

Wallis Annenberg
Center for the
Performing Arts

Paul Crewes
Artistic Director

Rachel Fine
Managing Director

presents
the World Premiere of

Jackie Unveiled

BY
Tom Dugan

STARRING
Saffron Burrows

SCENIC DESIGN

Francois-Pierre Couture

COSTUME DESIGN

Marcy Froehlich

LIGHTING DESIGN

Jared A. Sayeg

SOUND DESIGN

Randall Robert Tico

HAIR DESIGN

Frances Mathias

CASTING DIRECTOR

Phyllis Schuringa, CSA

DIALECT COACH

Elizabeth Himmelstein

PRODUCTION STAGE MANAGER

Katherine Barrett

DIRECTED BY
Jenny Sullivan

FEBRUARY 22 - MARCH 11, 2018

Lovelace Studio Theater

Running time: 1 hour and 40 minutes, including a 15-minute intermission

WARNING: CONTAINS ADULT CONTENT

This production is made possible by generous support from David C. Bohnett.

Theater @ The Wallis Series is sponsored by Montage Beverly Hills and Mercedes-Benz of Beverly Hills.



A Note from the Playwright

Growing up in the 1960s I had an affinity for that pretty lady my mom admired so much on the TV who had so many troubles but still managed to appear strong. Jacqueline Kennedy Onassis made everything she did look

so easy, but what if it wasn't? What if that pretty lady on my TV had the same fears, insecurities, and faults, as the rest of us? I began the journey of writing Jackie Unveiled with the suspicion that perhaps my black and white Quasar wasn't telling me the whole story. During my five years of research for *Jackie Unveiled* I interviewed several of Jackie's friends and acquaintances, combed over recently released CIA and Secret Service records, read dozens of biographies, and watched countless hours of film footage, but in the end no one can really know what happened in the privacy of her home. This character of "Jackie" that I've created is all grounded in fact, but it is my job as the playwright to connect the dots as logically as possible and that is what I've tried to do.

— Tom Dugan

A Note from the Director

I was thrilled when Tom Dugan told me he was writing a play about Jackie and then he asked me to join him on the journey. How could I say no? I was introduced to politics as my dad actively campaigned for JFK. In the early 60's, I literally (quite by accident) sat behind the President at the Good Shepherd Church just a few blocks from The Wallis. When I had the great fortune to vote for the first time in my life, I cast my ballot for RFK. Working on this play has definitely brought back the emotions of tumultuous times and a chance to revisit it all from a new perspective. This is a rich history and the person who had the front row seat was Jackie. I think we all speculate on the nature of this woman, her strength, her life after Jack and her place in history. *Jackie Unveiled* takes us on that extraordinary journey of discovering her humanity. Thank you Tom Dugan for your beautiful play and thank you to The Wallis for giving us our first production.

— Jenny Sullivan

JACKIE KENNEDY ONASSIS TIMELINE

- 1929 Jacqueline Bouvier is born in Southampton, New York
- 1949 Studies at Sorbonne in Paris through Smith College
- 1951 Meets John Fitzgerald Kennedy (JFK) at a party; begins working as a reporter-photographer at the *Washington Times-Herald*
- 1952 Meets the Kennedy Family
- 1953 Accepts proposal from JFK while covering Elizabeth II coronation in London; marries JFK
- 1954: JFK back surgery
- 1955 Suffers a miscarriage; JFK and Jackie meet Aristotle Onassis on yacht "The Christina"
- 1956 Delivers a child, stillborn
- 1957 Gives birth to Caroline Bouvier Kennedy
- 1960 Gives birth to JFK, Jr., JFK beats Richard Nixon in Presidential election
- 1961 Moves into the White House; JFK and Jackie meet Maurice Templesman, Martin Luther King, Jr. & Pope John XXIII
- 1962 Jackie's Whitehouse restoration tour broadcast on CBS, NBC, ABC
- 1963 Gives birth to Patrick Kennedy who lives only 39 hours; suffers assassination of JFK, moves to Georgetown
- 1965 Moves to NYC
- 1968 Suffers Robert Kennedy assassination; marries Aristotle Onassis and moves to Greece
- 1971 Attends private unveiling of Kennedy portraits at White House
- 1975 Aristotle Onassis dies; Jackie moves back to NYC, where she helps preserve and restore Grand Central Station and works as an editor at Viking Press
- 1978 Assumes role as senior editor at Doubleday Publishing
- 1980 Begins relationship with Maurice Templesman
- 1988 Welcomes Maurice Templesman to live in her NYC apartment
- 1993 Meets Hillary Clinton; Jackie diagnosed with Non-Hodgkin's Lymphoma
- 1994 Dies and is buried next to JFK in Arlington National Cemetery



SAFFRON BURROWS (Jackie) is known for her work in critically acclaimed films, stars in the Golden Globe-winning Amazon series "Mozart in the Jungle." The fourth season of the half hour comedic drama will return to Amazon on February 16, 2018. The show is a critical darling and has received a number of award nominations and wins including multiple Golden Globe nominations, winning Best Comedy and Best Lead Actor, as well as various Emmy nominations and wins. Burrows' theater work includes; The World Premiere of Neil LaBute's *Some Girls(s)* on the West End stage. She played Janey Morris in Peter Whelan's *The Earthly Paradise* for the Almeida Theatre, London and Jeanette Winterson's *The PowerBook* for the Royal National Theatre, London, directed by Deborah Warner which toured the Theatre National de Chaillot, Paris, and Teatro Argentina, Rome. In Los Angeles, Burrows starred in Melissa James Gibson's *This* for the Kirk Douglas Theater. Burrows' theater debut was for the Bush Theatre, London in the play *Two Lips Indifferent Red* directed by Vicky Featherstone. Burrows' film credits include Henry Mason's *Love Lies Bleeding*, Noah Pritsker's *Quitters*; Bill Guttentag's *Knife Fight*; Jonas Akerlund's *Small Apartments*; Jonas Pate's *Shrink*; Roger Donaldson's *The Bank Job*; Amy Redford's *The Guitar*; Peter Howitt's *Dangerous Parking*; Hal Hartley's *Fay Grim*; Mike Binder's *Reign Over Me*; Wolfgang Petersen's *Troy*; Raoul Ruiz's *Klimt*; Gerardo Herero's *El Misterio Galindez*; Paul McGuigan's *Gangster No. 1*; Michael Apted's *Enigma*; Mike Figgis' *Timecode*, and his film adaptation of the classic play, *Miss Julie*, in the lead role; Pat O'Connor's *Circle of Friends*; Jim Sheridan's *In the Name of the Father* and Burrows' screen debut in Ngozi Onwurah's *Welcome II the Terrordome*. On the small screen, Burrows recurred on the ABC drama "Marvel's Agents of S.H.I.E.L.D." as 'Agent Victoria Hand.' She has also appeared on the CBS comedy "The Crazy Ones" opposite Robin Williams. She starred in the NBC drama series "My Own Worst Enemy" opposite Christian Slater, as well as the award-winning series "Boston Legal" with James Spader, earning her two cast SAG nominations. For the BBC, she starred in Ngozi Onwurah's "Crucial Tales: I Bring you Frankincense" and opposite Albert Finney and Julie Christie in the acclaimed production of Dennis Potter's "Karaoke." A native of Great Britain, Burrows also speaks French, Italian and Spanish.

TOM DUGAN (Playwright) was honored for the Off-Broadway production of *Wiesenthal* with nominations for the New York Drama Desk Award, New York Outer Critics Circle Award, Los Angeles Ovation Award, and winning the Los Angeles Drama Critics Circle Award, as well as being featured on PBS's "Theatre Close-Up." *Wiesenthal* continues to inspire audiences with productions in Israel, Australia, India, as well as the U.S. Dugan is currently working on the film adaptation of that celebrated play. Having kicked off the national tour of *Wiesenthal* at The Wallis in 2015, Dugan is extremely pleased to return with the world premiere of his newest play *Jackie Unveiled*. His other critically acclaimed plays include: *The Trial of Robert E. Lee* and *Oscar to Oscar*. Tom is currently developing two more solo pieces—*A Magnificent Enthusiasm* (about famed abolitionist Frederick Douglass) and *The Ghosts of Mary Lincoln*. Follow @TomDuganPlays on Facebook.

JENNY SULLIVAN (Director) reunites with playwright Tom Dugan for *Jackie Unveiled*. Their last collaboration, *Wiesenthal*, enjoyed a successful Off-Broadway run, followed by the tour beginning at The Wallis and then moving to the Royal Manitoba Theatre Centre. Previous L.A. work by Sullivan includes directing the Geffen Playhouse production of Nora and Delia Ephron's *Love, Loss and What I Wore* and the long running Los Angeles production of *The Vagina Monologues*. Some favorite theaters where she has directed include: Laguna Playhouse, Pasadena Playhouse, Long Wharf Theatre, ETC of Santa Barbara, Rubicon in Ventura, Williamstown Theatre Festival and the Falcon Theater. Film credits include: *Access All Areas* and *The Next Best Thing* (in which she had the good fortune to direct her father Barry). Sullivan is most proud of the world premiere of her play *J for J* with the late great John Ritter.

FRANCOIS-PIERRE COUTURE (Scenic Design) is originally from Montreal, but has had the privilege of working in Los Angeles and the United States for the last decade as a scenic, lighting and projection designer. Some of his designs include: *Bars and Measures* and *Everything you Touch*, Boston Court Theatre; *Destiny of Desire*, Arena Stage Theatre, SCR and the Goodman Theatre; *James and the Giant Peach*, *Pinocchio* and *The Light Princess*, South Coast Repertory; *The Mexican Trilogy*, *An American History*, Los Angeles Theatre Center; *Metamorphoses*

and *Woyzeck*, Ensemble Theatre Company; *Médée* and *Teseo*, Chicago Opera Theatre; *A Picasso*, Geffen Playhouse. fpcouture.com

MARCY FROELICH (Costume Design) has received seven Ovation nominations, including a current one for *Gulf View Drive*. For stage: The Rubicon Theatre, Opera Francais, Long Beach Opera, Reprise, Central City Opera, national tour of *Camelot*. Twelve seasons at Sacramento Music Circus including Disney's *The Hunchback of Notre Dame*. Associate Costume Designer on touring productions of Broadway's *The Phantom of the Opera*, and internationally for Robert Wilson's multi-national opera *The Civil Wars*. Film and TV: *Unbowed*, *Brake*, *the Unknown Cyclist*, *We Shall Remain* (PBS documentary), and the "Miss America Pageant". Assistant Designer on *American Beauty*, *The Master*, *The Road to Perdition*, *For Your Consideration*, and *Geppetto*, (Emmy nomination). Marcy has exhibited her artwork in LA at the Dorothy Chandler Pavilion. She has served on th Board of Directors, and Board of Trustees of the Costume Designers Guild. Co-author of Shopping LA: The Insiders' Sourcebook for Film & Fashion. MFA University of Michigan. Assistant Professor at UC Irvine. marcyfroelich.com

JARED A. SAYEG (Lighting Design) is a four-time Ovation Award Nominee and winner of the Ovation, StageRaw & Garland Award as well as a recipient of the LADDC Kinetic Lighting Award. His designs have been seen throughout the U.S., Broadway, Off-Broadway, West-End, Canada, Spain, Edinburgh & Las Vegas. National Tours include *Blithe Spirit* starring Angela Lansbury, *The Who's Tommy* with Alice Ripley, *Queen of Spades* starring Placido Domingo (Madrid) and *Rolling with Laughter* at Her Majesty's Theatre (West-End). Broadway: *The Illusionists* (Neil Simon & National Tour) *Bravo Bernstein*, *Gotham Glory* (Carnegie Hall) and was on the design teams for: *PRIMO*, Andrew Lloyd Webber's *The Woman in White* and the *Radio City Christmas Spectacular*. Regional: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Cabrillo Music Theatre, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. Jared is Principal Designer for the USA International Ballet Competitions held every four years. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. jaslighting.com

RANDALL ROBERT TICO (Sound Design) Founding member of Critical Mass Performance Group as composer/sound designer with director Nancy Keystone: *Ameryka* (Ovation nomination), *Apollo* (Garland Award and an Ovation Award nomination) *Alcestis*, Suzan-Lori Parks' *The America Play*, *Antigone* (Drammy Award), *The Ahkmatova Project*, *Dr. Faustus*, *The Rover* and *Measure for Measure*. Works as composer with Chris Coleman (Portland Center Stage) are *Astoria*, *Othello*, *Anna Karenina*, Shakespeare's *Amazing Cymbeline*, *The Imaginary Invalid* and *Snow Falling on Cedars*. Other recent credits include the music score and sound design for *Macbeth* @ the NewVic directed by Jonathan Fox and *Baby Doll* with director Jenny Sullivan. Further works include *Hamlet*, *The Winter's Tale*, the vocal score for David Hare's version of *Mother Courage*, and music and sound design for *The Glass Menagerie*, all directed by Jessica Kubzansky. For the last three years he has been resident composer/sound designer for the Launch Pad program @ UCSB with director Risa Brainin.

PHYLLIS SCHURINGA (Casting Director) is an Artistic Associate and the Casting Director for the Geffen Playhouse. Recent casting includes *Constellations*, *The Legend of Georgia McBride*, *Guards at the Taj Mahal*, *Outside Mullingar*, *Bad Jews*, *The Night Alive*, *Switzerland* and *American Buffalo* at the Geffen. She has received 4 Artios nominations: *Actually*, *Barbecue*, *Barcelona*, *The Country House*. Before joining the Geffen, she was the Casting Director for Steppenwolf Theatre Company in Chicago where her favorites include Frank Galati's adaptation of *The Grapes of Wrath* (also La Jolla Playhouse, National Theatre in London and Broadway, where it received the Tony Award for Best Play), the original production of Steve Martin's *Picasso* at the Lapin Agile, Austin Pendleton's *Orson's Shadow* and Charles L. Mee's *Time to Burn*. Broadway transfers include *One Flew Over the Cuckoo's Nest* (Tony Award for Best Revival) and *The Song of Jacob Zulu*. She is a member of the Casting Society of America and the Ovation Rules Committee

ELIZABETH HIMELSTEIN (Dialect Coach) is delighted to be working at the Wallis Annenberg Center for the Performing Arts. Broadway credits include: *Serious Money* by Caryl Churchill, *Finding Neverland* with Matthew Morrison, *Death of a Salesman* with Andrew Garfield. Joseph Papp Public Theater: *Othello*, *Twelfth Night*, *Ice-cream* and *Hot Fudge*. Films include the Coen Brothers' *Fargo* and *The Big Lebowski*; *I, Tonya*; *Three Billboards Outside Ebbing, Missouri*; *Battle of the Sexes*; *The Killing*

of the Sacred Deer; *Spiderman*; *Hacksaw Ridge*; *Beauty and the Beast*; *Tinker, Tailor, Soldier, Spy*; *Eyes Wide Shut*. Television includes "Mozart in the Jungle" with Saffron Burrows, "Big Little Lies", "Ray Donovan", "The Assassination of Gianni Versace", "My Dinner with Herve".

KATHERINE BARRETT (Production Stage Manager) has stage managed on 3 continents and performed all manner of stagecraft wizardry across the United States. She is excited to be on the team presenting the premier of *Jackie Unveiled* as she has toured internationally with all of Tom Dugan's plays: *Lee at Appomattox*, *Frederick Douglass in the Shadow of Slavery*, *The Ghosts of Mary Lincoln* and *Wiesenthal*. Off Broadway: *Wiesenthal*; Regional: *The Fantasticks*, *Barrymore*, *A Man of No Importance*, *The Crucible*, *The Bluest Eye*, *Measure for Measure*, *The Rainmaker*, *Man of La Mancha*, *A Touch of the Poet*, *Arms and the Man*. Katherine's other theatrical creations include orchestrations for more than 40 musicals for young people; and lighting designs for *You're a Good Man Charlie Brown*, *Seussical the Musical*, *The Tempest*, and *The Nutcracker*.

ADDITIONAL STAFF

COSTUME & WARDROBE SUPERVISOR
Deborah Hartwell

PROPERTIES SUPERVISOR
Warren Casey

ASSISTANT STAGE MANAGER
Erich Schroeder

WIGMAKER
Bob Kretschmer

HAIR & MAKEUP SUPERVISOR
Donna Levy

PRODUCTION ASSISTANT
Will Rives

SCENIC CONSTRUCTION
Sets To Go



*The actors in this production appear courtesy of Actors Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employees

THE PLAYWRIGHT & DIRECTOR WISH TO THANK

Daryl Roth
Adam Hess
Elyse Miro
Bo Foxworth
Shelby Sykes
Lou Liberatore
Dan Sykes
Mark Slavkin
Debra Pasquerette
Sherry Richert Belul
Tina Schumann
Jeffrey Schmidt and Theatre3 Dallas
David Cohen
Katy Lemieux
Jolene Mason
Joseph Rosswog
Ilana Olken
Joel Silver
Deedie and David Runkel
Pauline Levin
Marc Worosilo
Tom Negran
Kate Barrett