An Ode upon Dedicating a Building and Erecting a
Statue, to Shakespeare, at Stratford Upon Avon (1769)

"Slings and Arrows"
- *Hamlet, Prince of Denmark*
(Act II, scene ii:
"O, what a rogue...")
(Act IV, scene vi:
"There is a willow grows aslant a brook...")

"Shakespeare and All that Jazz"
Music by John Dankworth & Cleo Laine
Sherry Williams, Vocal; John Rodby, Piano

"The last of many doubled kisses"
- *Antony & Cleopatra*
(Act II, scene ii:
"The barge she sat in, like a burnish'd throne...")
(Act V, scene ii: "Give me my robe...")

SONNET SEQUENCE #2

"It will have blood" - *The Tragedy of Macbeth*
(Act I, scene v: "The raven himself is hoarse...")
(Act II, scene i: "Is this a dagger...")
"O figli, O figli miei... Ah, la paterna mano"
from *Macbeth* by Giuseppe Verdi
Oscar ZC. Zhang, tenor
Madeline MT. Wu, piano

"Howl, howl, howl!"
- *The Tragedy of King Lear*
(Act III, scene xi:
"Blow, winds, and crack your cheeks!")

"King Lear",
(Act V, scene ii:
"What Toils, thou wretched King...")
Adapted by Nahum Tate (1699)
Impro Theatre Company

ACT II FINALE: "Our Revels Now Are Ended"