PRESS CONTACTS:
Press@TheWallis.org
Libby Huebner, 562.799.6055
Laura Stegman, 310.470.6321

STEPHEN DALDRY ("THE CROWN") DIRECTS
THE NATIONAL THEATRE OF GREAT BRITAIN'S LANDMARK 1992 PRODUCTION
OF J.B. PRIESTLEY'S CLASSIC THRILLER
AN INSPECTOR CALLS

Production is a Modern Reimagining
Hailed as the Theatrical Event of its Generation and
Winner of Multiple Olivier and Tony Awards

EXCLUSIVE WEST COAST ENGAGEMENT
Tuesday, January 22 to Sunday, February 10, 2019 at the
Wallis Annenberg Center for Performing Arts

(Beverly Hills, CA December 18, 2018) — Stephen Daldry ("The Crown," Billy Elliot, The Inheritance) directs his National Theatre of Great Britain’s landmark production of J.B. Priestley's classic thriller An Inspector Calls, hailed as the theatrical event of its generation and winner of an unprecedented number of awards, including three Olivier’s, four Tony’s and seven Drama Desk Awards, with an exclusive West Coast engagement at the Wallis Annenberg Center for the Performing Arts from Tuesday, January 22 to Sunday, February 10, 2019. Featuring an iconic grand-scale set, Daldry’s masterpiece was first staged in London in 1992, went on to award-winning runs in the West End, Broadway and elsewhere, including Los Angeles at the Ahmanson Theatre in 1996, and has been seen by over 4 million theatergoers worldwide. Currently touring Washington, DC, Los Angeles, Chicago and Boston, An Inspector Calls has been described as, "an episode of 'The Twilight Zone' wrapped in an Agatha Christie mystery," and "a Broadway Phenomenon!" (The Washington Post). In London, critics called it "superbly tense...breathtaking, daring and faultless execution" (Daily Telegraph), "visually astonishing" (Daily Express) and "a riveting examination of conscience and class." (Sunday Express).
Daldry faithfully and expertly remounts *An Inspector Calls* as a modern reimagining of the original 1945 script, set in 1912, about Inspector Goole and his unexpected arrival at the prosperous Birling family home, shattering their peaceful dinner party by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge audiences to question their own consciences.

Cast members include Liam Brennan (Inspector Goole), Christine Kavanagh (Sybil Birling), Jeff Harmer (Arthur Birling), Andrew Macklin (Gerald Croft), Lianne Harvey (Sheila Birling), Hamish Riddle (Eric Birling) and Diana Payne-Myers (Edna).

"Daldry's iconic production of *An Inspector Calls* was a transformative moment for theater in the UK," says The Wallis' artistic director Paul Crewes. "Daldry, and his designer, Ian MacNeil, created an aesthetic that helped tell this story to a whole new generation of audiences. It's one of the most gorgeous pieces of theater I've seen."

Tickets, $35 to $105, are on sale now and, available at TheWallis.org/Inspector. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit: TheWallis.org/Inspector.

**About the Artists:**

**STEPHEN DALDRY** (Director), lauded for his work as director and producer of film, theater, and television, is Executive Producer and Director on the highly acclaimed Netflix series "The Crown." He directed *The Inheritance* by Matthew Lopez to critical acclaim and a sell-out run at the Young Vic Theatre; it transferred to the Noel Coward Theatre this fall and will premiere next year on Broadway. Currently, Daldry's co-production, with director Justin Martin, of *The Jungle* by Joe Murphy and Joe Robertson is playing to huge acclaim at the Playhouse Theatre after its highly successful run at the Young Vic Theatre and will have its American premiere this month at St Ann's Warehouse in New York. He was Creative Executive Producer of the Opening and Closing Ceremonies for the London 2012 Olympic and Paralympic Games. He has also directed at the National Theatre, the Public Theatre in New York and transferred many productions both to Broadway and the West End, including his award-winning 1992 National Theatre production of *An Inspector Calls*. *Billy Elliot the Musical* opened at the Victoria Palace Theatre in 2005 where it ran for 11 years. It has also played on Broadway, in Holland, Seoul, Sydney, Melbourne, Chicago, Toronto, Tokyo and across the US. In 2009, the production won ten Tony awards, including Best Musical, more than any other British show in Broadway history. It recently completed an 18 month tour of
the UK and Ireland, finishing its highly successful run in Hamburg. Daldry directed *The Audience* and *Skylight* to critical acclaim both in London and on Broadway with *Skylight* winning a Tony award for Best Revival. His first four films, *Billy Elliot*, *The Hours*, *The Reader* and *Extremely Loud and Incredibly Close*, together received 19 Academy Award® nominations and two wins. His film, *Trash*, set in the favelas of Rio de Janeiro, was nominated for Best Film Not In The English Language at the 2015 BAFTAs. He also directed for BBC Radio and Television. He is Co-Director of Pier 55 in New York and also on the Board of The Perelman Arts Center at the World Trade Center, Ground Zero, New York. Daldry started his career at the Sheffield Crucible Theatre and directed extensively in Britain’s regional theaters. In London he was Artistic Director of the Gate Theatre and the Royal Court Theatre where he headed the £26million redevelopment.

**LIAM BRENAN** (Inspector Goole) has worked extensively in theater in Scotland, England and Ireland since graduating from the Royal Scottish Academy of Music and Drama in 1987. Most recent work includes: *Richard III* and *Twelfth Night* (Shakespeare’s Globe/ Apollo Theatre/Belasco Theatre, New York) and *Diary of a Madman* (Traverse Theatre/the Gate), for which he was awarded Best Actor at the Edinburgh Festival in 2016. He also performed the title role of Edward II, Bolingbroke, MacDuff, Angelo and Orsino, all for Shakespeare’s Globe, London. Television includes “Shetland,” “Machair,” “High Road,” “Bad Boys,” “Taggart” and “Strathblair.” Films include *No Man’s Land, Feetsteps, Crowman, Time Teens: the Beginning* and *Gas Attack*. Bennan has recorded numerous dramas and stories for BBC Radio, and won the 2006 Critics’ Award for Theatre in Scotland in the Best Actor category.


**JEFF HARMER** (Arthur Birling) trained at the Webber Douglas Academy. His theater credits include: Richard Willey in *Out of Order* (directed by Ray Cooney), Field Marshal Haig in *Oh What a Lovely War* and Arthur Hoyle in *Up ‘n’ Under* (Oldham Coliseum);
Henry Bingham in *Fox on the Fairway*, Headingly in *Donkeys’ Years*, Capulet in *Romeo and Juliet*, As You Like It, DL in Feelgood and Henry Perkins in *Funny Money* (all Vienna’s English Theatre); Tooley in *Made in Dagenham* (Queen’s, Hornchurch); Rev Harry Harrington in *Shadowlands* (number one tour); Vittorio Vidal in *Sweet Charity* (New Wolsey Theatre, Ipswich); Susan Boyle’s manager in the musical *I Dreamed a Dream* (national tour); Clyde in *The Witches of Eastwick* (Watermill Theatre); Abanazar in *Aladdin* (Alhambra Theatre, Bradford); Highpockets in *Buddy* (Channel Islands); Othello and Richard III (Ludlow Festival); Sgt Major Drummond in *Privates on Parade* (West Yorkshire Playhouse and Birmingham Rep); Bill Austen in *Mamma Mia!* (international tour); Koko in *The Hot Mikado* (directed by Craig Revel Horwood for the Watermill Theatre, Newbury, and subsequent national tour); King Rat in *Dick Whittington* and the Duke of Ephesus in *The Comedy of Errors* (Northcott Theatre, Exeter); Bob Acres in *The Rivals*, *The Blue Room* (all male roles) and Bob Cratchit in *A Christmas Carol* (Swan Theatre, Worcester); The Roy Orbison Story (Bill Kenwright national tour); Prospero in *Return to the Forbidden Planet* and Billy Flynn in *Chicago* (English Theatre Frankfurt); Mercutio in *Romeo and Juliet* and George Osborne in *Vanity Fair* (Sherman Theatre, Cardiff); Antipholus in *The Comedy of Errors* (national tour); Bottom in *A Midsummer Night’s Dream*, Dr Seward in *Dracula* and Badger in *The Wind in the Willows* (Liverpool Playhouse); Robert in *Stage Struck* (Grand, Swansea) and Jon Forsyte in *The Forsyte Saga* with Nyree Dawn Porter (national tour). Television and film appearances include Prince Andrew in *Diana: Her True Story* (NBC); Herr Luytnant in *Norbert Smith - a Life* (Channel 4); Agatha Christie’s *Poirot*, The Bill and Kidnap and Ransom (ITV); Family Affairs (Channel 5); Westbeach (BBC); The Runaway (Sky TV); Il consul Italiano (Film Italia) and Saplings and Gilbert Without Sullivan (BBC Radio 4).


**LIANNE HARVEY** (Sheila Birling) trained at The Royal Academy of Dramatic Art. Her work in theater includes Juliet in *Romeo and Juliet* (UK and International tour), *Relatively Speaking* (Oldham Coliseum, Harrogate Theatre), *The Railway Children* and *Trials of Mary* (Eastern Angles), *Heartbreak House* (Union Theatre), *Enveloped in Velvet* (Arts Theatre), *The Daughter in Law*, *Mercury Fur*, and *The Witch of Edmonton* (while at RADA). Television appearances includes "Not Safe for Work" (Channel 4), and she played the female lead in 2017’s feature film *Bikini Blue* for multi Academy Award-nominated Studio Filmowe Zebra, Warsaw. @LianneLHarvey
HAMISH RIDDLE (Eric Birling) trained at the Royal Conservatoire of Scotland. His theater credits include An Inspector Calls (Playhouse Theatre, West End/PW Productions/National Theatre and 2015-2016 UK tour), Tory Boyz, Prince of Denmark, Romeo and Juliet, Pope Joan, Black and White and As You Like It (NYT) and Prince of Denmark (National Theatre). Short films include Arthur (lead) in Their War (Chalice Films, dir. Max Mason). @HamishRiddle

DIANA PAYNE-MYERS (Edna) was born in 1928 in Darlington, County Durham. She took dance classes in ballet, tap and musical comedy as a child, taught by Violet Ballantine, who at the time was also teaching the princesses Elizabeth and Margaret Rose. Diana and her young dancing companions raised much money for charity with performances at the Theatre Royal York, Theatre Royal Newcastle, the Scala in Soho, London and Raby Castle. Shortly after the Second World War, she came to London where she trained and danced with the Ballet Rambert. She also appeared in pantomimes, summer seasons and variety as a sister act with horses & dogs, Frank Sinatra, Dean Martin and Jerry Lewis, tightrope walkers and Max Miller. She appeared with Evelyn Laye and Anton Walbrook in Wedding in Paris at the London Hippodrome; A Girl Called Joe at the Piccadilly Theatre with Denis Quilley and Edward Woodward; For Adults Only, a satirical revue at the Aldwych Theatre; and was a founder member of Sadler’s Wells Opera Ballet. Later, Payne-Myers toured to Europe, America and Australia with Lloyd Newson’s DV8 Physical Theatre Company. She also worked with choreographers Matthew Hawkins, Arthur Pita and Wayne McGregor. Among her many credits as a dancer is participating in the Elixir Festival: Celebrating Lifelong Creativity at Sadler’s Wells Theatre in 2017. She appeared in Caryl Churchill’s The Skriker and in Tennessee Williams’ Baby Doll both at the Cottesloe, National Theatre and Daniel Kramer’s Woyzeck at the Gate and in New York. She has performed in Stephen Daldry’s iconic production of An Inspector Calls on more occasions than any other actor, having first appeared as Edna at the Garrick Theatre in the 1990s, in subsequent UK Tours, at the Aldwych and in Australia. In the 2002 New Year’s Honours list, she was awarded an MBE for Services to Dance.

About the Wallis Annenberg Center for the Performing Arts: Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theater, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world’s most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 48 Ovation Awards, seven L.A. Drama Critic’s Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation)
and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. For more information about The Wallis, please visit: TheWallis.org.

EDITORS PLEASE NOTE:

WHAT:
The National Theatre of Great Britain’s Landmark production of J. B. Priestley’s Classic Thriller
AN INSPECTOR CALLS
Directed by Stephen Daldry

CAST
Inspector Goole Liam Brennan
Sybil Birling Christine Kavanagh
Arthur Birling Jeff Harmer
Gerald Croft Andrew Macklin
Sheila Birling Lianne Harvey
Eric Birling Hamish Riddle
Edna Diana Payne-Myers

CREDITS
Director Stephen Daldry
Associate Director Julian Webber
Designer Ian MacNeil
Lighting Designer Rick Fisher
Music Stephen Warbeck
Sound Sebastian Frost
Executive Producer Iain Gillie
Associate Director (Tour) Charlotte Peters
Fight Director Terry King
Production Manager Simon Reynolds
Company Stage Manager Dermot McLaughlin
Deputy Stage Manager Lauren Barclay
Assistant Stage Manager James Theobold
Associate Lighting Designer Will Evans
Costume Supervisor Caroline McCall
Wardrobe Mistress Naomi Weight
Wigs Mistress Lucy Horton
Assistant Costume Supervisor Megan Doyle
Assistant Costume Supervisor Laura Crosbie
Production Sound Engineer Owen Lewis
Costumes
Ladies Maker Francis Campbell
Men’s Tailoring Michaela Kimber
Seamstress Evelien Coleman
Costume Work Experience Victoria Adams
**Mrs Birling Beadwork** Hand & Lock  
**Mrs Birling & Sheila Boots** Caroline Groves  
**Lace** Roger Watson Lace  
**Boys Knitted Sweater Vest** Vintage Stitches  
**Gloves** Cornelia James  
**Costume Dyer** Gabrielle Firth  
**Embroidered Sheila Dress Decorations** Sarah Ford  
**Wigs** Campbell Young Associates

**WHEN:**  
Tuesday, January 22 to Sunday, February 10, 2019  
Weekdays, 7:30 pm; Saturdays, 2 pm and 7:30 pm; and Sundays, 2 pm and 7 pm

**RUN TIME:**  
1 hour and 45 minutes with no intermission

**WHERE:**  
Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**TICKET PRICES AND INFORMATION:**  
$35 to $105 (prices subject to change)  
TheWallis.org/Inspector  
310.746.4000  
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210