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TheWallis.org/Subscribe

9390 N. Santa Monica Blvd | Beverly Hills CA 90210
I look forward to seeing you at The Wallis during our 2019/20 Season. This season has many things to celebrate.

We are celebrating the wonderful dance scene that has exploded here in Los Angeles in the last few years. It is a very powerful statement of intent by The Wallis to program exclusively L.A. dance companies. We are proud to recognize and support the remarkable, world-class work these companies are making, which reflects and promotes the cultural mosaic that is Los Angeles.

It is also a first for The Wallis to be producing a piece of dance, The Minghella Project, based on four pieces of work written by Anthony Minghella, performed together for the first time, in collaboration with our 2019/20 Company-In-Residence, BODYTRAFFIC.

Our theater program celebrates Mary Shelley’s novel, Frankenstein, with our very own production, in collaboration with Four Larks, a company that “makes original performance at the intersection of theatre, music, visual art, and dance.” We are also very proud to be producing Sisters in Law with L.A. producing partners Elizabeth Weber, Don Franzen and Dale Franzen (Dale just won the Best Musical Tony Award for Hadestown, so it will bring a real sense of Broadway to Beverly Hills).

Our music program continues to celebrate the range and diversity of music, whether traditional or modern, classical or contemporary, local, national, or international. It is also the 250th anniversary of Beethoven’s birth. A birthday we can’t miss celebrating.

We look forward to launching the season this September in the Bram Goldsmith Theater with Herb Alpert and Lani Hall.

We welcome you ALL to The Wallis.

“If you love the arts, The Wallis welcomes you.”

— Entertainment Weekly

Paul Crewes, Artistic Director
As the **Wallis Annenberg Center for the Performing Arts** launches its seventh season (and I launch my fifth!), I want to thank you all for your noteworthy loyalty and unwavering support.

Every time I enter the former Beverly Hills Post Office, our distinctive and beautiful cultural campus, or experience one of our performances or **GRoW @ The Wallis** education programs, I feel a sense of wonder and awe.

Our journey in the performing arts and arts education over the last few years has been both exciting and tremendously fulfilling: positioning collectively our amazing performing arts center to achieve its full potential and serving our community richly as a vital and critical cultural resource.

It has not always been easy, but no meaningful journey worth pursuing ever is.

You, our passionate audiences, students, donors and community, have fortified us as we’ve moved from our infancy to being a more established, confident and recognized arts center. Our outstanding Board of Directors, our new Wallis Ambassadors and our partner, the City of Beverly Hills, have also added immeasurably in strengthening and boosting our organization. The success of a multifaceted performing arts center can never be attributed to one person or one thing. It’s the efforts, expertise, and energy of many that have contributed to our promising trajectory.

We pride ourselves on being a warm and welcoming gathering place for the open exchange of arts, ideas, and interests. We design our programs with inclusivity, accessibility, and diversity in mind. We invite everyone to join us in experiencing The Wallis and in contributing actively to the incomparable arts ecosystem that is Southern California.

We look forward very much to seeing you in the season ahead. Thank you for being with us!

---

Rachel Fine, Executive Director & CEO
A Wallis Production in Association with
Elizabeth Weber, Dale Franzen, and Don Franzen

SISTERS IN LAW
How Sandra Day O’Connor and Ruth Bader Ginsburg went to the Supreme Court and Changed the World

WRITTEN BY Jonathan Shapiro
DIRECTED BY Patricia McGregor
BASED ON THE BOOK BY Linda Hirshman

SEPT 18 – OCT 13
LOVELACE STUDIO THEATER
TICKETS START AT $60

WEST COAST PREMIERE
Ruth Bader Ginsburg and Sandra Day O’Connor—one a Democrat, one a Republican—are polar opposites and modern-day legends. As the U.S. Supreme Court’s first two female justices, they grappled with matters of the law and personal belief. *Sisters in Law* celebrates a friendship transcending party, religion, and culture.

“[A] funny … and moving tale of two women so similar and yet so different.” – NPR

SINGLE TICKETS FOR THIS SHOW GO ON SALE JULY 17!
Joy to all mankind? Bah! Humbug! Spend an evening in the company of a mean, tight-fisted, squeezing, grasping, clutching old miser. Watch horrified as Ebenezer Scrooge is haunted by four creepy ghosts—each one more terrifying than the last. In their inimitable style, the team that brought you Great Expectations will now celebrate the holiday season with a mesmerizing one-man performance of Charles Dickens’ timeless, transformative story.

Recommended for adults of all ages and brave children ages 8+

The Legend of Little Girl Blue is a beautifully orchestrated mixture of classical, jazz, and rhythm & blues sounds with riveting storytelling of the musical bond between an artist from one era influenced by a legend from the past. Ledisi returns to her roots in jazz, while performing her classics reimagined with strings and big band horns, in honor of one of her greatest inspirations, the great Nina Simone.
AFTER MARY SHELLEY
CREATED, STAGED, AND
COMPOSED BY MAT SWEENEY
DESIGN AND CHOREOGRAPHY BY
SEBASTIAN PETERS-LAZARO

FEB 12-MAR 1
LOVELACE STUDIO THEATER
TICKETS START AT $60

WORLD PREMIERE
Mary Shelley’s modern myth awakens new
questions of scientific enquiry and moral
responsibility for each generation. L.A.’s
own Four Larks’ exuberant amalgamation
of physical theatre, live music, and
immersive design brings Shelley’s
creature to life, in their Wallis debut.
The Wallis Presents
Plush Theatricals in association with Wise Children production of

ROMANTICS ANONYMOUS

U.S. PREMIERE

Adapted by Emma Rice (Kneehigh’s Brief Encounter and The Flying Lovers of Vitebsk) from the French-Belgian film Les Émotifs Anonymes, this new musical is a treat for all the senses. Angélique makes beautiful chocolates, carefully infused with all the emotion that seems to overwhelm her in daily life. Jean-René runs a chocolate factory that is running out of steam. Both seek help from the usual sources: Jean-René favors self-help tapes, and Angélique joins a support group. Filled with all the joy and pain it takes to survive and love in the modern world, Romantics Anonymous is a tale that will lift any heart.

BY ERICH KÄSTNER
ADAPTED FOR THE STAGE BY NICKI BLOOM
MAR 27-29
LOVELACE STUDIO THEATER
TICKETS START AT $25

Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen, but the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rally around. Can a bunch of kids work together to uncover and outsmart the true criminal? In Slingsby’s award-winning signature style, Emil and The Detectives is told by two skilled actors immersed in smoke and mirrors, miniature worlds, and a cinematic score.

Recommended for adults and children ages 8+

TICKETS START AT $25
The Wallis Presents
New International Encounter’s

SNOW WHITE

“★★★★ Warm, family-friendly fairytale with a smart twist” - The Stage

MAY 8-17 LOVELACE STUDIO THEATER

MIRROR, MIRROR ON THE WALL, THIS SNOW WHITE HAS LAUGHS FOR ALL!

Join our charmingly cheerful heroine as she escapes her hilariously homicidal stepmother with help from a family of feisty woods-dwelling, banjo-strumming, washboard-wearing vegans. New International Encounter presents an original take on the classic Brothers Grimm fairytale. Filled with live music, magic, and festive fun, it’s a tale of adventure, danger, and a very shiny red apple. A Cambridge Junction and Tobacco Factory Theatres co-production.

Recommended for adults of all ages & children ages 5+

The Wallis Presents
The Samantha F. Voxakis and Karen Racanelli Production

HERSHEY FELDER:
ANNA & SERGEI

A NEW PLAY FEATURING THE MUSIC OF SERGEI RACHMANINOFF

JUL 18-AUG 2 BRAM GOLDSMITH THEATER

LOS ANGELES PREMIERE

In this L.A. Premiere by Hershey Felder, Hershey will take on a little known story about the great Russian pianist and composer, Sergei Rachmaninoff. Set at the Garden City Hotel in Long Island, New York, this is the story of the great composer crossing paths with someone he believed to be a descendent of Czar Nicholas II. Living in America and longing for his familiar Russian roots and home, Sergei Rachmaninoff allowed himself to be taken on a journey that few would ever believe. Join us for a trip back in time to 1928 New York, for something shockingly different and new, as we explore the worlds of Anna and Sergei.
L.A.’s own critically-acclaimed BODYTRAFFIC returns to The Wallis as the 2019/2020 Company-In-Residence. BODYTRAFFIC is a world-class contemporary dance company, performing master works by international choreographic superstars, and represents the strength of the Los Angeles dance scene. BODYTRAFFIC’s emotionally charged and technically virtuosic dancers aim to touch, inspire, and entertain audiences throughout the world. BODYTRAFFIC’s fall concert spans the best of what is happening locally in dance, as well as abroad, featuring a world premiere work by L.A.-based Michaela Taylor.

TICKETS START AT $39

SINGLE TICKETS FOR THIS SHOW GO ON SALE JULY 17!
CONTRA-TIEMPO, founded and directed by Ana María Alvarez, takes Afro-Latin dance to new heights infusing elements of Salsa, Afro-Cuban, and urban dance styles. joyUS justUS reclaims the dominant deficit-based narrative of people of color in this country and flips it on its head by embodying stories of joy and justice.

The Lula Washington Dance Theatre focuses on using dance to explore social and humanitarian issues, including aspects of African-American history, culture, and life. This in-demand ensemble, celebrating its 40th anniversary, has built an international reputation for the earthiness, vitality, energy, and humanism of its repertory, bringing charisma and interpretive power to every dance. The company returns to The Wallis following their debut performance in 2018, which celebrated the legacy of Dr. Martin Luther King, Jr.

The Wallis Presents

CONTRA-TIEMPO

joyUS justUS

JAN 17–18
BRAM GOLDSMITH THEATER
TICKETS START AT $29

“...a place where diverse voices are always welcome, seen and heard”
~ Onstage Blog

LULA WASHINGTON
DANCE THEATRE

JAN 30–FEB 1
BRAM GOLDSMITH THEATER
TICKETS START AT $29

PROGRAM
Fragments by Lula Washington
Enough by David Rousseve
Message for My Peeps by Tamica Washington-Miller
Open Your Eyes by Lula Washington
Reign by Rennie Harris
Zayo by Esie Mensah

Program subject to change
AND CONTEMPORARY BOLLYWOOD WORKS

ARTISTIC DIRECTOR ACHINTA S. MCDANIEL
ASSOCIATE DIRECTOR JON PAUL
FEB 21–22
BRAM GOLDSMITH THEATER
TICKETS START AT $29

The Wallis Presents
BLUE13 DANCE COMPANY
TERPSICHORE IN GHUNGROOS
AND CONTEMPORARY BOLLYWOOD WORKS

PROGRAM
CHOREOGRAPHY BY ACHINTA S. MCDANIEL
F***k Fusion
WEST COAST PREMIERE
Diya aur Toofan
Terpsichore in Ghungroos
WORLD PREMIERE

World Premiere
Blue13 Dance Company’s energetic and theatrical contemporary dance style draws inspiration from the classical and cultural art forms of the Indian subcontinent. Using dance as a vehicle for storytelling, Blue13’s moody, rhythmic, and charged work presents an intelligent American experience of performance that turns the cultural stereotype of Indian dance on its head.

TICKETS START AT $50

WORLD PREMIERE
Directed and choreographed by Heidi Duckler, The Chandelier will take the audience on an epic journey from the Promenade Terrace throughout the grounds of The Wallis, culminating in the Lovelace Studio Theater. The Chandelier is based on a novel of the same title by Brazilian writer Clarice Lispector. Duckler will animate the interior monologues and devise characters from the odd fragments of dialogue to create a moving portrait of a family living amongst the ruins of a colonial society. Through layers of imagery, acts of repetition, and audience engagement, the work explores the contrasting ideas of impermanence and the irrevocable.

APR 15–18
LOVELACE STUDIO THEATER & PROMENADE TERRACE
TICKETS START AT $50

Photo by Peter Zuehlke

The Wallis Presents
HEIDI DUCKLER DANCE
THE CHANDELIER
A SITE-SPECIFIC WORK
The Wallis’ first fully-produced dance program will be The Minghella Project. The late Oscar-winning writer/director Anthony Minghella was commissioned by choreographer Jonathan Lunn to write a series of texts for dance. The four works they created spanning twenty years will be presented together for the first time as The Minghella Project in collaboration with The Wallis’ 2019/2020 Company-In-Residence, BODYTRAFFIC, along with actors and creative artists held close to Minghella and Lunn.

“Lunn reminds us that communication in dance is only partially about reading meanings; more importantly and more rewardingly, it’s about being moved.”

– The Guardian

**THE MINGHELLEA PROJECT**

**WRITTEN BY ANTHONY MINGHELLA**

**DIRECTED AND CHOREOGRAPHED BY JONATHAN LUNN**

**APR 18-25**

**BRAM GOLDSMITH THEATER**

**TICKETS START AT $39**

**PROGRAM**

*Hang Up*

*Mosaic*

*Self Assembly*

*We Swim*

*Program subject to change*
The Wallis Presents

DIAVOLO
/ARCHITECTURE IN MOTION

MAY 14–16
BRAM GOLDSMITH THEATER
TICKETS START AT $39

PROGRAM
Voyage
Trajectoire

Combining contemporary dance with martial arts, acrobatics, gymnastics, and hip-hop, Diavolo explores the relation and interaction between the human body and its architectural environment to understand overarching social, physical, and emotional impacts. Their international notoriety is highlighted by a Top 10 placing in the 12th season of “America’s Got Talent,” attracting over 90 million television viewers.

CINEMA

Cinema @ The Wallis in partnership with Film Independent present

4 SPECIAL EVENTS FOR FILM LOVERS

NOV 5, 2019
FEB 25, 2020
MAY 5, 2020
JUN 30, 2020

TICKETS PRICES TBA

The Wallis and Film Independent have presented star-studded and unique performances, including Michael Keaton and Paula Pell in a stage reading of the film My Dinner with Andre, Ian McShane and Timothy Olyphant examining their characters in HBO’s Deadwood, a stage reading of the iconic rom-com When Harry Met Sally, directed by Randall Park, and a surprise musical performance from GRAMMY Award-winning artist, Childish Gambino. Stay tuned for show information and announcements!

@FilmIndependent

DANCE • 19/20 SEASON

© The Wallis
The Wallis Presents

**CIRCA**

CREATED BY YARON LIFSCHITZ AND THE CIRCA ENSEMBLE

**NOV 1–2**
BRAM GOLDSMITH THEATER

**TICKETS START AT $29**

Internationally acclaimed contemporary circus company Circa comes all the way from Australia to make its debut as The Wallis’ first foray into contemporary circus with *Humans*. In a thrilling and heart-stopping performance, Circa pushes the boundaries of circus to take us on a stirring journey of what it means to be human and of how our bodies, our connections, and our aspirations all form part of who we are.

“...a revolution in the spectacle of circus.” – Les Echos

The Wallis Presents

**HERB ALPERT & LANI HALL**
SEP 21 BRAM GOLDSMITH THEATER

**TICKETS START AT $39**

Herb Alpert, iconic trumpeter, composer, and his wife, the GRAMMY Award-winning vocalist Lani Hall, will perform an eclectic mix of Alpert’s greatest hits. The evening will feature everything from Cole Porter to the Beatles, and from classic Tijuana Brass to Brasil ’66, and improvisational jazz.

“...ebullient performances by musicians who convey the pleasure of playing together”
– The New York Times

SINGLE TICKETS FOR THIS SHOW GO ON SALE JULY 17!
The Wallis Presents

JOSHUA ROMAN, cello
& CONOR HANICK, piano
OCT 5 BRAM GOLDSMITH THEATER
TICKETS START AT $39

Cellist Joshua Roman has earned an international reputation for his wide-ranging repertoire, and his commitment to communicating the essence of music in visionary ways. On this evening, Roman will be joined by the “effortlessly elegant” (The New York Times) pianist Conor Hanick.

ARVO PÄRT Spiegel im Spiegel
BACH Sonata in G Major, BWV 1027
ALFRED SCHNITTKE  Sonate für Violoncello und Klavier (1978)
ARVO PÄRT  Fratres
BEETHOVEN Sonata No. 3 in A major, Op. 69

The Wallis Presents

DEAN ANDERSON & JAMIE WARD
OCT 7 BRAM GOLDSMITH THEATER
TICKETS START AT $22

Dean Anderson and Jamie Ward take their listeners on a journey of spiritual and emotional exploration, their voices intertwining in a mesmerizing tapestry of sound.

PANCAKES Sugar High
PANCAKES  Runaway
BEETHOVEN  String Quartet in C major, Op. 59

The Wallis Presents

BROOKLYN RIDER
& MAGOS HERRERA
DREAMERS
OCT 10 BRAM GOLDSMITH THEATER
TICKETS START AT $29

Johnny Gandelsman, violin
Colin Jacobsen, violin
Nicholas Cords, viola
Michael Nicolas, cello

Mexican-born songstress Magos Herrera and the omnivorous string quartet, Brooklyn Rider, join forces for an unforgettable musical journey reinterpreting classics of the era from Mexico, Cuba, Peru, Chile, Brazil, Argentina, and Spain, celebrating such luminaries as Octavio Paz, Federico García Lorca, and Rubén Darío.

ARVO PÄRT  Spiegel im Spiegel
BACH Sonata in G Major, BWV 1027
ALFRED SCHNITTKE  Sonate für Violoncello und Klavier (1978)
ARVO PÄRT  Fratres
BEETHOVEN  Sonata No. 3 in A major, Op. 69

The Wallis Presents

GARRICK OHLSSON, piano
NOV 8 BRAM GOLDSMITH THEATER
TICKETS START AT $39

Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Join us for a remarkable evening of Brahms and Chopin.

BRAHMS Rhapsodies, Op. 79
BRAHMS Fantasien, Op. 116
BRAHMS Variations on a Theme of Paganini, Op. 35 (Book II)

CHOPIN Nocturne in B-flat minor, Op. 9, No. 1
CHOPIN Sonata in B minor, Op. 58

“...razor-sharp accuracy, producing a sound so lush it almost glistens.”
– The Seattle Times

The Wallis Presents

DAVID ORLOWSKY AND QUARTETTO DI CREMONA
OCT 12 BRAM GOLDSMITH THEATER
TICKETS START AT $39

David Orlowsky and Quartetto di Cremona take their audience on a Klezmer journey, providing a deeper insight into a music form which hosts a great energy at its core, and is engraved with the darkest and happiest memories of history which, without doubt, have been an inexhaustible source of inspiration for Western classical music for centuries.

OSVALDO GOLIJOV  Dreams and Prayers of Isaac the Blind
AVIYA KÖPELMAN  Hidden Place
BETTY OLIVERO  Zeks Yiddish Lider un Tantz from Der Golem

“Master of Klezmer.”
– Süddeutsche Zeitung
SONIA DE LOS SANTOS
LA GOLONDRINA: A MUSICAL JOURNEY
NOV 10 BRAM GOLDSMITH THEATER
TICKETS START AT $25

A native of Monterrey, Mexico, Sonia de los Santos has been hailed by Billboard as "one of the Latin Children’s Music Artists You Should Know." This debut concert reflects her experiences growing up in Mexico and moving to another country, learning about other cultures, and in the process, feeling closer to her own heritage.

Recommended for children ages 4+

DINNERSTEIN/HAIMOVITZ: BEETHOVEN/GLASS
JAN 9 BRAM GOLDSMITH THEATER
TICKETS START AT $39

As the world approaches the 250th anniversary of Beethoven’s birth in 2020, two extraordinary artists pair this giant with one of contemporary music’s most influential composers – Philip Glass. Pianist Simone Dinnerstein and cellist Matt Haimovitz collaborate on a dynamic program that includes a Beethoven’s Opus 102 Cello Sonatas, alongside solo piano and cello works by Glass.

BEETHOVEN Sonata Op. 102 No. 1
GLASS Partita 2 for Solo Cello
GLASS Mad Rush for Solo Piano
BEETHOVEN Op. 102 No. 2

ART GARFUNKEL IN CLOSE-UP
JAN 12 BRAM GOLDSMITH THEATER
TICKETS START AT $39

For his In Close-Up tour, Art Garfunkel, along with a guitarist and keyboardist, performs Simon & Garfunkel songs, solo hits, select covers, and reads excerpts from his book, What Is It All But Luminous. He recently told Nashville Scene, “I don’t look at it as a tour. I just look at it as: ‘This is what I do.’ I go out on the road and I do shows. This is my life. I sing; and I go all over the world and I do my shows. I love it. And you do these famous songs, you earn your pay and move on to the next town—I like this.”

MUSIC • 19/20 SEASON

MEGAN HILTY & CHEYENNE JACKSON
JAN 25 BRAM GOLDSMITH THEATER
TICKETS START AT $39

Broadway and TV stars Megan Hilty (Wicked, “Smash”) and Cheyenne Jackson (Xanadu, “American Horror Story”) join forces for a thrilling and personal evening highlighted by powerhouse Broadway showstoppers, American songbook classics, and rare musical gems.
The Wallis Presents

VIJAY GUPTA, violin
PETER MYERS, cello
SUZANA BARTAL, piano & REENA ESMAIL, composer

India & The West: Compositions & Conversations

Feb 15 Bram Goldsmith Theater

Tickets Start at $29

An evening of chamber music and cross-culture dialogue centered on the great musical traditions of India and the West. Featuring original works by Indian American composer, Reena Esmail, performed by violinist Vijay Gupta, cellist Peter Myers, and pianist Suzana Bartal.

VARSHA for solo cello
DARSHAN for solo violin - mmT 3
SAANS for piano trio
JHULA JHULE for violin and piano
Piano Trio Take What You Need

The Wallis Presents

ANGELA HEWITT, piano BACH ODYSSEY

Feb 23 Bram Goldsmith Theater

Tickets Start at $39

An award-winning pianist, Hewitt is best known for her Bach interpretations. In September 2016, she began her Bach Odyssey, performing the complete keyboard works of Bach in a series of twelve recitals. Hewitt’s recitals and award-winning recordings have garnered praise from around the world. BBC Music Magazine stated “I know of no musician whose Bach playing on any instrument is of greater subtlety, beauty of tone, persuasiveness of judgment, or instrumental command than Hewitt’s is here.”

Bach Odyssey Recital XI
Four Duets, BWV 802-805
Eighteen Little Preludes, BWV 924-928, 930, 933-938, 939-943, 999
Fantasia and Fugue in A minor, BWV 944
Italian Concerto in F major, BWV 971
French Overture in B minor, BWV 831

GROW @ The Wallis

Present

From The Top

Mar 4

Bram Goldsmith Theater

Tickets Start at $35

NPR’s From the Top comes to The Wallis to amplify and celebrate the amazing talents and voices of virtuosic young musicians from California and beyond with guest host Vijay Gupta. Heard weekly on Southern California’s KUSC, From the Top combines serious music and informal interviews in a delightful and entertaining concert experience. Join us for this behind-the-scenes look into how one of NPR’s most successful weekly music programs gets made.

Recommended for adults of all ages and children ages 7+

Preludes @ The Wallis

Take a deeper dive into The Wallis’ music programs! Join Classical KUSC Radio’s Brian Lauritzen and guest moderators for FREE pre-concert conversations with the artists one hour prior to select classical music performances, along with a complimentary glass of wine.

Music • 19/20 Season
The Wallis Presents
JOHNNY GANDELSMAN, violin
COMPLETE BACH CELLO SUITES
MAR 21 LOVELACE STUDIO THEATER
TICKETS START AT $50
Following up on his celebrated debut recording of JS Bach's Sonatas and Partitas, GRAMMY award-winning violinist and producer Johnny Gandelsman (Brooklyn Rider, Silkroad Ensemble) brings his new project to The Wallis, presenting Bach's complete cello suites on violin.

“Music has the power to heal...to transcend pain and anguish...and to bring hope. Even through humanity’s darkest chapters—music persists.”

– Susanne Reyto
CHAIR, VIOLINS OF HOPE LOS ANGELES COUNTY
"At a time when the classical-music Establishment is finally waking up to the presence of women composers and conductors in its midst, National Sawdust is out ahead." – New York Magazine

NATIONAL SAWDUST @ THE WALLIS PRESENTS

folds

MAY 21-22 LOVELACE STUDIO THEATER
TICKETS START AT $40
Miranda Cuckson, violin
Katharina Rosenberger, composer
John Burnett, media artist
folds presents a sensory journey from the present to the past, engaging with the voices of other artists and bringing the ephemeral nature of sound and thought into dialogue with the tangible world. An array of paper objects—sculptures, manuscripts, scraps woven between the strings of the violin—highlights the importance of capturing the art and thought of past centuries. These traces of our physical world further serve as an impulse to reflect on our current dependency on the digital and virtual realms.

JUN 24-JUL 11 LOVELACE STUDIO THEATER
The Sorting Room transforms the Lovelace Studio Theater into a 140-seat custom built nightclub space that offers Los Angeles audiences a rare opportunity to experience some of the best and emerging talent in cabaret, live contemporary music, spoken word, and more. Make a night out of it! Enjoy a cocktail, beer, or wine from The Wallis’ Briskin Bar inside the theater.

Wallis Subscribers ALWAYS have first access to the very best singers, dancers, comedians, poets, and more!
Artists represented are performers from previous Sorting Room events.
DANCE SUNDAYS WITH DEBBIE ALLEN & FRIENDS
OCT 13, NOV 10, DEC 8, JAN 12, MAR 8, APR 12, MAY 10, JUN 14, JUL 12 @ 12-2PM

Emmy Award-winner Debbie Allen returns with the 5th season of outdoor dance events for the whole family.

STORY PIRATES
OCT 13, DEC 8, MAY 10 @ 11AM

The kid-centric company is back for more outdoor musical sketch comedy based on stories written by children, geared especially for toddlers!

PARKER BENT
NOV 10, MAR 8, JUN 14 @ 11AM

Parker Bent will delight audiences of children and families with his original music, sly wit, and warm humor. You may even find yourself on stage singing with him!
YOUR TICKETS

GROUP TICKETS
Groups of 10 or more qualify for a 10% discount to selected shows. Contact the Ticket Services office for more information.

STUDENT TICKETS
Discounted tickets are available for students with a valid student ID for select performances. One ticket per one valid ID only.

CHILD TICKETS
All children age three and up must have a valid ticket and sit in their ticketed location. Children under age 3 will require a lap ticket at a cost of $5 per child and are required to sit on a parent or guardian’s lap for the duration of the performance.

TICKET REPRINTS
Lost, damaged or stolen tickets may be reprinted for reserved-seating performances only and will be available for pick-up one hour prior to the performance. Please present your current picture ID to the Ticket Services Associate for pick-up. There is a $1 per ticket reprint fee. Subscribers receive free reprints.

Policies and ticket prices subject to change without notice.

LATE SEATING
Latecomers are seated at the discretion of the House Staff and may wait until intermission to be seated or be asked to sit in a different location than printed on their ticket.

TICKET SERVICES OFFICE
Hours: 10AM – 6PM M-F
12PM – 6PM Saturdays*
*By phone only on non-performance days

IN PERSON
9390 North Santa Monica Blvd.
Beverly Hills, CA 90210

BY PHONE
310.746.4000

ONLINE
TheWallis.org | Tickets@TheWallis.org

During performance dates, Ticket Services will be open two hours before curtain time and a half hour after the performance begins. Please note that Ticket Services is unable to process exchanges and future sales one hour prior to curtain time on performance dates.

Dates, times, prices, and artists are subject to change. To learn more about The Wallis’ ticket policies, please visit TheWallis.org/Policies

2019/20 RESTAURANT SPONSORS

424.332.4595 | michaelmina.net

Montage Beverly Hills
310.860.7800 | montagehotels.com

Gratitude Kitchen & Bar
424.389.1850
gratitudekitchenandbar.com

Heritage Beverly Hills
310.888.8042
HeritageBeverlyHills.com

Jean-Georges
310.860.6666
waldorfastoriabeverlyhills.com

Lawrys The Prime Cuts
310.652.2827 | LawrysOnline.com

The Farm of Beverly Hills
310.273.5578 | thefarmofbeverlyhills.com

PARKING IS A BREEZE
Convenient onsite parking is available at 450 N. Crescent Drive and South Santa Monica Blvd. We encourage patrons to arrive 30 minutes prior to performance time to enjoy our first-rate amenities.

Self-Parking is available at a flat rate of $8 for evening performances and $5 for matinees. [Please note: Flat parking rates start two hours before the performance start time. Parking before noon or 6pm is pro-rated with a maximum charge of $22.]

Valet parking is available for $16 for evening performances and $13 for matinees. Valet service closes an hour after the end of the performance.

Handicapped Parking is available for patrons displaying a handicapped placard for the same flat rates.

Parking rates at The Wallis are determined by the City of Beverly Hills and are subject to change without notice.

OUR VENUE

BRISKIN BAR @ THE WALLIS
Audiences are invited to enjoy craft cocktails, wine, or draft beer before, during, or after every performance!

THE BRAM GOLDSMITH THEATER
is a 500-seat venue where no seat is more than 50 feet from the stage, creating an intimate environment for you to enjoy your favorite performer.

THE LOVELACE STUDIO THEATER
is an intimate flexible space with traditional theater seating of eight rows of raked seats or cabaret style seating with cocktail tables and chairs.

QUIET ROOM
The Lyn and Les Bider Family Foundation Quiet Room is available during most performances for patrons who wish or need to step away for a moment. You can still see and hear the performance in progress but the audience can’t hear you.

ACCESSIBILITY
Accessible seating for patrons with mobility limitations are located in several locations on the main floor of the theater. Wheelchair accessible restrooms are also available on the main floor level.

A state-of-the-art telecoil induction system is installed in the Bram Goldsmith Theater. Assisted Listening Devices are also available at no cost to our patrons.

Please contact Ticket Services to notify us of any special needs, so we can help make your experience exceptional.
SUBSCRIBE TODAY!
UNLOCK SAVINGS & RESERVE YOUR PREFERRED SEATS NOW!

PREMIUM SUBSCRIPTION PERKS
• 20% off all tickets in your series package.
• 10% off additional single tickets all season long (subject to availability).
• Advance access to tickets before the general public.
• Guaranteed choice of show date.
• Guaranteed locked-in pricing [when a show is popular, prices increase].
• Preferred seating from the best seats available.
• Current subscribers receive the first opportunity to change seat locations at renewal time.
• Advance notice of special events and added performances.
• Insurance on lost tickets [we’ll gladly replace them].
• Four free ticket exchanges.
• Pay only $19 in handling fees for the entire season order [non-subscribers pay $7 per ticket].

DESIGN YOUR OWN SUBSCRIPTION PERKS
• Select a minimum of 4 qualifying events from Price Level 1 or 2.
• 10% off all tickets for 4-5 qualifying events.
• 15% off 6+ qualifying events.
• Preferred seating after Premium Subscribers are seated.
• Advance notice of special events and added performances.
• Insurance on lost tickets [we’ll gladly replace them].
• Four free ticket exchanges.
• Pay only $19 in handling fees for the entire season order [non-subscribers pay $7 per ticket].

3-SHOW FLEX PASS SUBSCRIPTION FOR $99
We know, we know, there are so many amazing performances to choose from! Can’t decide? Purchase the Flex Pass and make your selections later.*

THE PERKS
• One free Drink Voucher for Flex Pass holders, per subscription, redeemable at The Briskin Bar @ The Wallis.
• Last minute decision making flexibility—mix and match up to three shows or bring 2 friends with you to see just one performance!
• A savings of up to 25% off of single tickets.
• One free ticket exchange if used prior to the day of the performance.**
• Additional 10% discount on single tickets when booked with your Flex Pass purchase.*
• Priority and reserved seating.*
• Locked-in discount before prices increase for popular shows [tickets subject to availability].
• Early Ticket Access for certain events before the general public (requires email opt-in).

*Tickets subject to availability in PL3 and PL4 seating only. Flex Pass may not be valid for select performances or special added events.
** No refunds or exchanges for unused tickets.