

WallisAnnenberg
Center for the
Performing Arts

Paul Crewes
Artistic Director

Rachel Fine
Managing Director

AND

Vesturport

present

THE HEART OF
ROBIN  HOOD

WRITTEN BY
David Farr

STARRING

Moe Alafrangy, Jeremy Crawford, Patrick de Ledebur, Luke Forbes, Hugo Fowler, Daniel Franzese,
Paige Herschell, Sarah Hunt, Lize Johnston, Jake Justice, Leonard Kelly-Young, Gavin Lewis,
Christina Bennett Lind, Kasey Mahaffy, Sam Meader, Ian Merrigan, Tennyson Morin, Lily Rose Silver,
Salka Sól, Eirik del Barco Soleglad, Jeff Verghies, Patrick Woodall

SCENIC DESIGN

Börkur Jónsson

COSTUME DESIGN

Emma Ryott

LIGHTING DESIGN

Ken Billington & Ed McCarthy

SOUND DESIGN

Brian Hsieh

MUSIC & LYRICS BY

Salka Sól

HAIR & MAKEUP SUPERVISOR

Donna Levy

COSTUME SUPERVISOR

Deb Hartwell

FIGHT DIRECTION

Joe Bostic

DIALECT COACH

Joel Goldes

CASTING BY

Telsey + Company,
Tiffany Little Canfield, CSA,
Ryan Bernard Tymenksy, CSA

PRODUCTION STAGE MANAGER

David Lober

ASSISTANT STAGE MANAGER

Morgan Zupanski

DIRECTED BY

Gisli Örn Gardarsson & Selma Björnsdóttir

NOVEMBER 28 - DECEMBER 17, 2017

Bram Goldsmith Theater

Running time: 1 hour and 50 minutes, including a 15-minute intermission

WARNING: This production contains the use of theatrical haze.

The Heart of Robin Hood premiered at the Royal Shakespeare Company on November 18, 2011.

CAST OF CHARACTERS

LUKE FORBES*.....ROBIN HOOD
 SAM MEADER*.....WILL SCARLETT
 KASEY MAHAFFY*.....MUCH MILLER
 JEREMY CRAWFORD*.....LITTLE JOHN
 CHRISTINA BENNETT LIND*.....MARION
 SARAH HUNT*.....ALICE
 DANIEL FRANZESE*.....PIERRE
 LEONARD KELLY-YOUNG*.....MAKEPEACE
 GAVIN LEWIS*.....JETHRO SUMMERS
 LILY ROSE SILVER*.....SARAH SUMMERS
 EIRIK DEL BARCO SOLEGLAD.....PRINCE JOHN
 PATRICK WOODALL*.....GUY OF GISBORNE, BISHOP
 IAN MERRIGAN*.....LEBRUN, FRIAR, FRENCH LORD, CONFESSOR, SOLIDER, DUKE OF YORK
 LIZE JOHNSTON*.....LADY LEBRUN, FRENCH LADY, SOLDIER, NUN
 MOE ALAFRANGY*.....HENCHMAN
 PATRICK DE LEDEBUR*.....ROBERT SUMMERS, PRISON GUARD, SOLDIER, BOAR
 PAIGE HERSCHELL*.....TOWNSWOMAN, SOLDIER, NUN

THE BAND

SALKA SÓL.....VOCALS
 HUGO FOWLER*.....GUITAR
 JAKE JUSTICE.....PIANO
 TENNYSON MORIN.....DOUBLE BASS
 JEFF VERGHIES.....DRUMS

 SALKA SÓL.....MUSICAL DIRECTION

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement
 for the appearance is made at the time of the performance.

MOE ALAFRANGY.....PRISON GUARD, ROBERT SUMMERS
 PATRICK DE LEDEBUR.....LITTLE JOHN, MAKEPEACE, WILL SCARLETT, GISBORNE, FRENCH LORD, FRIAR, HENCHMAN
 PAIGE HERSCHELL.....MARION
 LIZEJOHNSTON.....ALICE, TOWNSWOMAN
 KASEY MAHAFFY.....PIERRE
 SAM MEADER.....ROBIN HOOD
 IAN MERRIGAN.....MUCH MILLER, BOAR
 PATRICK WOODALL.....PRINCE JOHN, DUKE OF YORK, LEBRUN, SOLDIER



*The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employees



MOE ALAFRANGY

(Henchman) was born in Dubai and grew up in Northern Virginia. After falling in love with *The Karate Kid* at the age of 9, he quickly developed a profound interest in Tae Kwon Do. Moe is now a 4th degree black belt with over 15 years of teaching experience & two junior Olympic Gold Medals. Relocating to Los Angeles to pursue acting, stunts & dance, Moe was offered to portray the role of 'Spider-Man' in the Marvel Universe Live World Tour, along with being hired on various TV shows including "Glee", "Castle", "Criminal Minds", "Beyond Borders" and "My Crazy Ex-Girlfriend". As a professional dancer, Moe has taken the stage and performed alongside stars Nicki Minaj & Lady Gaga. Most recently, Mr. Alafrangy was hired by Mandy Moore to dance in the upcoming feature film *Valley Girl*.



JEREMY CRAWFORD

(Little John/Fight Captain/Aerial Captain) is thrilled to once again be working with Vesturport and reprising the role he portrayed at R.M.T.C., The Royal Alexandra Theatre, and The American Repertory Theatre. Recent theatre credits include: *Hell Is For Real* (Off-Broadway); *Peter Pan* (Arizona Broadway Theatre); *King Lear* (Glasgow's Shakespeare In The City); *Fever Dream: Southside* (One Academy Productions); *Doctor Faustus* (Blood, Love and Rhetoric); *Desire* (2Landa); *The Fantasticks*, *Godspell*, *Disney's Aladdin* (W.V.P.T.) Film and TV Credits: "Man Seeking Woman" (FXX). Jeremy is a graduate of The Royal Conservatoire of Scotland where he earned his Master's in Acting.



PATRICK DE LEDEBUR

(Robert Summers, Prison Guard, Soldier, U/S Little John, Makepeace, Will Scarlett, Gisborne, French Lord, Friar, Henchman) delighted to be making his Wallis Annenberg Center for the Performing Arts debut! A Miami, FL native, he was last seen on stage in City Theater's hilarious production of *Summer Shorts*. Regional: *Rumors*, *Solitaire*, *Billy The Kid*, *Bus Stop*, *The Laramie Project*. Film: *The Perks of Being a Wallflower* (Lionsgate) *Fun Size* (Paramount), *Por Sofia*, *A Resurrection*. TV: "Suburgatory" (ABC). Training: BFA Carnegie Mellon University. Proud SAG/AFTRA & AEA Member. Endless thanks to Telsey + Company, my supportive Argentinian family, the wonderful cast + crew and my loving Erin! PatrickdeLeDebur.com



LUKE FORBES

(Robin Hood) The Wallis: Debut. Broadway: *Merchant of Venice* (Tony Nom. Best Revival, w/ Al Pacino). Off-Broadway/ NYC: The Public Theater, NY Shakespeare Festival/ Shakespeare in Central Park, New York Theater Workshop (Next Door), Barrow Group, HERE Arts Center, etc... Regional: Center Stage Theater, George Street Playhouse, Tennessee Williams Festival Provincetown. Film: *Clutter*, *Accommodations* (forthcoming). TV: "The Blacklist: Redemption", "Blue Bloods", "Us & Them", "Black Box", "Forever", "Gotham", "Bull", "Do No Harm", "High Maintenance", "House of Cards", "The Tap (Pilot)", etc... Recently: Luke was featured guest star on the Golden Globe Awarded Comedy series "ATLANTA" and in the 2017 Sundance Audience Award-winning film *Crown Heights*. Luke is a graduate of Cornell and Harvard Universities.



HUGO FOWLER

(Guitar, Ensemble) is an actor/musician from Joshua Tree, California and is currently working in New York City as well as Los Angeles. Fowler developed theatrical and musical abilities in a private arts institution in Orange County, California. He continued his education and received a BA in Theatre Arts from California State University, Chico, a Guitar Specialist Certificate from Berklee College of Music and has studied improvisational comedy with Upright Citizens Brigade. Past credits include Blue Man Group, *Twelfth Night*, *The Tempest*, and *Spring Awakening*. Hugo is a multi-instrumentalist currently writing his second solo record in New York and is elated to be a part of The Wallis family in Los Angeles!



DANIEL FRANZESE

(Pierre) is smitten to be a part of such an incredible cast and production. Career highlights include Off Broadway: Originated Van in *Dog Sees God* (Soho Playhouse), Co-creator/star *Jersey Shoresical: A Frickin' Rock Opera!* (Greenwich), *I've Never Had the Kinda Money to Become a Mess* (Players Theater) 1st Nat'l Tour: *Tony and Tina's Wedding*. TV: Jackson on ABC's "Conviction", Eddie on HBO's "Looking", Vern on Freeform's "Recovery Road", HBO's "The Comeback", Starz' "Party Down". FILM: *Bully*, *I Spit On Your Grave*, *Kill Theory*, but perhaps most accosted on the streets as Damian from Tina Fey's *Mean Girls*. Follow him anywhere online @whatsupdanny or at comedy

clubs from Flappers to UCB as 2018 begins his stand up comedy tour "Yass, You're Amazing!" Daniel dedicates his performance to his inspirational love Joseph and the timeless love of Lori and Ryan Winter whose fabulous wedding he missed during this run.



PAIGE HERSCHELL

(Townswoman, Soldier, Nun, U/S Marion) is delighted to make her Wallis debut! Regional favorites: *Bright Star* (The Old Globe), Natalie in *Next to Normal*, Amalia in *She Loves Me*, Gabriella in *Boeing-Boeing* (Heritage Theatre Festival), Beverly in *Church Basement Ladies* (Sierra Rep.), Hero in *Much Ado About Nothing*, Bianca in *The Taming of the Shrew* (Kentucky Shakespeare), Cinderella in *Into the Woods* (Renaissance Theatre). She also originated the role of Elnora in the Los Angeles Musical Works production of *Limberlost: The Musical* and performed as a soloist for *Broadway Comes to Pasadena: World AIDS Day*. Some television credits include: "I'm Dying Up Here," "In an Instant," "Rhett and Link's Buddy System," and "Grease Live!" Ms. Herschell has studied with Yale University School of Drama and holds a B.F.A from Shenandoah Conservatory.



SARAH HUNT

(Alice) Wallis debut! She was most recently seen onstage opposite Betty Buckley in *Grey Gardens* at Center Theatre Group. Broadway credits include: Sting's *The Last Ship*, *Do I Hear a Waltz*, *Spring Awakening*, and New York Stage and Film's *Stilyagi*. Television and Film: "Gone," "The Blacklist," "Elementary," and "Cake Face." Love and thanks to her Juilliard family. Gratitude to Gersh and Soffer-Namoff. For John, Mom, Nicole, and Miremal: her invisible, invincible partners in crime.



LIZE JOHNSTON

(Lady Lebrun, French Lady, Soldier, Nun, U/S Alice, Townswoman) moved to LA after graduating with an MFA in Acting from the American Repertory Theater at Harvard, including a three-month residency at the Moscow Art Theater in Russia. She previously lived in New York and is originally from South Africa and then Australia. Favorite theater credits include Yelena in *Uncle Vanya* (Melikhovo Theater Festival, Russia), Desdemona in *Desdemona: A Play About a Handkerchief* (Oberon - A.R.T), Helen in Euripides' *Helen* (La MaMa), *Travels Through Dostoevsky's The Idiot* (Moscow Art Theater), Lady Macbeth in *Macbeth* and Viola in *Twelfth Night* in

original pronunciation (ATA), Rosalind in *As You Like It* (CAP21), *Heroin/e* (Zero Arrow - A.R.T.), *Closer* (Hollywood Fringe). Other NY theater: *Habitat* (The Kitchen), *Czestochowa Musical Chairs* (Gene Frankel Theater), *Fifth of July*, *Boy Gets Girl*. Film: *Toby Goes to Camp*, *Bloody Eyes*, *After Grace*, *The Pressure*, *Love Seat*. Graduate of Stella Adler NY.



JAKE JUSTICE (Piano, Ensemble) is a producer, DJ, and pianist originally from Los Angeles. He started to play the piano at age 3 and began composing at age 8. He began teaching piano to students of all ages at age 16. While studying in the music program at BYU, he formed a funk-rock band called "The Strike." The group opened for Kelly Clarkson, Carly Rae Jepsen, and Chicago. As a solo artist, Jake has opened for Mike Posner, Afrojack, The Piano Guys, and has performed at the MGM Grand, Hollywood Bowl, the Wynn Casino, the Friars Club in NYC and venues throughout the country. Jake released his debut solo piano album in 2014 and a Christmas album in 2015. Jake released his first solo EP, "War of Dreams" in August 2016. The songs on the EP step into the styles of electronic dance music while staying true to Jake's classical roots.



LEONARD KELLY-YOUNG (MakePeace) recently appeared in the critically acclaimed production of *Our Town* at the Pasadena Playhouse. Other theatres include; the Mark Taper Forum in *The Christians* and *A School for Scandal*, Seattle Repertory Theatre in *A View from the Bridge*, Boston Court Theatre in *Shiv*, Geffen Playhouse in *Radiance*, and *Choir Boy*, A Noise Within Theatre in *The Rainmaker*, as Titus in Darko Tresnjak's *Titus Andronicus* at The Old Globe Theatre. He received the "Santa Barbara Independent Theatre Award for Performance" as Dodge in *Buried Child* at Ensemble Theatre Co. and as Doc Lyman in *Bus Stop* at the Rubicon Theatre. Also, La Mirada Theatre and Laguna Playhouse in *Moonlight and Magnolias*. Regional theatres include: Goodman Theatre, Missouri Repertory Theater, Cincinnati Playhouse, Geva Theatre, Studio Arena Theatre, Huntington Theatre Company. Performances at several Shakespeare Companies across the country in *Anthony and Cleopatra*, *The Tempest*, *As you Like It* and others.

GAVIN LEWIS (Jethro Summers) is originally from Salt Lake City, Utah, and began his acting career performing as Arthur in *King John* at the



Utah Shakespeare Festival. Shortly after, Gavin booked his first feature film *In Searching*, which led to relocating to Los Angeles. Gavin has held starring roles in Paramount Digital's "Maximum Ride" and Syfy's MOW "Ominous," as well as memorable guest starring parts on "NCIS: Los Angeles" (CBS) and "The Kicks" (Amazon). Gavin recently filmed a television pilot of the Sid and Marty Krofft reboot "The Bugaloos" in the role of IQ, and can also be heard as the voice of Eugene Horowitz in Nickelodeon's new animated movie "Hey Arnold! The Jungle Movie." Gavin was last seen on stage as Andy in *River Phoenix is Dead* at the Macha Theatre Company in West Hollywood.



CHRISTINA BENNETT LIND (Marion) has starred Off-Broadway in *Please Excuse My Dear Aunt Sally* (59E59); *Stockholm* (59E59); *Dutchman* (Cherry Lane Theatre); and *pool (no water)* (One Year Lease Theatre Company). Regional theater includes *Fingersmith* (A.R.T.), *The Heart of Robin Hood* (A.R.T.), *Ride The Tiger* (Long Wharf); and *Wait Until Dark* (John W. Engeman Theatre). Television credits include "House of Cards"; "Z: The Beginning of Everything"; "Blue Bloods"; "Forever"; "Person of Interest"; and "All My Children". Lind has produced the films *Occupy, Texas* starring Austin Pendleton and *Fireworkers* for which she also wrote, directed and starred. For Ruby: "though she be but little, she is fierce." christinabennetlind.com



KASEY MAHAFFY (Much Miller, U/S Pierre) is thrilled to be making his debut at The Wallis. Other Theatres: A Noise Within (Resident Artist): *Tale of Two Cities*; *Man of La Mancha*; *King Lear*; *You Never Can Tell*; *The Tempest*. The Jungle Theater: *Le Switch*. South Coast Repertory: *Peter and the Starcatcher*; *Crimes of the Heart*; *You, Nero*; *An Italian Straw Hat*; *Taking Steps*. 2014 Humana Festival: world premiere of *Partners*. Pioneer Theatre Company: *Clybourne Park*; *Metamorphoses*. Arena Stage: *You, Nero*. Berkeley Rep: *You, Nero*. Ensemble Theatre Company: *The Best Brothers*; *The Violet Hour*. Berkshire Theatre Group: *The Miracle Worker*; *Assassins*. Portland Center Stage: *The Merchant of Venice*. Oregon Shakespeare Festival: *Life is a Dream*. PCPA Theaterfest: *The Last Night of Ballyhoo*; *The Winter's Tale*. Sonnet Rep (New York City): *Tartuffe*, *Much Ado About Nothing*. TV: "Dom" on Modern Family; Rick

Joy on HBO's "Getting On;" "Scream Queens;" "American Horror Story: Asylum;" "Castle;" "Bad Teacher;" "CSI; Bones;" "Franklin & Bash;" "Law & Order: LA;" "Medium;" "ER;" among others. Kasey lives in Los Angeles and can often be found hiking in the canyons or screaming at strangers on the 101.



SAM MEADER (Will Scarlett, U/S Robin Hood) is a Brit from the Isle of Man and Guernsey. Sam was recently seen on stage in the world premiere of *London Calling: The Clash Musical* and *Cash on Delivery* at the El Portal – for which he received multiple nominations for 'Best Actor in a Comedy'. You can catch him in the upcoming TV series "CVNT5", premiering on Verizon's Go90 streaming platform in 2018. Sam would like to dedicate his performance to his Mum; battling Glioblastoma, her strength has taught him to never stop fighting for the life you deserve. Samuelmeader.com



IAN MERRIGAN (Lebrun, Friar, French Lord, Confessor, Solider, Duke Of York, U/S Much Miller, Boar) is an actor, writer, and musician from Kansas City, MO. He is co-creator of the musical *The Unfortunates* which premiered at The Oregon Shakespeare Festival and played subsequently at ACT San Francisco, Joe's Pub, and Circle X. His music and Composition have been featured on Hulu, ABC, NBC, IFC, CurrentTV, KCRW and others. You can currently see him performing every week as a part of the Harold team, Dollhouse, at The Upright Citizens Brigade. He's a graduate of the North Carolina School of the Arts.



TENNYSON MORIN (Double Bass, Ensemble) thanks his parents for encouraging and supporting him in every way, especially in music. Without 'em, he wouldn't exist. Also thanks to Gabriel, Alex, Jack, Dave, Colby, Jesse, Peter, Heidi, Rebecca, Tony, and Daniel for supporting him when he was freaking out about traveling to LA for this role. Tennyson hails from the beautiful Pacific Northwest, where coffee flows like a mighty river, the air is filled with the scent of evergreen, and winter weather is still shorts and sandals weather. Up there, he is surrounded by a beautiful community of friends, family, and musicians, who continue to support him despite being 1149 miles away from home. When he's not in LA, Tennyson is in Seattle making music with his band Crystal & Quiet.



LILY ROSE SILVER (Sarah Summers) began dancing and singing at age 2. Credits include: Debbie Allen's *Freeze Frame* (The Wallis), Timón in *The Lion King, Hollywood Launch* (El Portal Theatre), Tinkerbell in *Peter Pan*.

She's worked with Nicki Minaj, Katy Perry, Sia, Jordan Fisher, Willdabeast and The WNBA SPARKS. TV: "Lip Sync Battle Shorties", "BREAKARATE", "Jane The Virgin", "The Late Late Show with James Corden", BET Awards. Film: STARS. Lily is a National Dance Champion since 2011. Lily is an animal and bug lover, tree climber, trampoline tumbler and a serious Bee Keeper who harvests her own Silver Spoon Honey! Lily is deeply grateful for the opportunity to be working at The Wallis again in *The Heart of Robin Hood*. A huge thank you to her entire family and team for all their love and support! Dreams do come true!



EIRIK DEL BARCO SOLEGLAD (Prince John) is an actor at Den Nationale Scene, The National Theatre in Bergen, Norway, where he has played many landmark and leading roles in both drama and comedy.

His long resume includes work such as; Ebenezer Scrooge in *A Christmas Carol* (2015), Elyot Chase in *Private Lives* (2014), Puck in *A Midsummer Night's Dream* (2012), Nicky Giblin in *The Seafarer* (2010), *The Night Season* (2013), *An Enemy of the People* (2015), *Cabaret* (2000), *The Jungle Book* (2010), *The Brothers Lionheart* (2011), *The Complete Works of William Shakespeare (Abridged)* (2013), *Around the World in 80 Days* as Passepartout (2006), *Jeppe på Bjerget* as Jeppe (2017), *Rock n'Roll Wolf* as the Wolf (2012), *Fiddler on the Roof* (1998), *When the Rain Stops Falling* (2011), *Six Characters in Search of an Author* (2001), and many more. Nominated for 2 Hedda Awards and 3 Comedy Awards for Best Actor, Eirik makes his U.S debut as Prince John.



JEFF VERGHIES (Drums, Ensemble) is an actor/musician coming from a family of artists hailing from Pittsburgh, PA, Jeff Verghies grew up with a classic American boy dream of becoming a Professional

Baseball player. Gradually through exposure to the arts, that dream evolved into one of the arts. His father, the lead singer and bass player of a local band, introduced him to music by adding a set of drums to their family studio; he was on the stage two weeks later. Eventually Jeff became part of a band that had success playing local venues. Though disbanded now, his passion for music remains and is continually apart of his life. The International Models

& Talent Association 2016 had Jeff taking awards in 7 of 14 competitions, including runner up in "Male Actor of the Year" and "Improv", which drew the attention of Discover Management. With his nascent curiosity for acting, and his shyness worked out of him from his time with his band, Jeff is excited to step into his first role in the theater.



PATRICK WOODALL (Guy Of Gisborne, Bishop, U/S Prince John, Duke Of York, Lebrun, Soldier) is always game to play a good baddie. NY THEATRE: *When We Were Young and Unafraid* (MTC), *Sellout* (UCB Theatre), *The London Merchant* (Storm Theatre), *Somewhere Safer* (FringeNYC). Regional: *Red, Sleuth, Romeo and Juliet* (Northern Stage). FILM & TV: "Forever" (ABC), "The Normal Heart" (HBO), "White Collar" (USA), "Adam Ruins Everything" (TruTV), "Plus One" (Red Hour), "Pregame" and "Post Party" (The Binery). Training: NYU Tisch. Love to fam.

DAVID FARR (Playwright) is a playwright, screenwriter and stage director, whose plays have been performed all over the world. In recent years he has moved into film and television, working on the long running BBC show "Spooks" and completing his first feature film, *Hanna*, for Focus Features in 2009. His directorial debut, *The Ones Below*, with Cuba Pictures premiered at Toronto International Film Festival in 2015 and was released in UK cinemas in March 2016. David's adaptation of John le Carré's novel "The Night Manager", starring Hugh Laurie and Tom Hiddleston and directed by Susanne Bier, was seen by millions of audiences the world over. David is currently adapting his film *Hanna* into a television series for Amazon and he is the writer and creator for the upcoming BBC1 and Netflix epic miniseries "Troy: Fall of a City." His episode of the Philip K. Dick series "Electric Dreams", entitled Impossible Planet, will air later this year.



GISLI ÖRN GARDARSSON (Director) According to *BBC News*: "Gisli Gardarsson's shows have been such critical successes, doing what is almost impossible in today's multimedia society; attracting a

new young audience to the theatre. He made his directing début with a circus-themed production of Shakespeare's *Romeo and Juliet* at the Reykjavik City Theatre in 2003, also playing Romeo. The production's success led to a transfer to the Young Vic in London, from where it moved in 2004 to the Playhouse Theatre in the West End. He has since directed further stage productions all over the world, including an adaptation of Kafka's *Metamorphosis* in

association with David Farr. Büchner's *Woyzeck* at the BAM Next Wave Festival, directed by Gisli, was his work's first appearance in the US. He has since been to Boston, Toronto, Winnipeg, New York and San Francisco with his work. He has acted in, written and produced many theatre, film and TV productions, winning numerous awards, such as the Broadway World and Boston theater awards for *The Heart of Robin Hood* and *Metamorphosis* and the prestigious European theater awards in 2011. In 2007 he received the European Shooting Star for his acting in the film *Childeren*. His productions of *Woyzeck*, *Metamorphosis* and *Faust* had the music specially composed by Nick Cave and Warren Ellis. Gisli continuously works across the Globe, mounting productions of all sizes to a very broad audience. He is an associate director at the National Theatre in Norway and at the Young Vic Theatre in London.



SELMA BJÖRNSDÓTTIR (Co-Director) started out as a singer, actress and a dancer but has been a full time director since the year 2007. She has received numerous nominations and awards as a director, singer and

actress. Director: National Theatre of Iceland: *Les Miserables*, *Oliver!*, *Let The Right One In*, *Faraway Land*, *The Town of Cardamom*; *The Heart of Robin Hood* (Co-Director), RSC, Den Nationale Scene in Bergen, Norway; *Grease*, Loftkastalinn Theatre; *Pinocchio*, Reykjavik City Theatre. Actress: Lady of the Lake in *Spamalot* (National Theatre of Iceland), *Metamorphosis*, *The Housewife* (Vesturport); *Ástín er diskó lí' er pönk*, National Theatre of Iceland; *Footloose*, Reykjavik City Theatre. Sheila in *Hair*. Choreographer/ Assistant Director: *Little Shop of Horrors*, *Rocky Horror*, *Hair*. "I Am" was her platinum-selling solo album and the most sold CD in Iceland 1999. Performer of the year at the Icelandic Music Awards 2000. Selma participated on behalf of Iceland in the Eurovision song contest in Jerusalem 1999 and placed second.



SALKA SÓL EYFELD (Music, Lyrics, Musical Direction, Vocalist), known as Salka Sól, is an Icelandic singer, rapper, actress, voice actress, radio host and TV-personality. Well known in Iceland, she is the lead singer

of the bands AmabAdamA and Reykjavikurdætur. Salka studied Actor Musicianship in London, where she graduated in 2013. The music of *The Heart of Robin Hood* is her first major theater work. The music of the show was nominated for 'Best Music of the Year' at the Icelandic Theater Awards in 2015. Also, Salka was nominated as 'Best Vocalist.' Salka has had over nine Icelandic Music Awards nominations, and

About the Artists

won as 'Best Vocalist' once. In addition, she has had three People's Choice Awards nominations and won twice as 'Best Vocalist'. She was also a coach for "The Voice - Iceland".

BÖRKUR JÓNSSON (Scenic Design) is a freelance designer for theatre and film abroad and at home. Börkur is a member of Vesturport Theatre and has worked extensively with them since 2002. Theatre design includes: *Midsummer Night's Dream* (Shakespeare's Globe, London), *Der Sturm* (Residenztheater); *The Heart of Robin Hood* (RSC); *Return of Ulysses* (English National Opera/Young Vic); *Othello*, *Homecoming*, *King Lear*, *The Threepenny Opera*, *Celebration*, *Macbeth* (National Theatre of Iceland); *Electric Hotel* (Fuel); *Woyzeck*, *Enron*, *August: Osage County*, *Blasted*, *Terrorism*, *Canin Canin* and *Blood Wedding* (Reykjavik City Theatre). Börkur has received numerous awards for his designs. For *The Heart of Robin Hood* he received the Broadway World Award (2016), Dora Award (2015) and the 32nd Elliot Norton Award (2014). Börkur was awarded the Reumert Danish Theatre Award (2013) for *Bastards* and the annual Icelandic Theatre Awards for Stage Design in 2006, 2008 and 2010. *Metamorphosis* (Vesturport/Lyric Hammersmith) won the 31st Elliot Norton Award for Outstanding Design in 2013.

EMMA RYOTT (Costume Design) is international costume designer for theatre, opera and ballet. Emma's work in theatre includes; *The Young Chekov*; *Seagull*, *Ivanov*, *Platanov* for Chichester Festival Theatre and National Theatre London, *The Heart of Robin Hood* for the Royal Shakespeare Company, Bergen, Boston, Uppsala, Toronto and Los Angeles which was awarded the Elliot Norton Award for Outstanding Design and received a Dora nomination for Outstanding Costume Design. Emma's designs for ballet include; *Der Sandmann* at Ballet Zurich, *Anna Karenina* in Korea and Zurich; *Leonce and Lena* in Stuttgart and Zurich; *The Return of Ulysses* for Royal Flanders Ballet and the Edinburgh Festival. Emma's designs for Opera include; *The Flying Dutchman* and *La damnation de Faust* for Deutsche Oper Berlin; *The Great Gatsby* for Semper Oper, Dresden, Mathis der Maler at Theater an der Wien which was awarded Austrian Music Prize The goldene Schickenade for Best Production; *Berenice* in Heidelberg and *Manon Lescaut* at English National Opera.

KEN BILLINGTON (Lighting Designer) Almost 100 Broadway shows to his credit including such theatre milestones as *Sweeney Todd* and the longest running American musical in history *Chicago*. Current touring productions include *Dirty Dancing*, *Waitress*, *Chicago* (worldwide), past tours

Riverdance (lighting supervisor) *Fiddler on the Roof* (from 1976 till 2012), *White Christmas* and *Annie* (1989 till 2017) to name a few. This season in Los Angeles *Sondheim on Sondheim* at the Hollywood Bowl, *Big Night* at the Kirk Douglas and *Crazy for You* at the Ahmanson. Other projects include *Fantasmic!* at Disneyland *Hugh Jackman in Concert*, from 1979 to 2006 the *Radio City Music Hall Christmas Spectacular* as well as the architectural lighting for New York's Tavern on the Green. Awards include the Tony, NY Drama Desk, Outer Critics Awards, the Ace award for Television lighting the Lumen for his architectural work in 2015 he was inducted into the Theatre Hall of Fame.

ED MCCARTHY (Lighting Design): Most recently lit, with Natasha Katz, the National Tour of *School of Rock*. Other recent credits include Kathleen Turner-*Finding My Voice* at Philadelphia Theater Co. and *Southern Comfort* at the Public Theater. Broadway: *Adaptation of Coram Boy* (2007 Tony nomination for Best Lighting of a Play); BC/EFA Benefit of *Once on This Island*. *Radio City Music Hall Christmas Spectacular*. Over 70 Off-Bway and regional shows. *The Heart of Robin Hood* at the Nat'l Theatre of Iceland, Associate Lighting Designer for all companies of *Mamma Mia!* in the Western Hemisphere; and many others. Television: the last 18 Tony Awards (Emmy nominations 2014, 2017) "Live from Lincoln Center," "Peter Pan Live," "The Sound of Music Live," "A Prairie Home Companion," "Thurgood," and numerous Grammy Awards, Kennedy Center Honors, more. Graduate of, and teacher at, NYU Tisch School of the Arts.

BRIAN HSIEH (Sound Design) has extensive experience as a sound mixer and designer in Los Angeles, Las Vegas, and on Broadway in New York. Brian has been the mix engineer for productions such as *Cirque du Soleil's KA* and *Mystere*, *Mamma Mia* and *BLAST!* Design and assistant design credits include *Lestat*, *The Pirate Queen*, *Young Frankenstein*, *La Cage Aux Folles*, *Atlanta*, *Nightmare Alley*, *Ragtime*, *Journey to the West*, *Spider-Man: Turn off the Dark* and *Allegiance*. Brian is involved with some of the top audio manufacturers in product development and design.

DONNA LEVY (Hair and Makeup Supervisor) is an experienced makeup artist, wigmaker and hair stylist for over 30 years. She is happy to be returning to the Wallis Annenberg Center for the Performing Arts. She has worked in all the major theatres in the LA area, some of the theatrical productions include: *Cirque du Soleil's Iris*, *Wicked*, *Chorus Line*, *Beauty and the Beast*, *Lion King*, *The Producers*, ABT's World Premiere Ballet

Whipped Cream and most recently LA Opera's fall productions of *Carmen*, *The Pearl Fisher* and *Nabucco*. Donna is a recent recipient of the 2017 Make-Up Artists Hair Stylists Guild Awards for Best Make-up for a Theatrical Production (*Chorus Line*).

DEBORAH HARTWELL (Costume Supervisor) is a Seattle native and currently resides in West Hollywood. She is the owner and founder of Pink Trunk Designs. With over 20 years of experience she has reveled in creating for many mediums which include theatre, various live stage productions, all forms of dance and ballet, music videos and feature films. She has also designed pieces for the Walt Disney Company, NBC, Universal Studios and MTV. Personal favorites include musical theatre work with *Marilyn! The Musical* (Gregory Nabours, composer, written by Tegan Summer), Jason Robert Brown on *13!* (ACT Theatre, Seattle) the world premiere of *God Lives in Glass* (Paul Robeson Theater, Keith Thompson, composer), SCI-Fest LA, Prism Dance Company and Pacific Northwest Ballet out-reach programs. Current film projects include *5th Passenger*, *Junkie*, *Renegades*, *Tenant Noctus* and *A Gift of the Heart* and *The Knights of Mary Phagan*. For the past four seasons she has enjoyed working on numerous productions at The Wallis and is proud to have been a part of *For the Record: Scorsese*, *Merrily We Roll Along*, *Albee's At Home at the Zoo* and *The Pride* from last season.

JOE BOSTICK (Fight Director) is pleased to be making his debut at The Wallis. Broadway: *Miss Saigon*, *Les Miserables*, *Ragtime*. A.R.T.: *The Heart of Robin Hood*. TORONTO: *Les Miserables*, *The Heart of Robin Hood*, Andrew Lloyd Webber's *The Wizard of Oz*, *Dirty Dancing*, *Lord of the Rings*. Regional: *Ragtime*, *Beauty and the Beast*, *One for the Pot*, *Deathtrap*, *Peter Pan*, *I'll Be Back Before Midnight*, *Crazy for You*. National Theatre of Iceland: *The Heart of Robin Hood*. U.S. National Tours: *Les Miserables*, *Dirty Dancing*, *Ragtime*. TV/FILM: "The Ron James Show," "The Jon Dore Show," "The Sean Cullen Show." He is a founding member of Fight Director's Canada and has taught at many Universities and Theatre schools in Canada and the United States. He would like to thank Stephanie, Devon and Jesse for their love, support and patience.

JOEL GOLDES (Dialect Coach) Broadway: *Come From Away* (also La Jolla, Playhouse, Seattle Rep, Ford's Theatre DC, Toronto) Regional: *Memphis*, *The Cosmonaut's Last Message....*, *Going to St. Ives*, *Sheridan* (La Jolla Playhouse), *Mary Poppins* (Ahmanson, First National tour), *Tribes*, *Immediate Family* (Mark Taper Forum) *The Little Foxes*, *Mask*

About the Artists

(Pasadena Playhouse). Film/TV: *Escape at Dannemora*, *Mayans MC*, *Crown Heights*, *Lethal Weapon*, *Fifty Shades Freed*, "24: Legacy", *The Birth of a Nation*, *Fifty Shades of Grey*, *The F-Word*, *Killing Hasselhoff*, *Dan is Dead*, *Snowfall*, *Lucky Stiff*, *Fury*, *The Runner*, *The 9th Life of Louis Drax*, "Gotham", "The Crazy Ones", *War of the Worlds*, *The Night Shift*, *After Earth*, "Hatfields & McCoys", "NCIS: Los Angeles", "Boardwalk Empire", "True Blood", *Blue Crush 2*, *It's a Small World*, *Expired*, *The Company Men*, *Nine Lives*, *24*, *Bobby*, "Outsourced", "CSI", and *The Hangover*. Joel holds a Master of Fine Arts from UC Irvine. TheDialectCoach.com

TELSEY + COMPANY (Casting). Broadway/Tours: *SpongeBob SquarePants*, *Once on This Island*, *The Parisian Woman*, *M. Butterfly*, *Anastasia*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, *Come from Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *On Your Feet!*, *Something Rotten!*, *The King and I*, *An American in Paris*. Off-Broadway: *Sweeney Todd*, *Atlantic*, Classic Stage, MCC, St. Ann's Warehouse, Second Stage. Regional: Alley Theatre, Deaf West Theatre, Goodman Theatre, Hartford Stage, La Jolla Playhouse, McCarter Theatre, New York Stage and Film, Paper Mill Playhouse, Pasadena Playhouse, Williamstown Theatre Festival. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: "This Is Us," "NCIS: New Orleans," "House of Cards," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. telseyandco.com

DAVID LOBER (Production Stage Manager). Broadway: *Groundhog Day*, *Matilda*, *Saturday Night Fever*. Los Angeles: *Wicked*, *The Lion King*, Disney's *Beauty and the Beast*, *The Ten Commandments*. National tour: *Million Dollar Quartet*, *Aida*, *Sunset Boulevard* and *The Light in the Piazza*. Great to be back in Los Angeles. Much love to Colleen and Phillip!

MORGAN ZUPANSKI (Assistant Stage Manager) is a proud Member of AEA and AGMA. Previous credits include: *Carmen*, *The Tales of Hoffmann*, *Nosferatu*, *Macbeth* (LA Opera), *The Elixir of Love*, *The Bartered Bride*, *Carmen* (Music Academy of the West), *Mansfield Park*, *Massenet's Cendrillon* (UCLA Opera), *The Meshuga Nutcracker* (Guggenheim Entertainment Inc), *Mirette* (MainStreet Theatre Company), *Movers+Shakers* (Stein | Holum Projects), *Up Here* (La Jolla Playhouse), *Campo Maldito* (NYC International Fringe & SF Fringe), *Sleepless in Seattle* (Pasadena Playhouse), along with various corporate events. Education: MFA in Stage Management from UC San Diego.

VESTURPORT (Co-Producer) Since its foundation in 2001, Vesturport has performed in most major theatre venues around the World and has produced 5 feature films: *Children*, *Parents*, *Brim*, *Country Wedding* (co-producer) and *Kings Road* (co-producer).

THE WALLIS (Co-Producer) is located within the historic Beverly Hills Post Office, an award-winning architectural gem designed by Ralph C. Frewelling in the Italian Renaissance Revival style with WPA project murals by Charles Kessler, which was in operation from 1934 to 1998. The campus that once delivered the mail, now delivers the performing arts. Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, music and theater programs that are local, national and international in scope. The Wallis campus includes the 150-seat Lovelace Studio Theater, the 500-seat Bram Goldsmith Theater, the

Promenade Terrace (featuring Dance Sundays with Debbie Allen and Friends, and other free public programming) and GRoW @ The Wallis: A Space for Arts Education and outreach classrooms. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis remains a vital community and cultural hub for the city of Beverly Hills.

ADDITIONAL STAFF

VESTURPORT PRODUCER: Nana Alfreds
PRODUCTION ASSISTANT: Katie Chen
PROPERTIES SUPERVISOR: Joshua Sheldon
HEAD SOUND: Andrea Allmond
DECK SOUND: Erik Cereghino
CHILD GUARDIAN: Nidia Kimberly Flores
PROGRAMMER: Andrew Webberley

Thank you to Mahlon Kruse and John Gray.



Luke Forbes & Christina Barnett Lind. Photo by Luke Fontana.