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Performing Arts

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The Wallis
DANCE

The Wallis
MUSIC

The Wallis
THEATER

The Wallis
CINEMA

The Wallis



Romantics
Anonymous



Herb
Alpert

Joshua
Roman



Contra-
Tiempo



Wallis Annenberg
Center for the
Performing Arts

THEATER

WEST COAST PREMIERE
The Wallis production of

Sisters in Law

in Association with Don Frazen and Elizabeth Weber
Written by Jonathan Shapiro
Based on the book by Linda Hirshman
SEPT 17 – OCT 6
Lovelace Studio Theater

Featuring the relationship between two polar opposites and modern day legends, Ruth Bader Ginsburg and Sandra Day O'Connor, *Sisters in Law* celebrates a friendship transcending party, religion, and culture. Explore the inexplicable bond between the U.S. Supreme Court's first two female justices as they grapple with matters of national law and personal belief.

The Wallis Studio Ensemble
production of

Watership Down

Based on the book by Richard Adams
Directed by Madeleine Dahm
NOV 6-10
Lovelace Studio Theater

This stirring tale of courage, survival, and friendship has become one of the best-loved adventures of all time – and is as timely as ever. In this gripping adaptation produced by The Wallis' own Studio Ensemble, the long and perilous journey of a small band of wild rabbits to find sanctuary and freedom on *Watership Down* is lovingly brought to the stage with stunning visuals, masks, movement, puppetry, and innovative ensemble storytelling.

Charles Dickens' *A Christmas Carol*

Directed by Simon Harvey
Performed by David Mynne
Adapted by Andrew McPherson
Additional script by Simon Harvey
and David Mynne
DEC 4-8
Lovelace Studio Theater

Joy to all mankind? Bah! Humbug! Spend an evening in the company of a mean, tight-fisted, squeezing, grasping, clutching old miser. Watch horrified as Ebenezer Scrooge is haunted by four creepy ghosts—each one more terrifying than the last. In their inimitable style, the team that brought you *Great Expectations* will now celebrate the holiday season with a mesmerizing one-man performance of Charles Dickens' timeless, transformative story.

Recommended adults of all ages and brave children ages 8+

Nina & Me

Starring Twelve-Time Grammy
Nominee Ledisi
DEC 13-22
Lovelace Studio Theater

Nina and Me is a beautifully orchestrated mixture of classical, jazz and rhythm & blues sounds with riveting storytelling of the musical bond between an artist from one era influenced by a legend from the past. Ledisi returns to her roots in jazz while performing her classics reimagined with strings and big band horns while honoring one of her greatest inspirations, the great Nina Simone.

WORLD PREMIERE

The Wallis and Four Larks Production of

Frankenstein

After Mary Shelley

FEB 12-MAR 1

Lovelace Studio Theater

Mary Shelley's modern myth awakens new questions of scientific enquiry and moral responsibility for each generation. L.A.'s own Four Larks' exuberant amalgamation of physical theatre, live music, and immersive design brings Shelley's monster to life, in their Wallis debut.

U.S. PREMIERE

Romantics Anonymous

Book by Emma Rice

Music & Lyrics by Christopher Dimond and Michael Kooman

Directed by Emma Rice

MAR 17-29

Bram Goldsmith Theater

Adapted by Emma Rice (Kneehigh's *Brief Encounter* and *The Flying Lovers of Vitebsk*) from the French-Belgian film *Les Émotifs Anonymes*, this new musical is a treat for all the senses. Angélique makes beautiful chocolates, carefully infused with all the emotion that seems to overwhelm her in daily life. Jean-René runs a chocolate factory that is running out of steam. Both seek help from the usual sources: Jean-René favors self-help tapes and Angélique joins a support group. Filled with all the joy and pain it takes to survive and love in the modern world, *Romantics Anonymous* is a tale that will lift any heart.

“★★★★★ You really will leave the theatre dancing on air and beaming from ear to ear” - *Broadway World*

The Wallis presents

Slingsby Theatre Company's

Emil and the Detectives

By Erich Kastner

Adapted for the stage by Nicki Bloom

MAR 27-29

Lovelace Studio Theater

Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen, but the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal? In Slingsby's signature intimate theatrical style, *Emil and The Detectives* is told by two skilled actors immersed in smoke and mirrors, miniature worlds and a cinematic score.

Recommended for ages 8+

“If more theatre were like this, the world would be a magical place indeed!” – *Australian Stage*

The Wallis presents

New International Encounter Theatre's

Snow White

MAY 8-17

Lovelace Studio Theater

In a wild and windswept land ... far, far away... snow falls on a lonely castle in the forest. A woman sits at her spinning wheel and dreams of the child she always wanted, the child she never had: a little girl who will make her dreams come true, who will be the most beautiful in the whole land. She makes a wish... and pricks her finger... New International Encounter Theatre presents an original take on the classic Brothers Grimm fairytale. Filled with live music, magic, and festive fun, it's a tale of adventure, danger, and a very shiny red apple.

Recommended for ages 5+

“★★★★ Warm, family-friendly fairytale with a smart twist” - *The Stage*

Los Angeles Premiere

The Wallis presents

The Samantha F. Voxakis and Karen

Racanelli production of

Hershey Felder: Anna & Sergej

A new play featuring the music of

Sergej Rachmaninoff

JUL 18-AUG 2

Bram Goldsmith Theater

In this L.A. Premiere by Hershey Felder, Hershey will take on a little known story about the great Russian pianist and composer, Sergei Rachmaninoff. Set at the Garden City Hotel in Long Island, New York, this is the story of the great composer crossing paths with someone he believed to be a descendant of Czar Nicholas II. Living in America and longing for his familiar Russian roots and home, Sergei Rachmaninoff allowed himself to be taken on a journey that few would ever believe. Join us for a trip back in time to 1928 New York, for something shockingly different and new, as we explore the worlds of Anna and Sergej.

DANCE

2019/2020 COMPANY-IN-RESIDENCE

BODYTRAFFIC

SEPT 26-28

Bram Goldsmith Theater

L.A.'s own critically-acclaimed BODYTRAFFIC returns to The Wallis as the 2019/2020 Company-In-Residence. BODYTRAFFIC is a world-class contemporary dance company, performing master works by international choreographic superstars, and representing the strength of the Los Angeles dance scene. BODYTRAFFIC's emotionally charged and technically virtuosic dancers aim to touch, inspire, and entertain audiences throughout the world. BODYTRAFFIC's fall concert spans the best of what is happening locally in dance, as well as abroad, featuring a world premiere work by L.A.-based Michaela Taylor.

Contra-Tiempo joyUS justUS

JAN 17-18

Bram Goldsmith Theater

Contra-Tiempo takes Afro-Latin dance to new heights infusing elements of Salsa, Afro-Cuban, and urban dance styles. *joyUS justUS* reclaims the dominant deficit-based narrative of people of color in this country and flips it on its head by embodying stories of joy and justice.

Lula Washington Dance Theatre

JAN 30-FEB 1

Bram Goldsmith Theater

The Lula Washington Dance Theatre focuses on using dance to explore social and humanitarian issues, including aspects of African-American history, culture, and life. This in-demand ensemble, celebrating its 40th anniversary, has built an international reputation for the earthiness, vitality, energy, and humanism of its repertory, bringing charisma and interpretive power to every dance. The company returns to The Wallis following their debut performance which celebrated the legacy of Dr. Martin Luther King, Jr.

WORLD PREMIERE

Blue13 Dance Company Terpsichore in Ghungroos

And Contemporary Bollywood Works

FEB 21-22

Bram Goldsmith Theater

Blue13 Dance Company's energetic and theatrical contemporary dance style draws inspiration from the classical and cultural art forms of the Indian subcontinent. Using dance as a vehicle for storytelling, Blue13's moody, rhythmic, and charged work presents an intelligent American experience of performance that turns the cultural stereotype of Indian dance on its head.

Heidi Duckler Dance *The Chandelier*

APR 15-18

Lovelace Studio Theater &
Promenade Terrace

Directed and choreographed by Heidi Duckler, *The Chandelier*, will take the audience on an epic journey from the Promenade Terrace throughout the grounds of The Wallis culminating in the Lovelace Studio Theater. *The Chandelier* is based on a novel of the same title by Brazilian writer Clarice Lispector. It is her second novel and a work that helped solidify her reputation in Brazil as an original and mesmerizing writer. Duckler will collaborate with fabric artist, Mimi Haddon, to animate the interior monologues and devise characters from the odd fragments of dialogue to create a moving portrait of a family living amongst the ruins of a colonial society. Through layers of imagery, acts of repetition and audience engagement the work explores the contrasting ideas of impermanence and the irrevocable.

WORLD PREMIERE

The Wallis production of
The Minghella Project
in Association with BODYTRAFFIC

APR 18-25

Bram Goldsmith Theater

The Wallis' first commissioned dance production will be *The Minghella Project*. The late Oscar-winning writer/director Anthony Minghella was commissioned by choreographer Jonathan Lunn to write a series of texts for dance. The four works they created spanning twenty years will be presented together for the first time as *The Minghella Project* in collaboration with The Wallis' 2019/2020 Company-In-Residence, BODYTRAFFIC, along with actors and creative artists held close to Minghella and Lunn.

DIABOLO

MAY 14-16

Bram Goldsmith Theater

Combining contemporary dance with martial arts, acrobatics, gymnastics, and hip-hop, Diavolo explores the relation and interaction between the human body and its architectural environment to understand overarching social, physical, and emotional impacts. Their international notoriety is highlighted by a Top 10 placing in the 12th season of "America's Got Talent," attracting over 90 million television viewers.

CONTEMPORARY CIRCUS

Circa *Humans*

NOV 1-2

Bram Goldsmith Theater

Internationally acclaimed contemporary circus company Circa comes all the way from Australia to make its debut as The Wallis' first foray into contemporary circus with *Humans*. In a thrilling and heart-stopping performance, Circa pushes the boundaries of circus to take us on a stirring journey of what it means to be human and of how our bodies, our connections, and our aspirations all form part of who we are.

MUSIC

Herb Alpert & Lani Hall

SEP 21

Bram Goldsmith Theater

Herb Alpert, iconic trumpeter, composer, and his wife, the Grammy Award-winning vocalist Lani Hall, will perform an eclectic mix of Alpert's greatest hits. The evening will feature everything from Cole Porter to the Beatles, and from classic Tijuana Brass to Brasil '66, and improvisational jazz.

Joshua Roman, cello & Conor Hanick, piano

OCT 5

Bram Goldsmith Theater

Cellist Joshua Roman has earned an international reputation for his wide-ranging repertoire, and his commitment to communicating the essence of music in visionary ways. On this evening, Roman will be joined by the "effortlessly elegant" (*New York Times*) pianist Conor Hanick.

Brooklyn Rider & Magos Herrera

Dreamers

OCT 10

Bram Goldsmith Theater

Johnny Gandelman, *violin*
Colin Jacobsen, *violin*
Nicholas Cords, *viola*
Michael Nicolas, *cello*

Mexican-born songstress Magos Herrera and the omnivorous string quartet, Brooklyn Rider, join forces for an unforgettable musical journey reinterpreting classics of the era from Mexico, Cuba, Peru, Chile, Brazil, Argentina, and Spain, celebrating such luminaries as Octavio Paz, Federico García Lorca, and Rubén Darío.

David Orlowsky and Quartetto di Cremona

OCT 12

Bram Goldsmith Theater

David Orlowsky and Quartetto di Cremona takes their audience on a Klezmer journey, providing a deeper insight into a music form which hosts a great energy at its core, engraved with the darkest and happiest memories in history and, without doubt, has been an inexhaustible source of inspiration for Western classical music for centuries.

GOLIJOV Dreams and Prayers of
Isaac the Blind

ORLOWSKY Selected Klezmer pieces (1
OLIVERO Zeks Yiddische Lider un
Tantz from The Golem

Garrick Ohlsson, piano

NOV 8

Bram Goldsmith Theater

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Join us for a remarkable evening of Brahms and Chopin.

BRAHMS Rhapsodies, Op. 79
BRAHMS Fantasien, Op. 116
BRAHMS Variations on a Theme of
Paganini, Op. 35 (Book II)
CHOPIN Nocturne in B-flat minor,
Op. 9, No. 1
CHOPIN Sonata in B minor, Op. 58

Sonia De Los Santos *La Golondrina:* *A Musical Journey*

NOV 10

Bram Goldsmith Theater

A native of Monterey, Mexico, Sonia de los Santos has been hailed by Billboard as "one of the Latin Children's music artists you should know." This debut concert reflects her experiences growing up in Mexico and moving to another country, learning about other cultures, and in the process, feeling closer to her own heritage.

Dinnerstein/ Haimovitz: Beethoven/Glass

JAN 9

Bram Goldsmith Theater

As the world approaches the 250th anniversary of Beethoven's birth (2020), two extraordinary artists pair this giant with one of contemporary music's most influential composers – Philip Glass. Pianist Simone

Dinnerstein and cellist Matt Haimovitz collaborate on a dynamic program that includes a Beethoven Cello Sonata alongside a Glass Partita, and solo piano and cello repertoire by both composers.

BEETHOVEN Sonata Op. 102 No. 1
GLASS Partita 2 for Solo Cello
GLASS Mad Rush for Solo Piano
BEETHOVEN Op. 102 No. 2

Megan Hilty & Cheyenne Jackson

JAN 25

Bram Goldsmith Theater

Broadway and TV stars Megan Hilty (*Wicked*, "Smash") and Cheyenne Jackson (*Xanadu*, "American Horror Story") join forces for a thrilling and personal evening highlighted by powerhouse Broadway showstoppers, American songbook classics, and rare musical gems.

Vijay Gupta, violin Peter Myers, cello Suzana Bartal, piano & Reena Esmail, composer *India & The West: Compositions & Conversations*

FEB 15

Bram Goldsmith Theater

Join us for an evening of chamber music and cross-culture dialogue centered on the great musical traditions of India and the West. Featuring original works by Indian American composer, Reena Esmail, performed by violinist Vijay Gupta, cellist Peter Myers and pianist Suzana Bartal.

EMAIL SAANS
EMAIL Piano Trio
EMAIL Jhula Jhule
EMAIL Take What You Need

Angela Hewitt, piano *Bach Odyssey*

FEB 23

Bram Goldsmith Theater

An award-winning pianist, Hewitt is best known for her Bach interpretations. In September 2016, she began her *Bach Odyssey*, performing the complete keyboard works of Bach in a series of twelve recitals. Hewitt's recitals and award-winning recordings have garnered praise from around the world. BBC Music Magazine stated "I know of no musician whose Bach playing on any instrument is of greater subtlety, beauty of tone, persuasiveness of judgment or instrumental command than Hewitt's is here"

Recital XI

Four Duets, BWV 802-805

Eighteen Little Preludes,

BWV 924-928, 930, 933-938, 939-943, 999

Fantasia and Fugue in A minor, BWV 944

Italian Concerto in F major, BWV 971

French Overture in B minor, BWV 831

A Music @ The Wallis Event

Johnny Gandelsman, violin *Complete Bach Cello Suites*

MAR 21

Lovelace Studio Theater

Following up on his celebrated debut recording of JS Bach's Sonatas and Partitas, Grammy award-winning violinist and producer Johnny Gandelsman (Brooklyn Rider, Silkroad Ensemble) brings his new project to The Wallis, presenting Bach's complete cello suites on the violin.

Violins of Hope ft. *Delirium Musicum*

APR 2

Bram Goldsmith Theater

Violins of Hope tells the remarkable stories of violins played by Jewish musicians during the Holocaust. Each violin has its own unique and inspiring story that educates both young and old about the Holocaust in a deeply personal and emotional way. Today these instruments serve not only as powerful reminders of an unimaginable experience but also reinforce key lessons of tolerance, inclusion, and diversity that are essential for today and for future generations. The Violins of Hope have been featured in books, print, film and television. They have been used in lectures and educational programs and their stories and messages have impacted hundreds of thousands of individuals. They have been played in concert halls and exhibited in museums throughout the world and they will be in Los Angeles March-April 2020. The Wallis is honored to support this important program by offering a special concert by L.A.-based Delirium Musicum performing on several of the Violins of Hope instruments. Delirium Musicum is a self-conducted string ensemble devoted to making sure that each concert is an immediate, visceral experience for their audience. Their dedicated, impassioned performances grab hold of concert-goers' emotions and don't let go. It's awe-inspiring, from first breath to final bow.

Ory Shihor, piano *Beethoven's Workshop: The Most Beloved Sonatas*

With Text by Hershey Felder

APR 4

Bram Goldsmith Theater

As an award-winning concert pianist, Mr. Shihor is noted for his "strong, flexible technique" (*The New York Times*) and his individualistic

approach as a pianist who has proven he is "not afraid to take risks" (*The Washington Post*). Shihor will present Beethoven's Workshop: Beethoven's Greatest Hits, which will include text by Hershey Felder.

Emerson String Quartet

MAY 8

Bram Goldsmith Theater

The Emerson String Quartet has maintained its stature as one of the world's premier chamber music ensembles for more than four decades. The quartet has made more than 30 acclaimed recordings, and has been honored with nine Grammys. BEETHOVEN Op. 59 Quartets No. 2 & 3

National Sawdust *folds*

MAY 21-22

Lovelace Studio Theater

Miranda Cuckson, *violin*
Katharina Rosenberger, *composer*
John Burnett, *media artist*

folds presents a sensory journey from the present to the past, engaging with the voices of other artists and bringing the ephemeral nature of sound and thought into dialogue with the tangible world. An array of paper objects — sculptures, manuscripts, scraps woven between the strings of the violin — highlights the importance of capturing the art and thought of past centuries. These traces of our physical world further serve as an impulse to reflect on our current dependency on the digital and virtual realms.

The Wallis @ A GLANCE

TICKETING

SINGLE TICKETS

Tickets to individual performances are available online, in person, or by phone beginning mid-August 2019

GROUP TICKETS

Groups of 10 or more qualify for a 10% discount to selected shows. Contact the Ticket Services office for more information.

STUDENT TICKETS

Discounted tickets are available for students with a valid student ID for select performances.

CHILD TICKETS

All children age three and up must have a valid ticket and sit in their ticketed location. Children under age 3 will require a lap ticket at a cost of \$5 per child and are required to sit on a parent or guardians lap for the duration of the performance.

TICKET FEES

For season subscriptions, a one-time \$19 handling fee will be added to your order. For single ticket purchases, a \$7 per ticket handling fee will be added to your order when purchasing online or by phone. There is a \$2 per ticket fee when purchasing single tickets in person at the Ticket Services office.

TICKET LIMIT

Limit of eight tickets per performance per patron (regardless of the number of transactions). Ticket purchases are monitored and any tickets purchased above the limit will be voided without notice.

REFUNDS

All ticket purchases are final. There are no refunds.

EXCHANGES

Subscription tickets can be exchanged for a different performance date of the same event (limit of four exchanges for Premier and Design Your Own subscribers). Seating is subject to availability. Please note that

exchanging into a different series or seating section may require an additional charge. Exchanges are required to be made 24 hours prior to the original show date. If you missed your scheduled performance, it is possible to exchange into a another performance of the same production on a different date based on availability for \$20 per ticket plus applicable upgrade costs.

TICKET REPRINTS

Lost, damaged or stolen tickets may be reprinted for reserved-seating performances only and will be available for pick-up one hour prior to the performance. Please present your current picture ID to the Ticket Services Associate for pick-up. There is a \$1 per ticket reprint fee. Subscribers receive free reprints.

Policies and ticket prices subject to change without notice.

TICKET SERVICES OFFICE

Hours: 10AM – 6PM M-F
12PM – 6PM Saturdays*

**By phone only on non-performance days*

IN PERSON

9390 North Santa Monica Blvd.
Beverly Hills, CA 90210

BY PHONE

310.746.4000

ONLINE

TheWallis.org Tickets@TheWallis.org

During performance dates, Ticket Services will be open two hours before curtain time and a half hour after the performance begins. Please note that Ticket Services is unable to process exchanges and future sales one hour prior to curtain time on performance dates.

PATRON INFORMATION

VENUE INFORMATION

THE BRAM GOLDSMITH THEATER is a 500-seat venue where no seat is more than 50 feet from the stage, creating an intimate environment for you to enjoy your favorite performer.

THE LOVELACE STUDIO THEATER is an intimate flexible space with traditional theater seating of eight rows of raked seats and cabaret style seating with cocktail tables and chairs.

QUIET ROOM

The Lyn and Les Bider Family Foundation Quiet Room is available during most performances for patrons who wish or need to step away for a moment. You can still see and hear the performance in progress but the audience can't hear you.

LATE SEATING

Late comers are seated at the discretion of the House Staff and may wait until intermission to be seated or be asked to sit in a different location than printed on their ticket.

PARKING

Convenient onsite parking is available at 450 N. Crescent Drive and South Santa Monica Blvd. We encourage patrons to arrive 30 minutes prior to performance time to enjoy our first-rate amenities.

Self-Parking is available at a flat rate of \$8 for evening performances and \$5 for matinees. *[Please note: Flat parking rates start two hours before the performance start time. Parking before noon or 6pm is prorated with a maximum charge of \$22.]*

Valet parking is available for \$16 for evening performances and \$13 for matinees. Valet service closes an hour after the end of the performance.

Handicapped Parking is available for patrons displaying a handicapped placard for the same flat rates.

Parking rates at The Wallis are determined by the City of Beverly Hills and are subject to change without notice.

ACCESSIBILITY

Accessible seating for patrons with mobility limitations are located in several locations on the main floor of the theater. Wheelchair accessible restrooms are also available on the main floor level.

A state-of-the-art telecoil induction system is installed in the Bram Goldsmith Theater. Assisted Listening Devices are also available at no cost to our patrons.

Please contact Ticket Services to notify us of any special needs, so we can help make your experience exceptional.

2019/20 RESTAURANT SPONSORS

The Garden Bar

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Georgie

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GRATITUDE KITCHEN & BAR

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Montage Beverly Hills
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gratitudekitchenandbar.com



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