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THE LIBRARY FOUNDATION OF LOS ANGELES | ALoud
PRESENT

ALL THE THINGS I LOST IN THE FLOOD

LAURIE ANDERSON
IN PERFORMANCE

Great books haunt Laurie Anderson's bold experimental performances. From *Moby Dick* to *The Tibetan Book of the Dead* — works of literature are embedded in many of her films, stories and songs. In celebration of her own new book, *All the Things I Lost in the Flood*, join us for the west coast debut of a special one-woman show to witness how a book comes to life again as a performance. Through intimate storytelling and bold digital language, Anderson takes audiences on a tour of the creative process—noting both successes and failures— behind her many operas, projects, and installations.

FRIDAY, APRIL 20, 7:30PM
Bram Goldsmith Theater

Running time: 1 hour 30 minutes with no intermission.

Copies of *All the Things I Lost in the Flood* will be available for purchase in the lobby following the program courtesy of The Library Store.



LAURIE ANDERSON is one of America's most renowned – and daring – creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater, and experimental music.

Her recording career, launched by "O Superman" in 1981, includes the soundtrack to her feature film *Home of the Brave and Life on a String* (2001). Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as *Songs and Stories for Moby Dick* (1999).

Anderson was appointed as the first artist-in-residence of NASA in 2002 which culminated in her 2004 touring solo performance *The End of the Moon*. Other projects include a series of audio-visual installations and a high definition film, *Hidden Inside Mountains*, created for

World Expo 2005 in Japan; the 2007-2008 worldwide tour of her performance piece, *Homeland*, which was released as an album on Nonesuch Records in 2010 and a retrospective the same year of her visual and installation work in Brazil. Her film *Heart of a Dog* was chosen as an official selection of the 2015 Venice and Toronto Film Festivals. In the same year, her exhibition "Habeas Corpus" opened at the Park Avenue Armory to wide critical acclaim.

Laurie Anderson's many awards include the prestigious Dorothy and Lillian Gish Prize (2007); the Pratt Institute's Honorary Legends Award (2011); and the Yoko Ono's Courage Award for the Arts (2016) for her exhibition "Habeas Corpus." Laurie Anderson lives in New York City. *All the Things I Lost in the Flood* is her seventh book.

LIBRARY FOUNDATION OF LOS ANGELES provides critical support to the Los Angeles Public Library resulting in free programs, resources, and services available to the millions of adults, children, and youth in Los Angeles. Through fundraising, advocacy, and innovative programs, the Library Foundation strengthens the Los Angeles Public Library and promotes greater awareness of its valuable resources.

ALoud is the signature program of the Library Foundation of Los Angeles, presenting brave bold thinkers, writers, and artists through multi-disciplinary programming that engages and inspires Angelenos at the Los Angeles Public Library. Established in 1993, ALoud programs nurture ideas that push boundaries and encourage questions through intimate, live conversations that live on in the digital commons at lfa.org/archive.