BASED ON THE SOUNDTACKS OF MARTIN SCORSESE

CREATED BY
Anderson Davis, Shane Scheel and Jesse Vargas

STARRING
James Byous, Carmen Cusack, Lindsey Gort, Dionne Gipson, Olivia Harris, Doug Kreeger,
Justin Mortilliti, Jason Paige, Zak Resnick, B. Slade, Pia Toscano, John Lloyd Young

SET DESIGN
Matt Steinbrenner
Kyle Courter

COSTUME DESIGN
Steve Mazurek

LIGHTING DESIGN
Dan Efros
Michael Berger

SOUND DESIGN
Ben Soldate

WIG & MAKE UP DESIGN
Cassie Russek

PROPS MASTER
Carissa Huizenga

ASSOCIATE DIRECTOR
Sumie Maeda

CASTING
Beth Lipari, CSA

PRODUCTION STAGE MANAGER
Lora K. Powell

ASSISTANT STAGE MANAGER
Rick V. Moreno

PRODUCER
Siobhan O’Neill, Ad Astra Live

MUSIC SUPERVISION & ARRANGEMENTS
Jesse Vargas

CHOREOGRAPHY
RJ Durell & Nick Florez

DIRECTOR
Anderson Davis

SEPTEMBER 21 – OCTOBER 16, 2016
Bram Goldsmith Theater

This production is made possible by generous support from David C. Bohnett.
CAST (IN ORDER OF APPEARANCE)

JAMES BYOUS.........................................................TRAVIS
ZAK RESNICK*..........................................................HENRY
JOHN LLOYD YOUNG*..............................................SAM
JUSTIN MORTELLITI*...............................................JORDAN
JASON PAIGE..........................................................FRANKIE
B. SLADE*.............................................................STACKS
DOUG KREEGER*....................................................JAKE
LINDSEY GORT......................................................IRIS
PIA TOSCANO*..........................................................KAREN
CARMEN CUSACK*..................................................GINGER
DIONNE GIPSSON.......................................................DIANE
OLIVIA HARRIS........................................................TERESA

*The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States.

There will be one fifteen minute intermission.

UNDERSTUDIES

DOUG KREEGER*......................................................ALL MALE ROLES
OLIVIA HARRIS........................................................ALL FEMALE ROLES

Understudies never substitute for listed players unless a specific announcement is made for the appearance at the time of performance.

THE BAND

JESSE VARGAS.........................................................MUSIC DIRECTOR/PIANO/KEYBOARD
GIANLUCA PALMIERI..................................................DRUMS/PERCUSSION
ERIK CARLSON.........................................................GUITARS
DANIEL DURSTON......................................................BASS
TOM ZMUDA..........................................................FLUTE/TENOR/BARI SAX
SEAN BILLINGS.....................................................TRUMPET/ FLUGELHORN
PAUL NOWELL.........................................................TROMBONE
JAMES BYOUS (Travis)
When James Byous was in second grade, his class put on a production of Stone Soup for parents and friends. Everyone in that crowd knew that James was a star, even if his role wasn’t the lead. Even if he had…two lines. Today that star power is made manifest on stages across the land and he always has more than two lines. James would like to thank his family and friends for always believing in him and supporting him through the highs and lows of the starving artist lifestyle. This production of For The Record: Scorsese marks James’ 5th happy year working with FTR and the reprisal of one of his favorite roles.

CARMEN CUSACK (Ginger)
just concluded her critically acclaimed and Tony-nominated starring role as ‘Alice Murphy’ in Steve Martin and Edie Brickell’s Broadway musical, Bright Star. It was her first Broadway role. Previously, she starred in the Chicago premiere of The First Wives Club: The Musical, and she received a Jeff Award nomination for her portrayal of ‘Dot! Marie’ in Sunday in the Park with George at the Chicago Shakespeare Theater. She starred in the world premiere of Bright Star at the Old Globe, followed by a run at Kennedy Center for which she was nominated for a Helen Hayes Award. She played ‘Lynn Gardner’ in Carrie at MTC Theatre, ‘Nellie Forbush’ in Lincoln Center’s national tour of South Pacific, for which she also received a Helen Hayes nomination, and ‘Elphaba’ in the first US national tour and Melbourne, Australia productions of Wicked. Her West End credits include ‘Chesty Propects’ in Saucy Jack and the Space Vixens, ‘Eva Cassidy’ in Over the Rainbow in the UK and Ireland, ‘Fantine’ in Les Miserables, ‘Rose’ in The Secret Garden (also for the Royal Shakespeare Company and at StratforduponAvon), ‘Kim’ in Personalos, and ‘Christine’ in Andrew Lloyd Webber’s Phantom of the Opera. She studied opera at the University of Northern Texas.

DIONNE GIPSON (Diane)
is an original cast member of For The Record and made her LA debut in one of first of many shows starting in December of 2010. She has starred in hit musicals such as Dream Girls, Purlie, The Life and For Colored Girls. She has sung professionally for Rick Springfield, Wayne Brady and Public Enemy, has written songs for soundtracks and played roles in the films Josie and the Pussy Cats, Trois and Black Dynamite and has co-written alongside greats like Kenneth “Babyface” Edmonds, Raphael Saadiq and Chris Collingwood. She has worked internationally in Australia with the revered and legendary director actress and producer, Debbie Allen in her new musical Freeze Frame as well as her nationally known holiday spectacular The Hot Chocolate Nutcracker. She recently completed filming on the ABC hit show “Criminal Minds” and the film entitled Illicit starring David Ramsey and Vivica Fox and you can catch her on Netflix in the new comedy “Pee Wee’s Big Holiday”. If you enjoyed Dionne’s performance tonight please follow her on Instagram or Twitter @dionnegipson.

LINDSEY GORT (Iris)
is best known as one of the leads of CW’s “The Carrie Diaries,” playing a young Samantha Jones, the iconic character from “Sex and the City.” Lindsey recurred on Freeform’s “Baby Daddy” and is currently recurring on TV Land’s “Impactor,” as well as Amazon’s new series “The Last Tycoon.” Lindsey was also a series regular on the CBS pilot “Real Good People” and the FOX pilot “Urban Cowboy.” Lindsey made her mark in the world of features when she appeared in 2 Guns, which starred Denzel Washington and Mark Wahlberg. Lindsey was just seen as the lead in the independent feature How Sarah Got Her Wings, opposite Derek Theler. In addition to her work on the screen, Lindsey has performed extensively on stage. She has been seen in For The Record numerous times, including the Quentin Tarantino, John Hughes, Robert Zemeckis and Boogie Nights runs of the show. Lindsey would like to thank her incredible husband, her wonderful family, and her dedicated team for their continued love and support.

OLIVIA HARRIS (Teresa)
Texas native Olivia Harris is happy to be back performing with FTR! Olivia made her FTR debut as Juliet in For The Record: Baz Luhrmann and went on to play Juliet in their production of BAZ at Mandalay Bay on the Vegas Strip. She has also performed in FTR’s Dear John Hughes locally in LA, with Broadway in Chicago, and on the Norwegian Escape. Olivia writes her own music and gigs around LA. She released her first EP, “Lonestar Heart”, this year and her first album, “Merakii”, will be released in 2017. Her music is available on Spotify, Itunes, and at oliviaharrisperforms.com, where you can stay up to date on her shows and other news. You can also check out Olivia playing opposite John Hawkes and Molly Parker on Netflix in “The Playroom.” So much love and thanks to the FTR family :) 

DOUG KREEGER (Jake)
Broadway: Les Miserables (Broadhurst Theatre), The Visit (Ambassador Theatre), Acts Fund Concert. OffBroadway/NY: Rooms: A Rock Romance (New World Stages, cast recording), Thrill Me: The Leopold & Loeb Story (York Theatre, cast recording), Departure Lounge (Public Theatre), The Last C catastro (Connelly Theater), Judas & Me (NYMF), Yank! (NYMF), Swimming Upstream (NY Fringe), and Veritas (NY Fringe). National Tour: Peter Pan. International Tours: Hair (cast recording), and Grease. Regional: Arkansas Rep, Barrington Stage, Bay Street Theatre, Flat Rock Playhouse, Geva Theatre, Metrostage, Pittsburgh CLO, Reagle Players, Signature Theatre, The Old Globe, and Yale Rep. Lead roles at Carnegie Hall and Walt Disney Hall. Two NY Fringe Awards, two Helen Hayes Award Nominations, and Po’okela Award. Born and raised in Honolulu, Doug attended Punahou School. He received his B.F.A from Tisch at NYU, and RADA in London. Cowriter of The Demise: A Rock Opera, and essays published by The Huffington Post. Please visit DougKreeger.com

JUSTIN MORTELLITI (Jordan)
is excited to be back on stage with For The Record. He was previously seen in FTR: Boogie Nights and FTR: Scorsese. Originally from New Jersey, Justin holds a BFA in acting from Rutgers University: Mason Gross School of the Arts and The London Academy of Theater. Justin was last seen as Drew in the original Las Vegas production of Rock of Ages. Off Broadway/NY: The Columbine Project, Rock n Roll Debauchery (42West). Regional: Rent (Roger), Pippin (Pippin). LA Theater: The Bedroom Window (The Odyssey), Happy Days (The Falcon Theatre), Expecting to Fly (The Elephant Theatre), The House of Yes (Stage 52), Twist (Avery Schreiber). TV/FILM: “Orange is the New Black”, “Numb3rs”, “Victorious”, “The Collection”, “Dog Tags”. Justin is also a singer/ songwriter and his solo albums ‘The Prince of April’ and ‘The Fall and Rise’ can be found on iTunes. Follow Justin @justmort justinmortelliti.com

JASON PAIGE (Frankie)
is an original member of For The Record, shared the stage singing with Michael Jackson, Ray Charles, Liza Minelli, Whitney Houston, Oleta Adams, Enrique Iglesias among others and was lead singer for Blood Sweat & Tears. His singing characters are featured in films: Annie, Jersey Boys, Muppet Movie and Sausage Party. His most recognizable jingles include Mountain Dew’s Bohemian Rhapsody, Coke’s “Catch The Feeling”,

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Pepto Bismol’s anthem and the ever-present “Original Pokemon Theme”. Big recording highlights include Foreigner, Scorpions, Meatloaf, Kiss, Billy Joel and Motley Crue. Theatrically he originated the role of Joe in Zappa’s Joe’s Garage and co-produced with Dir. Martha Demson and starred in Ty Taylor’s The Exsists both at Open Fist Theater. He was in Rent at Hollywood Bowl dir. Neil Patrick Harris, Hair Dir By Jim and (Jerry), Jesus in Godspell and Judas in Jesus Christ Superstar. Jason has appeared in the film Election, soap operas and many national commercials. Jasonpaige.com for Love


B. SLADE™ (Stacks) has released several hundred songs on over 30 albums over a span of 20 years, while producing several others for both gospel and secular artists. He has won 7 Stellar Awards, a GMA Award, and received 3 Grammy nominations: one for Best Soul Gospel Album for his 2004 gold album, Out The Box, another in 2009 for Best Urban/Soul Alternative Performance for his single, “Blind”, from his 2009 mainstream album, “Unspoken”, and a 3rd in 2014 for his writing and co-production on Angie Fisher’s debut hit single, “I.R.S.”, which received a nomination for Best Traditional R&B performance. His musical efforts have been known to blend a smorgasbord of styles, including pop, r&b, jazz, soul, funk, hip hop, rock, latin, electro, punk and trance, and has created a distinct sound and eclectic style of music.

PIA TOSCANO (Karen) made a name for herself as a vocalist with a rich, emotionally transparent voice, clearly influenced by the likes of Mariah Carey, Whitney Houston, Celine Dion, & Etta James. Performing since the age of four, Toscano was widely considered one of the “American Idol” Season 10 frontrunners thanks to her powerhouse vocal ability and undeniable beauty. Her elimination was known as one of the most shocking in “American Idol” History, but that didn’t stop her momentum. Toscano toured with “American Idols Live”, Jennifer Lopez & has performed on “The Ellen Show”, “The Tonight Show, Live with Regis & Kelly”, “Good Morning America” & much more; Toscano is currently performing alongside Jennifer Lopez in her Vegas Residency, All I Have. Toscano has also recently released two new singles, the powerful ballad, “You’ll Be King”, which demonstrate her vocal range and vulnerability, and the pop dance track “PyRo.”

JOHN LLOYD YOUNG (Sam) John Lloyd Young originated the role of “Frankie Valli” in the original Broadway cast of Jersey Boys, for which he won the Best Actor Tony, Drama Desk, Outer Critics Circle and Theatre World Awards. He sings lead vocals on the Grammy-winning, certified Platinum cast album. Young reprised his role in Jersey Boys on London’s West End and for director Clint Eastwood in the Warner Brothers film. Young’s debut album, “My Turn”..., rated five stars on Amazon, recreates classic hits from 60s and 70s R&B that Young has been singing in sold-out solo concerts across the country. A resident of Los Angeles, Young is a member of the President’s Committee on the Arts and Humanities, appointed by Barack Obama.

MATT STEINBRENNER (Set Design) has been part of the For The Record family for many years. He has been the Production Designer for many of the For The Record engagements around the country. FTR design credits include: Baz: Star Crossed Love at the Palace Theater in Las Vegas (2016), Brat Pack for Norwegian Cruise Lines (2015 and 2016), Baz at Mandalay Bay in Las Vegas (2015), and Tarantina at SXSW in 2012. He is also an Emmy winning Art Director and Production Designer for live televised events and award shows. Highlights from his TV credits include: “The Academy Awards”, “MTV Video Music Awards”, “Grammy Awards” (2012 Emmy Winner), “Billboard Music Awards”, “Miss Universe China Pageant” in Beijing, China, “CNN Heroes” (Emmy nominated) and the “Superbowl XLII Halftime Show starring Prince”. Matt is a graduate of the CollegeConservatory of Music (CCM).

KYLE COURTER (Set Design) With over 20 years of experience in theatre arts, Kyle has been designing for over ten years, including work in theatre and television. Some of his past credits include Samson and Delilah, Chekhov’s The Cherry Orchard, “Two and a Half Men”, “The Big Bang Theory”, “Mike & Molly”, “Mom”, “America’s Funniest Home Videos”, “The Biggest Loser”, “Grease: Live”, “Tokyo Universal Light Parade” and “The Oscars”. Kyle served as Art Director this past spring on For The Record’s John Hughes: The Brat Pack which debuted on the NCL Escape. Kyle is thrilled to be back in LA and designing alongside Matt Steinbrenner on this collaborative show between For The Record and The Wallis.

STEVE MAZUREK (Costume Design) has been designing costumes with For The Record since its first production. He is a graduate of the Interlochen Arts Academy with a focus in acting and costume design and received his BFA in musical theater from Carnegie Mellon University. Keeping in line with family tradition, Steve began his design career in residential interiors working in Los Angeles with celebrity home designer, Adam Hunter and in New York City with S. Lee Wright and her holistic architecture firm and thenventuring out on his own into commercial design with the Los Feliz music venue Barre, VT and its expansion into Rockwell Table & Stage (with Crème Joli Designs). Putting to action his training in costume design from The Interlochen Arts Academy was always part of the plan and Steve is proud that his return to design is with the For The Record series. Previous FTR production costume designs include For The Record: BAZ (Cirque Du Soleil & The Palazzo), The Brat Pack (Norwegian Cruise Line), Zemeckis, Marshalls and Tarantino.

DAN EFROS (Lighting Design) is thrilled to be here at The Wallis and to work with the incredible For The Record team. Dan is a freelance lighting and video designer based out of eastern Pennsylvania. Recent projects include shows spanning musical theatre, opera, dance, concerts and corporate events all over the country. Dan also recently served as the associate designer for the Winter Palace on 5th, the Saks 5th Ave Christmas display in NYC. Many thanks to the amazing team here at The Wallis and to all the creative people behind For The Record. Special thanks to Anderson Davis and Mike Berger. Much love to Nikki. danefros.com

MICHAEL BERGER (Lighting Design) is thrilled to add Scorsese to his catalog of For The Record shows including The Brat Pack and Baz’s Star Crossed Love. In addition to FTR, Mike can also be found behind tech tables, consoles and in television trucks for a variety of entertainment endeavors such as Deaf West’s Spring Awakening, Arcadia Stage and Hersheypark. Mike’s Lighting Direction work is predominately based in variety award shows including: “The Academy Awards,” “The Grammy Awards,” “The Country Music Awards” and “The Kennedy Center Honors.” He is a graduate of Carnegie Mellon University. More at mikebergerdesign.com
BEN SOLDATE (Sound Design) is a live and studio audio engineer with a diverse set of experiences. He has been with For The Record as the sound designer for the past two years, working on the shows for Las Vegas, Norwegian Cruise lines, the Montrael Jazz Festival among others. When not with For The Record, Ben works both as a studio engineer and a touring FOH mixer. Ben graduated in 2013 from Elon University in North Carolina.

CASSIE RUSSEK (Wig & Makeup Design) is thrilled to be part of the For The Record family. Cassie has previously designed wigs, hair and makeup for FTR: Baz Luhrmann (Mandalay Bay/Palazzo) and soon to be FTR: John Hughes. Currently the Key Hairstylist on the “Late Late Show with James Corden”. TV credits: “Bold and the Beautiful,” “The Voice,” “Documentary Now,” “Riggle’s Pick with Rob Riggle,” “Monopoly Millionaires Club.” Some of Cassie’s favorite theatrical productions to work on: Phantom of the Opera (Pantages), A Chorus Line (Hollywood Bowl), The Producers (Hollywood Bowl), Blythe Spirit (The Ahmanson), Cirque Du Soleil’s: IRIS (Dolby Theatre), Kiss Me Kate (Pasadena Playhouse), What the Butler Saw (Mark Taper Forum), Pagliacci (LA Opera). Cassie is a recent winnner of the Makeup Artist and Hairstylist Guild Award for Best Hairstyling. Alice in Wonderland at the Walt Disney Concert Hall and nominee: Cosi Fan Tutte (WDCD), Frank Zappa’s 200 Hotels (WDCD), and Spamalot (Hollywood Bowl). Special thanks: Steve Mazurek, Stephanie Fenner, Vanessa Dionne.

CARISSA HUIZENGA (Property Design) graduated from the University of Maryland College Park with an MFA in Scenic and Costume Design for Theatre. She currently works as an art director for commercials, live events and television. Select Credits Art Direction: “Dateline” (NBC), Josh Groban Stages (PBS), National Christmas Tree Lighting (White House / PBS). Scenic Design: Gilgamesh (UMD), James Joyce’s The Dead (UMD). Costume Design: Anna in the Tropics (UMD), 10Minute Play Festival (Source Theatre). The Mountaintop (Southern Rep Theatre). Filthy Rich (UMD). Assistant Design: Blue Door (Arden Theatre), Dirty Blonde (Signature Theatre), One Flew Over the Cuckoo’s Nest (Round House Theatre), Mermaids, Monsters, and the World Painted Purple (Kennedy Center).

SUMIE MAEDA (Associate Director) first worked with For The Record as assistant director and associate choreographer for FTR: BAZ in Los Angeles. She moved to New York from Tokyo, Japan in 2000. Since then she has been seen on Broadway (Earth, Wind and Fire’s Hot Feet, and most recently in the original cast of Lincoln Center Theater’s Tony Award winning production of The King and I) and numerous theaters across the US and Canada. After closing the First National Tour of South Pacific playing Liat (directed by Bartlett Sher), she has started to share her experience and new ideas in her home country, appearing on national television as host (NHK’s “Smile Women”), radio programs, and magazines in Japan. Sumie left The King and I to serve as choreographer for For The Record: The Brad Pack, currently running on Norwegian Escape. sumiemaeda.com

BETH LIPARI, CSA ( Casting) has had the pleasure of working in the highest echelon of the TV, Film and Theatre world. Beth originates from New York City and is a proud member of the Broadway community, as an actress, before heading into casting. Some recent casting highlights include: The City of Conversation (The Wallis), Spring Awakening (The Wallis & Broadway); The Revisionist (The Wallis), Fifty Shades of Black (Feature); “The Detour” (TBS). Beth is a proud member of Union 399 and the Casting Society of America. Only love to Drew, Isabella and Myles.

LORA K. POWELL (Production Stage Manager) National Tours: Blithe Spirit (w/Angela Lansbury), Wicked. LA/SF: An Act of God. Los Angeles area productions include Carrie The Killer Musical Experience, Wicked, The Producers (w/Jason Alexander & Martin Short), The Lion King, Harmony, The Scottsboro Boys, Backbeat, Seminar (w/Jeff Goldblum), Follies, Perfumene, Maurice Hines is Tappin’ Thru Life, Sethmo at the Waldorf, Disney’s Aladdin–A Musical Spectacular, Scary Musical the Musical. Broadway/NY: Annie Get Your Gun (w Bernadette Peters & Tom Wopat), Chicago (w/Joel Grey & Bebe Neuwirth), The Life, Annie, and The Wizard of Oz (w/Roseanne). Proud member of Actors’ Equity Association since 1990. Many thanks to my parents, and to Dylan and Melanie for their ongoing love and support.

RICK V. MORENO (Assistant Stage Manager) Wallis Debut. Off-Broadway: Taming of the Shrew (New York Classical), The Sorrows of Young Werther (Ensemble for the Romantic Century); Anna Akhmatova: The Heart is Not Made of Stone (Brooklyn Academy of Music); Regional Favorites: Steel Magnolias feat. Brittany Snow, Frances Fisher, The Money Shot feat. Eric McCormack, Jennifer Westfeldt, The Mountaintop (L.A. Theatre Works); Candide, Susannah (Pasadena Opera). I Love You, You’re Perfect, Now Change, The Fox on the Fairway, Other Desert Cities (New Harmony Theatre); The Merry Wives of Windsor (Santa Cruz Shakespeare); Pygmalion feat. Robert Leonard (Westimstown Theatre Festival/The Old Globe); A Song at Twilight (Pasadena Playhouse); Se Llama Cristina (Boston Court Theatre). Blame it on Beckett (The Colony Theater); Two Gentleman of Verona, The 39 Steps, Hair Spy (PCPA Theaterfest); All’s Well that Ends Well (Grand Valley Shakespeare Festival); The Juilliard School. Arcadia, Measure for Measure, In Arabia We’d All be Kings, Il Nozze di Figaro, Il Turco in Italia, Martha Graham’s Dark Meadow, Jose Limon’s Missa Brevis, Merce Cunningham’s BIPED). Jerome Robbins’ Moves. Rick possesses his BFA in Stage management from USC and participated in a one-year Stage Management Internship at Juilliard.

SIOBHAN O’NEILL (Producer & Business Affairs) Over the past 10 years, Siobhan O’Neill worked on the precursors of For The Record – Upright Cabaret, Show at Barre as well as For The Record at House of Blues, Rockwell Table and Stage and DBA in Los Angeles, CA. She also coproduced showcases in New York and Austin/ SXSW. Since forming the parent company of For The Record, Ad Astra Live, in 2013, Siobhan has coproduced engagements in Montreal, Chicago, Vegas and on the high seas on the Escape with Norwegian Cruise Lines. Prior to producing, Siobhan worked as a booking agent and Tour Director on a multitude of touring productions including Rent, The Producers, HairSpary and Movin’ Out. Currently, Siobhan is on the board of the Indie Theater Fund (indietheaterfund.org) which serves the off-off Broadway theater community of New York City. Siobhan is an alumna of Oberlin College and Walnut Hill School of Performing Arts in Natick, MA. She resides in Brooklyn with her husband and two sons.

JESSE VARGAS (Music Supervisor) recently served as Music Supervisor/Arranger for Baz Star Crossed Love, currently running in Las Vegas. Broadway-Glory Days (Music SPV, Arrangements and Orchestrations); The Ritzy (Orchestrations); Off-Broadway: bare-A Pop Opera (MD & Vocal Arrangements); RoomsA Rock Romance (Music SPV, Arrangements & Orchestrations); Shida (MD, Add’l Arrangements); Saved: bare-A Pop Opera (2004); National Tour Music Direction: Xanadu; Barry Manilow’s Copacabana; Other: A Little More Alive (Music SPV, Arr & Orch-Kansas City Rep); DCM (Music SPV, Arr & Orch-The Rio, Las Vegas); White Noise (MD, Arr & Orch-Chicago 2011); Dreamgirls; Bright Lights, Big City (both Prince Music Thtr); and more. Orchestrations: Peep Show (Planet Hollywood Hotel & Casino-Las Vegas, 2009-2013); Asphalt Beach (Andrew Lipper), Bright Lights, Big City, Seth Rudetsky’s Broadway 101; Hair 2004; Junie B. Jones; Chess; BC/FEA Easter Bonnet (4 years), Pippin (Dance Arr. 2006 tour) soundcloud.com/shouthollermusic

NICK FLOREZ & RJ DURELL (Choreographers) have artistic directed and choreographed for artists including Katy Perry, P!nk, Britney Spears, Madonna, Fifth Harmony and more. Television performances include: “Super Bowl XLIX”, the most-watched program in American Television history, “So You Think You Can Dance”, “Dancing With the Stars”, Grammys, Billboards, VMAs, CMAs, and the EPIX concert specials Katy Perry’s “Prismatic Tour” and P!nk’s “Truth About Love Tour.” Nick & RJ choreographed Disneyland’s 60th Anniversary Special starring Dick Van Dyke and Derek Hough, as well as ABC’s upcoming series “America’s Greatest Hits.”
ANDERSON DAVIS (Director & Co-Creator) joined the For The Record team adapting and directing the Paul Thomas Anderson chapter of the series, *Boogie Nights*. He has since become Artistic Director of the company and gone on to develop and direct each FTR production including *BAZ: Star Crossed Love* at the Palazzo Theater in Las Vegas, *Tarantino* at the Montreal International Jazz Festival, and *Dear John Hughes* in Los Angeles and Chicago’s Broadway Playhouse. Originally from Louisiana, he began his career as an actor on the Broadway stage. Soon after graduating from Carnegie Mellon University Davis joined the Broadway company of *Les Misérables*. He spent the next several years starring in leading roles around the country including Lt. Cable in *South Pacific* (directed by Bartlett Sher). He has since turned to directing full time with current projects that include *The Brat Pack* on the Norwegian Escape and an upcoming live televised musical event on ABC.  

SHANE SCHEEL (Executive Producer & Co-Creator) created For The Record in July of 2010 as a weekly concert celebrating motion picture soundtracks and showcasing artists diverse talent pool. Since FTR’s inception the hit series has developed tributes for Quentin Tarantino, John Hughes, Baz Luhrmann, the Coen Brothers, Martin Scorsese, Paul Thomas Anderson, Garry and Penny Marshall and Robert Zemeckis. For The Record productions grew from a 60 seat venue in Los Feliz to a 220 seat venue in West Hollywood. FTR has played New York’s City Winery, House Of Blues on the Sunset Strip, Clowes Center in Indianapolis, Broadway Playhouse in Chicago, SXSW in Austin, the Montreal International Jazz Festival, a collaboration with Cirque du Soleil, a new theater on Norwegian Cruise Line’s Escape and a completely redesigned Palazzo Theater in Las Vegas. He is currently working with Dick Clark Productions and ABC to develop For The Record into a prime time live television special. Prior to For The Record, Shane produced and created LA’s Upright Cabaret, Show At Barre and Rockwell Table & Stage. He’s produced concerts for Lea Michelle (West Coast debut), Megan Hilty, Eden Espinosa (Ford Amphitheater), Shoshana Bean (Lincoln Center).  

THE WALLIS (Executive Producer) The mission of The Wallis is to be a vital cultural hub that uses unique arts events and education programming to entertain, enlighten and inspire children and adults in our community and across the nation.  

This Theatre operates under an agreement between the League Of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
FOR THE RECORD

On The Record

A brief history of one of Los Angeles’ most exciting companies.

JULY 24, 2010
For The Record: Tarantino In Concert debuts at Show At Barre in Los Feliz. Show At Barre was an intimate 80 seat venue at Vermont Ave and Hollywood Blvd. The performance featured Tarantino’s Death Proof star Tracie Thoms. Quentin Tarantino stopped by one night during the run to check out the show.

During FTR’s years at Show At Barre, the company developed shows around the soundtracks of John Hughes, Baz Luhrmann and Coen brothers films. Baz Luhrmann surprised the Baz cast one night and gave a curtain speech at the end of the show.

JUNE 27, 2011
For The Record: John Hughes performs two sold out shows in New York City at City Winery.

MARCH 14, 2012
For The Record: Tarantino makes its theatrical debut at the 2,500 seat Long Center for the Performing Arts at SXSW in Austin, TX.

MARCH 28, 2012
For The Record begins a residency at Ace Hotel & Swim Club which runs through 2014.

APRIL 2012
For The Record has outgrown Show At Barre and begins construction on the 150 seat Rockwell: Table & Stage.

JUNE 2012 - MARCH 2014
For The Record: Boogie Nights [the soundtracks of Paul Thomas Anderson] debuts at the brand new Rockwell: Table & Stage. Rockwell provided a brand new Supper Club and theatrical playground to develop Scorsese, The Marshall’s [Garry and Penny] and Zemeckis as well as continue to develop existing shows.

MARCH 27, 2014
For The Record: Tarantino debuts at DBA, FTR’s brand new 220 seat home in West Hollywood, CA. Quentin Tarantino attends the opening.
MARCH 15, 2015
For The Record: Dear John Hughes debuts at the Broadway Playhouse in downtown Chicago, IL.

JUNE 26, 2015
For The Record partners with Cirque du Soleil to create For The Record: Baz at Mandalay Bay in Las Vegas.

OCTOBER 23, 2015
For The Record partners with Norwegian Cruise Lines to bring the FTR experience to the brand new Norwegian Escape. The inaugural cruise set sail out of Hamburg, Germany and traveled to her home port of Miami, FL.

JUNE 9, 2016
ABC and Dick Clark Productions announce they are bringing For The Record Live to television.

OCTOBER, 2015
For The Record and The Wallis begin conversations on how to transform the night club experience into a traditional theater space.

JULY 12, 2016
For The Record partners with The Palazzo Casino in Vegas to bring BAZ: Star Crossed Love to a brand new 600-seat custom designed venue in Las Vegas.

SEPTEMBER 2016
FTR returns to Los Angeles. For The Record: Scorsese debuts at The Wallis in Beverly Hills, CA.

JUNE 25, 2014
FTR makes their international debut. For The Record: Tarantino performs seven critically acclaimed shows at the Montreal International Jazz Festival.

MARCH 15, 2015
For The Record: Dear John Hughes debuts at the Broadway Playhouse in downtown Chicago, IL.

JUNE 26, 2015
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