

WallisAnnenberg  
Center for the  
Performing Arts

Paul Crewes  
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PRESENT

# JEREMY DENK

## PIANO

### Program

**WOLFGANG AMADEUS MOZART (1756-1791)**

Rondo in A minor, K.511

**SERGEI PROKOFIEV (1891-1953)**

Visions fugitives

1. *Lentamente*
2. *Andante*
3. *Allegretto*
4. *Animato*
5. *Molto giocoso*
6. *Con eleganza*
7. *Pittoresco (Arpa)*
8. *Comodo*
9. *Allegro tranquillo*
10. *Ridicolosamente*
11. *Con vivacità*
12. *Assai moderato*
13. *Allegretto*
14. *Feroce*
15. *Inquieto*
16. *Dolente*
17. *Poetico*
18. *Con una dolce lentezza*
19. *Presto agitatissimo e molto accentuato*
20. *Lento irrealmente*

**LUDWIG VAN BEETHOVEN (1770-1827)**

Sonata No. 30 in E, Op. 109

1. *Vivace ma non troppo — Adagio espressivo*
2. *Prestissimo*
3. *Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo*

An die ferne Geliebte

1. *Auf dem Hügel sitz ich spähend*
2. *Wo die Berge so blau*
3. *Leichte Segler in den Höhen*
4. *Diese Wolken in den Höhen*
5. *Es kehret der Maien, es blühet die Au*
6. *Nimm sie hin denn, diese Lieder*

*15-minute intermission*

**ROBERT SCHUMANN (1810-1856)**

Fantasy in C, Op. 17

1. *Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton2.*
2. *Mäßig. Durchaus energisch*
3. *Langsam getragen. Durchweg leise zu halten.*

**WEDNESDAY, APRIL 25, 2018**

Bram Goldsmith Theater

*Running time: One hour and 40 minutes, including a 15-minute intermission*

## About the Artists



**JEREMY DENK** is one of America's foremost pianists. Winner of a MacArthur "Genius" Fellowship, and the Avery Fisher Prize, Denk was recently elected to the American Academy of Arts and Sciences. Denk returns frequently to Carnegie Hall and has recently performed with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra, as well as on tour with Academy St. Martin in the Fields, and at the Royal Albert Hall this Summer performing Bartok 2 in his return to the BBC Proms. In 17-18, Denk reunites with Michael Tilson Thomas and the San Francisco Symphony to perform Bartok 2. He will also return to Carnegie Hall, both to perform Beethoven 5 with Orchestra St. Luke's, and alongside Joshua Bell, one of his long-time musical partners. Returning in subscription to the Seattle Symphony, Denk will also embark on a tour with the orchestra performing Beethoven 5, and he continues as Artistic Partner of the St. Paul Chamber Orchestra with multiple performances throughout the season, including the premiere of a new piano concerto written for him by Hannah Lash. He also appears in recital throughout the US, including performances in New York, Chicago, Philadelphia, Boston, Houston, Seattle, Los Angeles, Baltimore and Princeton. His collaborations in 17-18 include a US tour of the complete Ives Violin Sonatas with Stefan Jackiw in a special project in which Denk will present the sonatas with a vocal

ensemble performing hymns embedded in the compositions. A recording of the Sonatas with Stefan Jackiw is forthcoming from Nonesuch Records. Abroad, Jeremy Denk will be presented by the Barbican in multiple performances as artist-in-residence at Milton Hall. He will also return to play-direct the Britten Sinfonia in London, and on tour in the UK. In Asia, Denk will make his debut in recital in Hong Kong, Seoul, and Singapore. Future projects include re-uniting with Academy St. Martin in the Fields for a tour of the US, and a trio tour with Joshua Bell and Steven Isserlis. In 16-17, Denk toured extensively in recital including performances at the Wigmore Hall and Lincoln Center's White Light Festival in a special program that included a journey through seven centuries of Western music. He also returned to the National Symphony led by Sir Mark Elder, and performed with the St. Louis, Vancouver, and Milwaukee Symphonies, and the St. Paul Chamber Orchestra, among others. Denk also recently made his debut at the Amsterdam Concertgebouw, the Philharmonie in Cologne, and Klavier-Festival Ruhr. Denk's upcoming releases from Nonesuch Records include *The Classical Style*, with music by Haydn, Mozart, and Beethoven. He also joins his long-time musical partners, Joshua Bell and Steven Isserlis in a recording of Brahms' Trio in B-major. His previous disc of the Goldberg Variations reached number one on Billboard's Classical Chart. In 2014 Denk served as Music Director of the Ojai Music Festival, for which, besides performing and

curating, he wrote the libretto for a comic opera. The opera was later presented by Carnegie Hall, Cal Performances, and the Aspen Festival. Denk is known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." The pianist's writing has appeared in the *New Yorker*, the *New Republic*, *The Guardian*, and on the front page of the *New York Times Book Review*. One of his *New Yorker* contributions, "Every Good Boy Does Fine," forms the basis of a book for future publication by Random House in the US, and Macmillan in the UK. Recounting his experiences of touring, performing, and practicing, his blog, *Think Denk*, was recently selected for inclusion in the Library of Congress web archives. In 2012, Denk made his Nonesuch debut with a pairing of masterpieces old and new: Beethoven's final Piano Sonata, Op. 111, and Ligeti's *Études*. The album was named one of the best of 2012 by the *New Yorker*, NPR, and the *Washington Post*, and Denk's account of the Beethoven sonata was selected by BBC Radio 3's *Building a Library* as the best available version recorded on modern piano. Denk has a long-standing attachment to the music of American visionary Charles Ives, and his recording of Ives's two piano sonatas featured in many "best of the year" lists. Jeremy Denk graduated from Oberlin College, Indiana University, and the Juilliard School. He lives in New York City, and his website and blog are at [jeremydenk.net](http://jeremydenk.net).