

DANCE

MUSIC

THEATER

The Wallis

WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
2017/2018 SEASON

Welcome Back to The Wallis

Welcome to our new 2017/18 season here at The Wallis. I have now completed my first season here at The Wallis. What a year it has been! We have witnessed changes here at The Wallis, as well as changes in the country and the world. It certainly feels an important time to continue our mission to bring great art and artists to Beverly Hills.

This season we are again looking locally, nationally and internationally, in pursuit of bringing wonderful stories and remarkable performances to our stages. We continue to work with international theatre makers, dance companies and musicians, as well as present and produce work with renowned artists based here in Southern California. The range and accessibility of our program strive to attract and reflect the diverse community that surrounds us here in Los Angeles.

We are very pleased to announce a deepened relationship with **L.A. Dance Project**, which this season will be our **Company-in-Residence**. It is a great honour for us to work alongside Benjamin Millepied and his amazing company. They have very quickly established themselves on the international stage and we intend to work with them in building Los Angeles' reputation as a global powerhouse for dance.

Developing relationships and partnerships is essential for any artistic organization, and we are particularly pleased to be co-presenting ***Crossing*** with our colleagues at **LA Opera** this season.

So please join us in this wonderful building, where the architecture embodies the modern with the old, the classic with the contemporary. It supports us to be artistically innovative and ambitious, yet respectful of the past.

The Wallis is home for artists and audiences who want to explore, celebrate and embrace creativity and community.

We look forward to welcoming you all to an exciting season.

Paul Crewes

Paul Crewes, Artistic Director

Paul Crewes, photo by Luke Fontana



Our commitment to
Los Angeles artists
and companies

Top: *The Heart of Robin Hood*
Bottom: Dada Masilo's *Giselle*

October 12-14, 2017

Dorrance Dance

Dorrance Dance, under Artistic Director and 2015 MacArthur "Genius" Michelle Dorrance, honors tap dance's unique and powerful history in a new and dynamic context, upholding its tradition while simultaneously pushing it rhythmically, technically and conceptually.

\$125 / \$95 / \$75 / \$55 / \$45

PROGRAM

Jungle Blues
Three to One
Myelination

"ARTISTIC RISKS PAY OFF"

– The Nation

"PUSHES THE BOUNDARIES OF TAP!"

– The New York Times



Photo by Ian Douglas

DANCE @ THE WALLIS

COMPANY-IN-RESIDENCE L.A. DANCE PROJECT

The Wallis is thrilled to announce **L.A. Dance Project** as its first Company-in-Residence! Collaborating with the company's Artistic Director Benjamin Millepied, The Wallis welcomes L.A. Dance Project in a series of programs in both the fall of 2017 and spring of 2018, as well as other education and outreach activities.

\$125 / \$95 / \$75 / \$55 / \$45

November 2-4, 2017

FALL PROGRAM

MinEvent

Cunningham

Closer

Millepied

LADP LOS ANGELES PREMIERE

Orpheus Highway

Millepied

WEST COAST PREMIERE

In Silence We Speak

Millepied

WEST COAST PREMIERE

April 5-7, 2018

SPRING PROGRAM

Yag

Ohad Naharin

+ More to be announced!

"Benjamin Millepied's L.A. Dance Project has thrown down the slipper in declaring the city's standing in the ballet world."

– Hollywood Reporter

JOIN US FOR POST-SHOW

TALK BACKS

AFTER SELECT DANCE PERFORMANCES!

"MESMERIZING"

– Los Angeles Times



Photo by Laurent Philippe

"I am thrilled to find a new home in Los Angeles at The Wallis, one of the most exciting new performing arts centers. This is a wonderful opportunity for L.A. Dance Project to extend its reach to a larger community and continue its path towards becoming a major dance company in America."

– Benjamin Millepied



Photo by Morgan Lugo

January 11-13, 2018

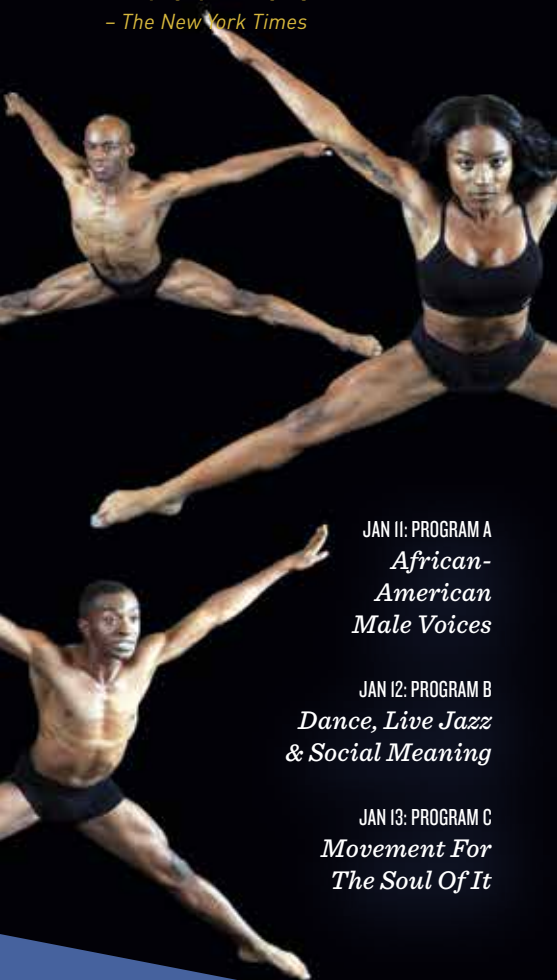
Lula Washington Dance Theatre

Los Angeles-based company Lula Washington Dance Theatre celebrates the legacy of Martin Luther King Jr. by offering Wallis audiences three different programs of dance over the MLK holiday weekend. Not to be missed, all programs are performed with Marcus L. Miller and his Freedom Jazz Movement band.

\$125 / \$95 / \$75 / \$55 / \$45

“**INFECTIOUSLY ENTHUSIASTIC PERFORMANCES.**”

– *The New York Times*



JAN 11: PROGRAM A
African-American Male Voices

JAN 12: PROGRAM B
Dance, Live Jazz & Social Meaning

JAN 13: PROGRAM C
Movement For The Soul Of It

“THE RISING STAR IS ONLY GETTING STARTED.”

– CNN



Photo by Stella Olivier

April 12-14, 2018
The Wallis presents

Dada Masilo's GISELLE

Co-commissioned by The Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; the Hopkins Center, Dartmouth College; la Biennale de la danse de Lyon 2018, Sadler's Wells

MUSIC COMPOSED BY
Philip Miller

A young girl dies after having been betrayed by a man. She cannot rest in peace and is transformed into a *wili*, a ghost with a desire for dance—and revenge. Acclaimed South African choreographer Dada Masilo, who stunned audiences around the world with her feminist revisions of *Carmen*, *Romeo & Juliet* and *Swan Lake*, takes on another classic in her distinctive style of African dance and classical ballet performed at astonishing speed.

\$125 / \$95 / \$75 / \$55 / \$45

All of the 17/18
dance companies will
perform for our
GROW@TheWallis
Focus and Partner
schools.



“**INVENTION, ATTITUDE AND URBAN EDGE.**”

– *The Boston Globe*

May 31-June 2, 2018

BODYTRAFFIC

For the past 10 years BODYTRAFFIC has traveled the globe as Los Angeles' most invigorating dance ambassadors. To celebrate its 10th Anniversary Season, BODYTRAFFIC comes home for its debut at The Wallis.

\$125 / \$95 / \$75 / \$55 / \$45

Photo by Lee Cumbs

PRELUDES @ THE WALLIS

Take a deeper dive into The Wallis' program offerings! Join KUSC Radio's **Brian Lauritzen** and other guest moderators for free pre-concert conversations an hour before each performance in the Bram Goldsmith Theater with the artists prior to select classical music performances, along with a complimentary glass of wine.

KUSC.org
CLASSICAL fm 91.5



The Henry Wine Group
WHOLESALE • IMPORTERS • BOTTLES

Brian Lauritzen with
JACK Quartet.



“ONE OF THE MOST **STRIKING** NORTH AMERICAN PIANISTS OF THE NEW GENERATION.”

– *Toronto Globe and Mail*



October 8, 2017

Jonathan Biss PIANO

In his Wallis debut, world-renowned pianist and intellectual giant **Jonathan Biss** tackles both Beethoven's fiery “Tempest” and Schumann's unparalleled Fantasie in C, arguably Schumann's greatest work for solo piano.

Mr. Biss is a Steinway Artist.

MOZART Sonata in A minor, K. 310

LEON KIRCHNER Interlude II

BEETHOVEN Sonata in D minor, Op. 31, No. 2 “Tempest”

SCHUMANN Fantasie in C Major, Op. 17

\$95 / \$75 / \$55 / \$45

MUSIC @THE WALLIS

7 2017/2018 SEASON

October 15, 2017

Harlem Quartet: GAME-CHANGERS

Harlem Quartet—comprised of violinists Ilmar Gavilan and Melissa White, violist Jaime Amador and cellist Felix Umansky—returns to the Bram Goldsmith Theater after an extraordinary debut in 2016. The Quartet's 2017 program explores game-changing works from the 19th, 20th and 21st centuries—including a work by Ilmar Gavilan's father Guido Gavilan.

\$75 / \$55 / \$35 / \$25

WEBERN
Langsamer Satz
GABRIELA LENA FRANK
Milagros
GUIDO GAVILAN
Cuarteto en Guaguancó
DIZZY GILLESPIE, CHANO POZO & GIL FULLER
Manteca
DEBUSSY
String Quartet in G minor, Op. 10



“THEY TOOK MY BREATH AWAY.”

– *The Boston Musical Intelligencer*

November 10-11, 2017

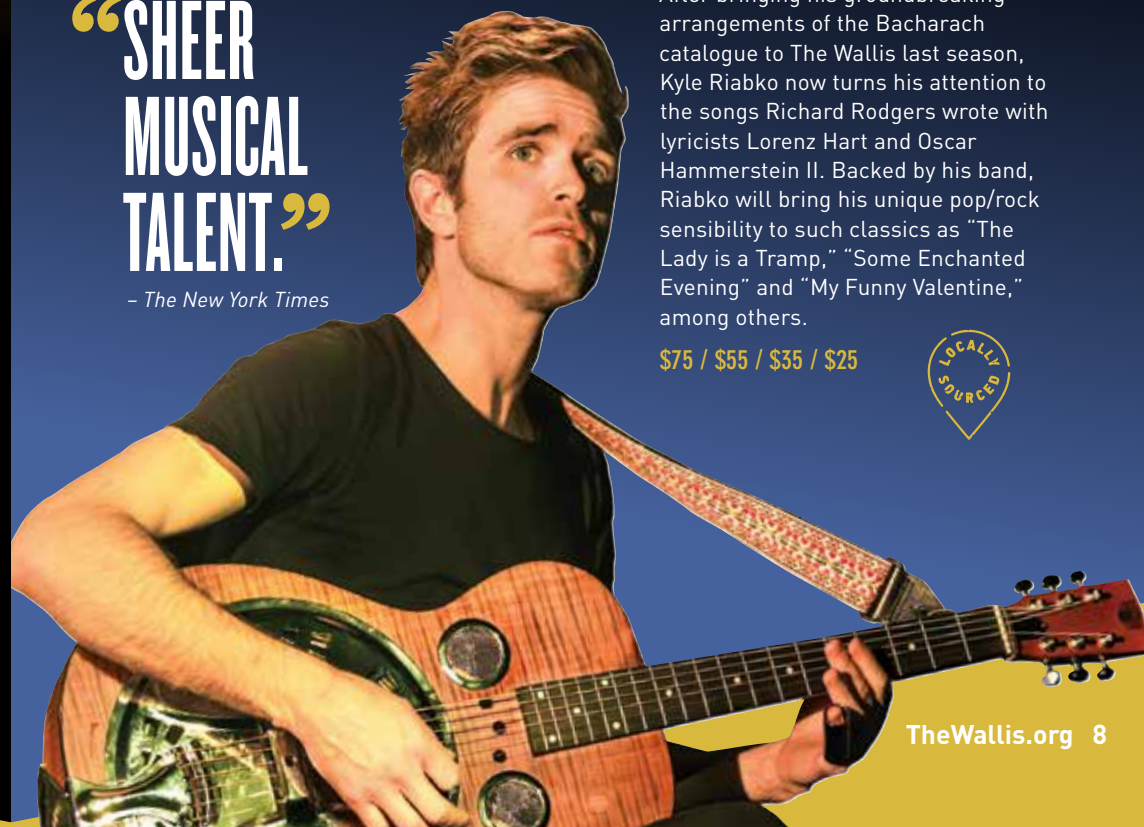
Kyle Riabko: RICHARD RODGERS REIMAGINED

“SHEER
MUSICAL
TALENT.”

– *The New York Times*

After bringing his groundbreaking arrangements of the Bacharach catalogue to The Wallis last season, Kyle Riabko now turns his attention to the songs Richard Rodgers wrote with lyricists Lorenz Hart and Oscar Hammerstein II. Backed by his band, Riabko will bring his unique pop/rock sensibility to such classics as “The Lady is a Tramp,” “Some Enchanted Evening” and “My Funny Valentine,” among others.

\$75 / \$55 / \$35 / \$25



TheWallis.org 8



January 6, 2018

Sarah Chang, VIOLIN & Julio Elizalde, PIANO

Sarah Chang has long been recognized as one of the world's premier violinists. Pianist Julio Elizalde is one of the most sought-after and multifaceted artists of his generation. Join both for a memorable evening of stirring works by Bartok, Brahms and Franck.

BARTOK Romanian Folk Dances, Sz. 56

BRAHMS Sonata No. 3 in D minor, Op. 108

FRANCK Sonata in A Major, FWV 8

\$95 / \$75 / \$55 / \$45

“MS. CHANG WAS A
WONDER.”
– The New York Times

January 20, 2018

Last Thoughts: SCHUBERT'S FINAL TRILOGY

ORY SHIHOR, PIANO
TEXT BY HERSHEY FELDER

In the last few months of his short life, Franz Schubert composed some of the most miraculous music ever created. Join critically acclaimed Israeli-American pianist Ory Shihor as he tells the story behind Schubert's last three piano sonatas through music and words across a two-part evening of concerts.

4PM SCHUBERT
Sonata in D Major, D. 958
+ More to be announced!
\$55 / \$45 / \$35 / \$25

7:30PM SCHUBERT
Sonata in A Major, D. 959
Sonata in B-Flat Major, D. 960
\$75 / \$55 / \$35 / \$25

BOTH CONCERTS
\$110 / \$80 / \$60 / \$40

“BOLDLY
INDIVIDUALISTIC”
– The New York Times



Made possible in part by
Camille and Arnon Adar.

Photo by Michael Roud



PortaVia
Join us for a special,
three-course \$50
meal at Porta Via
restaurant between
the concerts!

January 25-28, 2018

SANDOVAL JAZZ WEEKEND

Among the most dynamic and vivacious live performers of our time, Arturo Sandoval is a winner of numerous honors, including 6 Billboard Awards, 10 GRAMMY® Awards and the 2013 Presidential Medal of Freedom. For his Jazz Weekend at The Wallis, Sandoval curates a series of inspired programs featuring a Master Class, two extraordinary nights spotlighting up-and-coming jazz artists - whom Sandoval is proudly calling the “Young Lions”—as well as an unforgettable evening of his own!

THURSDAY, JAN 25:

Master Class,
sponsored by the
Arturo Sandoval Institute

OBSERVER TICKET: \$20

FRIDAY, JAN 26:

Max Haymer (Piano)
Linda Briceño
(Trumpet & Vocalist)
Edmar Casteñeda (Harp)

\$55 / \$45 / \$35 / \$25

SATURDAY, JAN 27:

Arturo Sandoval
\$75 / \$55 / \$35 / \$25

SUNDAY, JAN 28:

Sarpay Ozcagatay (Flute)
Aubrey Logan
(Trombone & Vocalist)
Cyrille Aimee (Vocalist)

\$55 / \$45 / \$35 / \$25



“EXQUISITE
MUSICALITY”

– Los Angeles Times



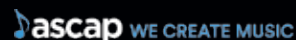
February 9, 2018

The ASCAP Foundation and The Wallis present Stephen Schwartz AND FRIENDS

Stephen Schwartz, the Tony, Oscar and GRAMMY® Award-winning composer/lyricist, returns to The Wallis for an evening of conversation and music with composers, lyricists and artists he has inspired and mentored.

PRICE: \$35 / \$25

Also back by popular demand is the ASCAP Foundation Musical Theatre Workshop in partnership with DreamWorks and The Wallis on February 7 & 8, 2018.



“ARGUABLY THE BEST ENSEMBLE OF ITS KIND IN THE WORLD”

– Manchester Evening News

February 10, 2018

Berlin Philharmonic Wind Quintet



WITH STEPHEN HOUGH, PIANO

Over the course of his impressive career, Stephen Hough has distinguished himself as a true polymath, not only securing a reputation as a uniquely insightful concert pianist, but also as a writer and composer. Join Hough, MacArthur “Genius,” and the Berlin Philharmonic Wind Quintet for this very special evening of Mozart, Barber and more—including an original work by Hough.

Mr. Hough is a Steinway Artist.

STEPHEN HOUGH

Was mit den Tränen geschieht

MOZART

Quintet in E-Flat Major for Piano and Winds, K. 452

JACQUES IBERT

Trois pièces brèves

SAMUEL BARBER

Summer Music, Op. 31

POULENC

Sextet for Piano and Winds, FP 100

\$95 / \$75 / \$55 / \$45



Photo by Peter Adamiak



March 15, 2018

Nathan & Julie GUNN



Photo by M. Sharkey

February 14 & March 29, 2018

The Wallis & Mark Cortale Present

Broadway @ The Wallis

WITH SETH RUDETSKY & SPECIAL GUESTS TO BE ANNOUNCED

After last season's sold-out engagement with Audra McDonald, Sirius XM Radio star Seth Rudetsky returns to the Bram Goldsmith Theater with other musical theater luminaries to host more intoxicating concerts for Broadway @ The Wallis.

\$125 / \$95 / \$75 / \$55 / \$45

“THE COMBINATION OF EMOTIONALLY RICH SINGING AND PERCEPTIVE PERSONAL STORIES RESULTED IN A THRILLING EVENING.”

– Talkin' Broadway

Nathan Gunn, among the most in-demand baritones of his day, along with his wife, pianist Julie Gunn, perform an evening of cabaret by iconic composers ranging from Leonard Bernstein and Cole Porter to Billy Joel and Tom Waits. The concert joins **Leonard Bernstein at 100**, the worldwide celebration of the 100th birthday of one of the most prodigiously talented and successful musicians in American history.

\$95 / \$75 / \$55 / \$45



March 22, 2018

Zurich Chamber Orchestra WITH DANIEL HOPE, VIOLIN

VIVALDI
The Four Seasons
MAX RICHTER
Recomposed



British violinist Daniel Hope is the first instrumentalist to be named Music Director of the acclaimed Zurich Chamber Orchestra, one of the leading ensembles of its kind. Hope and the Orchestra takes us through Vivaldi's classic *The Four Seasons*, followed by Max Richter's minimalist recomposition of the Baroque masterpiece. This one-of-a-kind musical experience is not to be missed.

\$75 / \$55 / \$35 / \$25

“AMONG THE BEST
IN THE WORLD”

– *The Observer*

April 25, 2018

Jeremy Denk, PIANO

Photo by Michael Wilson



“A pianist you want to hear
NO MATTER WHAT HE PERFORMS”

– *The New York Times*

Jeremy Denk is one of America's foremost pianists, the winner of a MacArthur "Genius" Fellowship, the Avery Fisher Prize and Musical America's Instrumentalist of the Year award. Join us for a contemplative and moving evening of Mozart, Beethoven and many others.

Mr. Denk is a Steinway Artist.

\$95 / \$75 / \$55 / \$45

MOZART Rondo in A minor

PROKOFIEV Visions fugitives

BEETHOVEN Piano Sonata No. 30 in E Major, Op. 109

LISZT An die ferne Geliebte, Op. 98

• MORE TO BE ANNOUNCED!

Program subject to change.

“RAUCOUS,
GRUNGY,
IRRÉSISTIBLY
EXUBERANT”

– *The New York Times*

March 17, 2018

wild Up: FUTURE FOLK

wild Up, under the direction of conductor Christopher Rountree, is an adventurous Los Angeles-based chamber orchestra committed to creating visceral, thought-provoking musical happenings. For its Wallis debut, wild Up explores music of Ancient India, modern California, post-war New York, as well as American works that reflect on a future form of music rooted in folk ethos.

\$75 / \$55 / \$35 / \$25



LA OPERA OFF
GRAND

“TAUT, TEEMING AND INSPIRED”

– *The New York Times*

May 26, 2018

Matthew Aucoin's

Crossing in Concert



FEATURING Rod Gilfry

A co-production of LA Opera Off Grand and The Wallis

Inspired by poet Walt Whitman's experiences tending to wounded soldiers during the Civil War, this haunting, compassionate work by Matthew Aucoin, LA Opera's Artist in Residence, explores the connections that come between us and pull us apart. As Whitman listens to wounded veterans share their memories and messages, he forges a bond with an enigmatic young soldier. Their encounter forces him to examine his own role as writer and poet. Intricately scored for chamber orchestra, with beautifully detailed choruses, *Crossing* shines in a special concert performance, featuring Rod Gilfry as Whitman and conducted by Aucoin himself.

\$125 / \$95 / \$75 / \$55 / \$45



“**BEST THEATER OF 2016.
SCORCHINGLY FUNNY.
BRILLIANT.
TAKES YOUR BREATH AWAY.**”

– *The New York Times*

October 13-29, 2017

The Wallis in association with John Legend,
Get Lifted Film Company, Mike Jackson,
Jackie Judd, The Private Theatre, Eric
Falkenstein, Ron Simons & Beth Hubbard
present

JOE MORTON IN
**Turn Me
Loose**

A PLAY ABOUT COMIC GENIUS
DICK GREGORY

BY **GRETCHEN LAW**
DIRECTED BY **JOHN GOULD RUBIN**

Turn Me Loose is a new comedic drama about
the extraordinary and explosive life of Dick
Gregory—starring Tony winner and *Scandal*
star Joe Morton—that shines a light on the first
black comedian to expose white audiences to
racial comedy. Gregory confronted bigotry with
shockingly disarming humor, marched alongside
Martin Luther King, Jr., and deeply influenced
comics from Richard Pryor to Chris Rock.

WARNING: STRONG LANGUAGE

\$60 / OPENING NIGHT: \$75

Theater @ The Wallis Series is sponsored by Montage Beverly Hills
and Mercedes-Benz of Beverly Hills.

**THEATER
@ THE WALLIS**

October 20-29, 2017

The Wallis in collaboration with
Mark Amin present

**Feathers of Fire:
A PERSIAN EPIC**

CONCEIVED, DESIGNED AND DIRECTED BY
Hamid Rahmanian

IN COLLABORATION WITH

Larry Reed and Shadowlight Productions

Feathers of Fire: A Persian Epic is a visually
breathtaking cinematic shadow play for all
ages. Inspired by the 10th-century Persian epic
Shahnameh ('The Book of Kings'), the action-
packed tale follows star-crossed lovers Zaul and
Rudabeh who triumph at the end against all odds.
Hamid Rahmanian's graphics, derived from the
visual tradition of the region, are rendered as "live
animation" on a cinema-size screen.

Suitable for ages 5+

\$105 / \$85 / \$65 / \$45 / \$35
OPENING NIGHT: \$125 – \$45

“**Seeing cross-cultural and cross-
generational audiences at performances
of FEATHERS OF FIRE FULFILLS
RAHMANIAN'S deepest dream: to share
his homeland's rich visual and literary
culture with the West.**”

– *Los Angeles Times*



**JOIN US FOR POST-SHOW
TALK BACKS**
AFTER SELECT THEATER
PERFORMANCES!

February 8-11, 2018

**GREAT
EXPECTATIONS**

BY Charles Dickens

ADAPTED BY Andrew McPherson

ADDITIONAL TEXT BY Simon Harvey
AND David Mynne

DIRECTED BY Simon Harvey

PERFORMED BY David Mynne

Seven-year-old orphan
Pip's encounter with an
escaped convict begins
a series of events that
will change his life
forever. Some of Charles
Dickens' most memorable
characters are vividly
brought to life in this
anarchic and joyful one-
man-adaptation of the
classic tale.

Suitable for ages 10+.

\$40

“**MESMERIZING
THEATRE!**”

– *The West Briton*



“ROMANCE, COMEDY,
SWASHBUCKLING
AND ACROBATICS

- it will be a rare
theatergoer who's
not won over.”

- The Boston Globe

November 28 - December 17, 2017

The Wallis and Vesturport present

The Heart of Robin Hood

WRITTEN BY David Farr

DIRECTED BY Gisli Örn Gardarsson
AND Selma Björnsdóttir

A classic tale goes rogue in Vesturport's bold new twist on the world's most infamous outlaw. Forget everything you ever knew about Robin Hood. In writer David Farr ("The Night Manager") and acclaimed directors Gisli Örn Gardarsson and Selma Björnsdóttir's reimagining, Robin and his unmerry gang of cutthroats steal from the rich, but it's never occurred to them to give anything back to anyone. When wicked Prince John threatens all, bold Marion steps in to protect the poor and transform a thuggish Robin from hood to good.

Suitable for ages 10+.

\$105 / \$85 / \$65 / \$45 / \$35
OPENING NIGHT: \$125 - \$45



**A World Premiere from the
creators of *Wiesenthal*!**

February 22 - March 11, 2018

The Wallis production of

Jackie Unveiled

WRITTEN BY Tom Dugan

DIRECTED BY Jenny Sullivan

Hailed as an icon of style, grace, and strength, famous for her allure and piercing sensuality, much has been written and said about America's most popular First Lady—although the one detail usually omitted is that Jacqueline Kennedy Onassis was human. From the creative team of *Wiesenthal*, award-winning playwright Tom Dugan's newest one-woman drama explores the life of America's most private public figure.

\$60 / OPENING NIGHT: \$75

*This production is made
possible by generous support
from David C. Bohnett.*

LOCALLY
SOURCED
Jackie
Unveiled

“★★★★★
A SOARING,
SWOOPING
CROWD-PLEASER”

– Time Out London

February 23 - March 11, 2018
Kneehigh & Bristol Old Vic
production of

The Flying Lovers of Vitebsk

WRITTEN BY Daniel Jamieson
DIRECTED BY Emma Rice

Partners in life and on canvas, Marc and Bella Chagall are immortalized as having one of the most romantic marriages of the 20th Century. *The Flying Lovers of Vitebsk* traces the young couple as they navigate the Pogroms, the Russian Revolution and each other. Following the artistic heights of *Brief Encounter* and *946: The Amazing Story of Adolphus Tips*, Kneehigh and director Emma Rice return to The Wallis with a production that combines the visuals of Chagall's paintings with the music and dance of the Russian Jewish tradition.

\$105 / \$85 / \$65 / \$45 / \$35
OPENING NIGHT: \$125 – \$45

Photo by Steve Tanner

“ABSOLUTELY
SHOW-”
STOPPING”

– The Stage

April 27 - May 20, 2018

The Wallis production of

BLUES IN THE NIGHT

CONCEIVED & DIRECTED BY
Sheldon Epps



The soul of the blues wails out full and strong in *Blues in the Night*, the scorching, Tony and Olivier Award-nominated musical! The 26 hot and torchy numbers—by icons Bessie Smith, Duke Ellington, Johnny Mercer, Harold Arlen and more—tell of the sweet, sexy and sorrowful experiences that three women have with the lying, cheating, snake of a man, who represents the men who do them wrong. The Wallis is honored to have Los Angeles theater luminary Sheldon Epps return to his breakout hit. Staged in our intimate Lovelace Studio Theater, *Blues in the Night* will leave you energized, inspired and ready to wail.

\$60 / OPENING NIGHT: \$75

Sarah Vaughan, 1944. Photo by William Gottlieb, courtesy Library of Congress.

“A CHAMBER MUSIC
PIECE OF EXQUISITE
BEAUTY”

– Chicago Sun Times



Photo by Gerhard Breuning

July 26 - August 12, 2018

HERSHEY FELDER: BEETHOVEN



WRITTEN & PERFORMED BY Hershey Felder
DIRECTED BY Joel Zwick

Hershey Felder returns to The Wallis, bringing Ludwig van Beethoven to life through the eyes of a Viennese doctor who spent his boyhood by the Maestro's side. Featuring some of the composer's most famous works, including Moonlight Sonata, Pathetique Sonata and selections from the 5th and 9th Symphonies, *Beethoven* is a journey through time that will bring you closer to the essence of a genius.

Mr. Felder is a Steinway Artist.

\$105 / \$85 / \$65 / \$45 / \$35
OPENING NIGHT: \$125 – \$45

THE SORTING ROOM

AT THE WALLIS



Kooman & Dimond

DECEMBER 7-22, 2017 & JUNE 22 - JULY 29, 2018
IN THE LOVELACE STUDIO THEATER

Grab a handpicked bottle of wine at The Bar @ The Wallis and settle into our warm and intimate nightclub in the Lovelace Studio Theater. The Sorting Room delivers the best talent from a wide range of genres including the American songbook, spoken word, comedy, classic cabaret, storytelling, dance, contemporary music and more. Named in honor of the room's original purpose as a mail sorting room during Hollywood's Golden Age, The Sorting Room's rustic elegance returns for its second multifaceted and dynamic season presenting poets, composers, jazz singers, cabaret veterans and much more!

Tickets for the winter series will be available for purchase in the fall of 2017. Tickets for the summer series will be announced and available for purchase in the spring of 2018. 2017/2018 subscribers will receive priority access and seating for both series—so join The Wallis today!

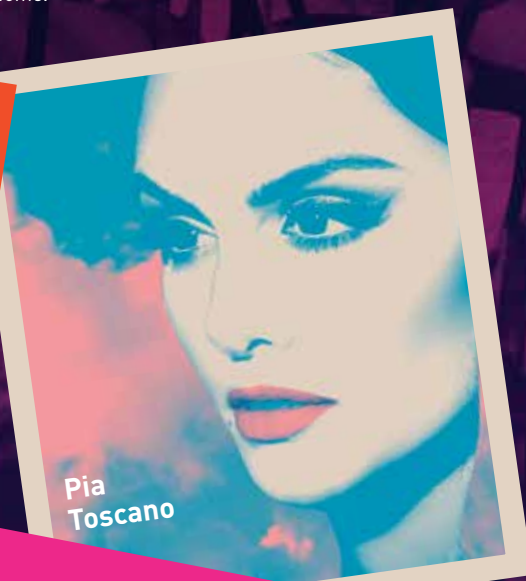
The Sorting Room winter and summer series are sponsored by Delta Air Lines. The Sorting Room Winter series is sponsored by Meridith Baer Home.



Christine Ebersole



Get Lit!



Pia Toscano

BACK BY POPULAR DEMAND!

April 18, 2018
 The Wallis presents

Gene Kelly: The Legacy

An Evening with Patricia Ward Kelly



Legendary actor, dancer, director and choreographer Gene Kelly brought astonishing grace and athleticism to the big screen—yet we know little about him. Patricia Ward Kelly—his wife and biographer—returns to The Wallis to present an intimate portrait of this dynamic and innovative artist who created some of the most memorable and iconic scenes in film history.

\$55 / \$45 / \$35 / \$25

“**ENDEARINGLY ENTERTAINING.**”

— *The Hollywood Reporter*



February 1-3, 2018

THE HOUSE IS BLACK

CREATED & PERFORMED BY Sussan Deyhim
 CO-DIRECTED BY Robert Egan
 CO-COMPOSED BY Richard Horowitz

The House is Black is Iranian American artist Sussan Deyhim's multimedia examination of the work of Forough Farrokhzad, one of Iran's most influential feminist poets and filmmakers. Travel through a visual, sonic and theatrical journey into the heart of Forough's prophetic vision, which is as relevant today as it was half a century ago.

\$55 / \$45 / \$35 / \$25

“**ONE OF IRAN'S MOST POTENT VOICES IN EXILE.**”

— *Los Angeles Times*



SPECIAL EVENTS



STORY PIRATES

January 13, 2018

Live Radio Show

A high-energy, musical sketch comedy show performed at standing microphones in the Lovelace Studio Theater that is equal parts *Monty Python*, *Schoolhouse Rock* and *A Prairie Home Companion*. *Story Pirates Radio* is an evolution of the education and media company's successful podcast and long-running show on Sirius XM Radio.

Recommended for ages 3-12

\$25



“...helps kids to see that their words and ideas are really important. I believe that what the Story Pirates are doing is **HELPING AMERICA**, nay, humanity—**HELPING HUMANITY** itself. It's crazy entertaining.”

— Jon Stewart, *The Daily Show*

GREATEST HITS SHOW

Oct 8 @ 2:30pm

NEW STORY SHOW

Nov 12 @ 2:30pm

TODDLER SHOW

Feb 11 @ 2:30pm

NEW STORY SHOW

Mar 11 @ 2:30pm

The Story Pirates celebrate the words and ideas of the kids of LA! Join first-rate actors and comedians on the Promenade Terrace for stories written by kids from all around the country and brand new stories written by kids in the audience.

Recommended for ages 3-12



ALL FREE!

Outdoors @ The Wallis

Dance Sundays with Debbie Allen & Friends

Every Second Sunday of the Month, beginning October 8 @ 12-2pm

Three-time Emmy Award-winner **Debbie Allen** is back for the third season running with her wildly popular Dance Sundays, an exhilarating series of FREE, outdoor dance events—Salsa, African, Tap, Hip-Hop and more—for the whole family!





The Wallis believes everyone deserves to learn and grow through the arts...

GROW @ The Wallis

A SPACE FOR ARTS EDUCATION

Arts learning is integral to all that we do at The Wallis: connecting audiences with the very best in the performing arts; using the power of the arts to build community and address pressing social issues; and responding to critical needs in the greater community through arts leadership, collaboration and partnership. Our education programs are informed by the work we present on our stages. Whenever possible, we provide opportunities for the participants in our programs to engage with and learn from the artists we present throughout our season.

GROW @ THE WALLIS PROGRAMS INCLUDE: School Partners Program; Wallis Focus Schools; Courses for Young Artists: The Art of Choreography, The Art of the Small Ensemble: Classical Music & Jazz, Creating Musical Theater and Wallis Youth Theater Company; Partnerships with The Miracle Project, Broadway Dreams and CRE Outreach; The Wallis Student Arts Reporters; Master Classes with visiting artists; Community Classes: Dancing Through Parkinson's with Invertigo Dance Theatre and Dance Sundays; and a number of valued Community Partners.

To learn about these programs, visit TheWallis.org/GRoW

GROW @ The Wallis outreach and education programs are made possible in part by the generous support of GROW @ Annenberg Foundation / Gregory Annenberg Weingarten & Family, with additional support from Arlene & Buddy Pepp and The Wasserman Foundation.



The Wallis Youth Theater Company's Word Of Mouth

LOCATION, LOCATION, LOCATION

The Wallis' location is prime! Located in the heart of Beverly Hills, The Wallis is among the most accessible theaters in all of Los Angeles county. Adjacent to our campus we offer hassle-free parking, allowing easy access to our Ticket Services office and theaters. We also have several public transportation stops nearby.

Arrive early or stay late for an unparalleled immersive experience! Enjoy dinner within walking distance at one of our restaurant partners or a craft cocktail at our new bar. And prior to most evening performances we proudly host the Prince of Venice food truck in front of our iconic building: the former Beverly Hills Post Office.

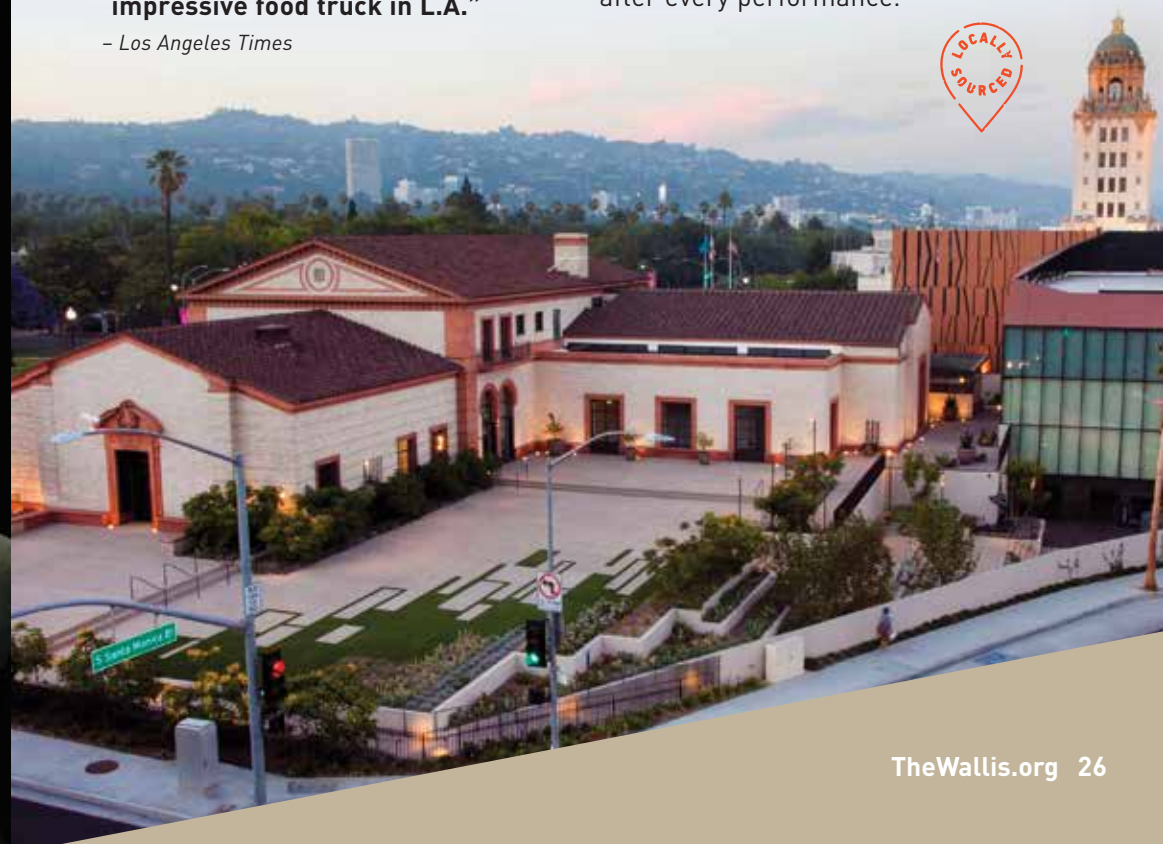


"With fresh pasta, truffles and actual Italian royalty, this could be the most impressive food truck in L.A."

- Los Angeles Times



The Bar @ The Wallis, open for service before, during and after every performance.



Dear Friends,



The Wallis is a place where local, national and international artists share their gifts; where there are learning opportunities for students of all ages; and where all are welcome.

As you've seen in the preceding pages, we are dedicated to presenting a distinctive mix of programming you won't find anywhere else—from our own productions of world premiere plays to a

live animation of a work based on a 10th century Persian epic; from presenting accomplished artists to supporting new voices across all performing arts disciplines. Our offerings are curated with both creativity and social impact in mind.

Our GRoW @ The Wallis education and outreach programs connect diverse audiences with the very best in the performing arts; use the power of the arts to build community and address pressing social issues; and respond to critical needs in the greater community through arts leadership, collaboration and partnership. The School Partners Program, for example, hosts thousands of Los Angeles pre-kindergarten through 12th grade students each year with student matinee performances and corresponding workshops for teachers, providing accessibility to the arts across vast demographics.

As we embark just on our fifth season in L.A. County, The Wallis is developing even more bold and ambitious goals to make this everyone's performing arts center—and we need your help.

Ticket sales provide only a fraction of the income that it takes to support all of the important work we do. Please consider making a tax-deductible contribution with your subscription order. Your gift will ensure that The Wallis is open for generations to come—embracing the future and expanding to meet the growing needs of our community.

Rachel Fine, Managing Director

P.S. When you include your tax-deductible gift with your subscription order, you're not only contributing to the growth of The Wallis, but also treating yourself to a number of benefits and one-of-a-kind opportunities that begin as soon as we receive your gift! Give us a call at 310.746.4000 to learn more!

2017/2018 Season Overview

OCTOBER 2017

- 8** Jonathan Biss, Piano
- 8** Dance Sunday & Story Pirates
- 12-14** Dorrance Dance
- 13-29** *Turn Me Loose*
- 15** Harlem Quartet
- 20-29** *Feathers of Fire: A Persian Epic*

NOVEMBER 2017

- 2-4** L.A. Dance Project - Fall
- 10-11** Kyle Riabko: *Richard Rodgers Reimagined*
- 12** Dance Sunday & Story Pirates
- 28-30** *The Heart of Robin Hood*

DECEMBER 2017

- 1-17** *The Heart Of Robin Hood*
- 7-22** The Sorting Room
- 10** Dance Sunday

JANUARY 2018

- 6** Sarah Chang, Violin & Julio Elizalde, Piano
- 11-13** Lula Washington Dance Theatre
- 13** Story Pirates Live Radio Show
- 14** Dance Sunday
- 20** Ory Shihor
- 25-28** Arturo Sandoval Jazz Weekend

FEBRUARY 2018

- 1-3** *The House Is Black*
- 7-8** ASCAP Musical Theatre Workshop
- 8-11** *Great Expectations*
- 9** Stephen Schwartz & Special Guests
- 10** Berlin Philharmonic Wind Quintet with Stephen Hough, Piano

- 11** Dance Sunday & Story Pirates
- 14** Broadway @ The Wallis with Seth Rudetsky
- 22-28** *Jackie Unveiled*
- 23-28** *The Flying Lovers of Vitebsk*

MARCH 2018

- 1-11** *Jackie Unveiled*
- 1-11** *The Flying Lovers of Vitebsk*
- 11** Dance Sunday & Story Pirates
- 15** Nathan & Julie Gunn
- 17** wild Up
- 22** Zurich Chamber Orchestra with Daniel Hope, Violin
- 29** Broadway @ The Wallis with Seth Rudetsky

APRIL 2018

- 5-7** L.A. Dance Project - Spring
- 8** Dance Sunday
- 12-14** Dada Masilo's *Giselle*
- 18** Gene Kelly: The Legacy
- 25** Jeremy Denk, Piano
- 27-30** *Blues in the Night*

MAY 2018

- 1-20** *Blues in the Night*
- 13** Dance Sunday
- 26** *Crossing*, in Concert
- 31** BODYTRAFFIC

JUNE 2018

- 1-2** BODYTRAFFIC
- 10** Dance Sunday
- 22-30** The Sorting Room

JULY 2018

- 8** Dance Sunday
- 1-29** The Sorting Room
- 26-31** Hershey Felder: *Beethoven*

AUGUST 2018

- 1-12** Hershey Felder: *Beethoven*
- 12** Dance Sunday

Key:

- | | | |
|---------|-------------------|------------------|
| Dance | Free/Outdoors | The Sorting Room |
| Theater | GRoW @ The Wallis | Special Event |
| Music | | |

THE WALLIS @ A GLANCE

TICKETING

SINGLE TICKETS

Tickets to individual performances are available online, in person, or by phone beginning July 14, 2017

GROUP TICKETS

Groups of 10 or more qualify for a 10% discount to selected shows. Contact the Ticket Services office for more information.

STUDENT TICKETS

Discounted tickets are available for students with a valid student ID for select performances.

CHILD TICKETS

All children age three and up must have a valid ticket and sit in their ticketed location. Children under age 3 will require a lap ticket at a cost of \$5 per child and are required to sit on a parent or guardians lap for the duration of the performance.

TICKET FEES

For season subscriptions, a one-time \$19 handling fee will be added to your order. For single ticket purchases, a \$6 per ticket handling fee will be added to your order when purchasing online or by phone. There is a \$2 per ticket fee when purchasing single tickets in person at the Ticket Services office.

TICKET LIMIT

Limit of eight tickets per performance per patron (regardless of the number of transactions). Ticket purchases are monitored and any tickets purchased above the limit will be voided without notice.

REFUNDS

All ticket purchases are final. There are no refunds.

EXCHANGES

Subscription tickets can be exchanged for a different performance date of the same event (limit of four exchanges for Premier and Design Your Own subscribers and one exchange for Flex Pass subscribers). Seating

is subject to availability. Please note that exchanging into a different series or seating section may require an additional charge. Exchanges are required to be made 24 hours prior to the original show date. If you missed your scheduled performance, it is possible to exchange into a another performance of the same production on a different date based on availability for \$20 per ticket plus applicable upgrade costs.

TICKET REPRINTS

Lost, damaged or stolen tickets may be reprinted for reserved-seating performances only and will be available for pick-up one hour prior to the performance. Please present your current picture ID to the Ticket Services Associate for pick-up. There is a \$1 per ticket reprint fee. Subscribers receive free reprints.

Policies and ticket prices subject to change without notice.

TICKET SERVICES OFFICE

Hours: 10AM – 6PM M-F
12PM – 6PM Saturdays*

**By phone only on non-performance days*

IN PERSON

9390 North Santa Monica Blvd.
Beverly Hills, CA 90210

BY PHONE

310.746.4000

ONLINE

TheWallis.org Tickets@TheWallis.org

During performance dates, Ticket Services will be open two hours before curtain time and a half hour after the performance begins. Please note that Ticket Services is unable to process exchanges and future sales one hour prior to curtain time on performance dates.

PATRON INFORMATION

VENUE INFORMATION

THE BRAM GOLDSMITH THEATER is a 500 seat venue where no seat is more than 50 feet from the stage, creating an intimate environment for you to enjoy your favorite performer.

THE LOVELACE STUDIO THEATER is an intimate flexible space with traditional theater seating of eight rows of raked seats and cabaret style seating with cocktail tables and chairs.

QUIET ROOM

The Lyn and Les Bider Family Foundation Quiet Room is available during most performances for patrons who wish or need to step away for a moment. You can still see and hear the performance in progress but the audience can't hear you.

LATE SEATING

Late comers are seated at the discretion of the House Staff and may wait until intermission to be seated or be asked to sit in a different location than printed on their ticket.

PARKING

Convenient onsite parking is available at 450 N. Crescent Drive which has two entrances located on Crescent Blvd. and South Santa Monica Blvd. We encourage patrons to arrive 30 minutes prior to performance time to enjoy our first-rate amenities.

Self-Parking is available at a flat rate of \$8 for evening performances and \$5 for matinees. *[Please note: Flat parking rates start two hours before the performance start time. Parking earlier than 2 hours before the performance's start time is pro-rated with a maximum charge of \$22.]*

Valet parking is available for \$16 for evening performances and \$13 for matinees. Valet service closes an hour after the end of the performance.

Handicapped Parking is available for patrons displaying a handicapped placard for the same flat rates.

Parking rates at The Wallis are determined by the City of Beverly Hills and are subject to change without notice.

ACCESSIBILITY

Accessible seating for patrons with mobility limitations are located in several locations on the main floor of the theater. Wheelchair accessible restrooms are also available on the main floor level.

A state-of-the-art telecoil induction system is installed in the Bram Goldsmith Theater. Assisted Listening Devices are also available at no cost to our patrons.

Please contact Ticket Services to notify us of any special needs, so we can help make your experience exceptional.

2017/2018 Restaurant Sponsors

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Montage Beverly Hills
310.860.7800
montagehotels.com

Georgie

Georgie
Montage Beverly Hills
310.860.7800
montagehotels.com



AVEC NOUS
Viceroy L'Ermitage Beverly Hills
310.860.8660
avecnous.com



Palm Restaurant
310.550.8811
thepalm.com

PortaVia

Porta Via Beverly Hills
310.274.6534
portaviabh.com



Lawry's The Prime Rib
310.652.2827
LawrysOnline.com

ON	Feathers of Fire		BRAM GOLDSMITH THEATER			
	DATE	DC	PL1	PL2	PL3	PL4
	FRI, OCT 20, 7:30PM	\$125	\$95	\$75	\$55	\$45
	SAT, OCT 21, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, OCT 22, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, OCT 24, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, OCT 25, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, OCT 26, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, OCT 27, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, OCT 28, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, OCT 29, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35

ON	The Heart of Robin Hood		BRAM GOLDSMITH THEATER			
	DATE	DC	PL1	PL2	PL3	PL4
	TUE, NOV 28, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, NOV 29, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, NOV 30, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, DEC 1, 7:30PM	\$125	\$95	\$75	\$55	\$45
	SAT, DEC 2, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, DEC 3, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, DEC 5, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, DEC 6, 7:30PM	\$105	\$85	\$65	\$45	\$35
ON	THU, DEC 7, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, DEC 8, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, DEC 9, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, DEC 10, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, DEC 12, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, DEC 13, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, DEC 14, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, DEC 15, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, DEC 16, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, DEC 17, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35

ON	The Flying Lovers of Vitebsk		BRAM GOLDSMITH THEATER			
	DATE	DC	PL1	PL2	PL3	PL4
	FRI, FEB 23, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, FEB 24, 2:00 & 7:30PM	\$125	\$95	\$75	\$55	\$45
	SUN, FEB 25, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, FEB 27, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, FEB 28, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, MAR 1, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, MAR 2, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, MAR 3, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
ON	SUN, MAR 4, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, MAR 6, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, MAR 7, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, MAR 8, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, MAR 9, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, MAR 10, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, MAR 11, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35

Dance		BRAM GOLDSMITH THEATER				
ARTISTS	DATE @ 7:30PM	DC	PL1	PL2	PL3	PL4
DORRANCE DANCE	THU-SAT, OCT 12-14, 2017	\$125	\$95	\$75	\$55	\$45
L.A. DANCE PROJECT (FALL)	THU-SAT, NOV 2-4, 2017	\$125	\$95	\$75	\$55	\$45
LULA WASHINGTON DANCE THEATRE	THU-SAT, JAN 11-13, 2018	\$125	\$95	\$75	\$55	\$45
L.A. DANCE PROJECT (SPRING)	THU-SAT, APR 5-7, 2018	\$125	\$95	\$75	\$55	\$45
DADA MASILO: GISELLE	THU-SAT, APR 12-14, 2018	\$125	\$95	\$75	\$55	\$45
BODYTRAFFIC	THU-SAT, MAY 31-JUN 2, 2018	\$125	\$95	\$75	\$55	\$45

ON	Hershey Felder: Beethoven		BRAM GOLDSMITH THEATER			
	DATE	DC	PL1	PL2	PL3	PL4
	THU, JUL 26, 7:30PM	\$125	\$95	\$75	\$55	\$45
	FRI, JUL 27, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, JUL 28, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, JUL 29, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, JUL 31, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, AUG 1, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, AUG 2, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, AUG 3, 7:30PM	\$105	\$85	\$65	\$45	\$35
ON	SAT, AUG 4, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, AUG 5, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	TUE, AUG 7, 7:30PM	\$105	\$85	\$65	\$45	\$35
	WED, AUG 8, 7:30PM	\$105	\$85	\$65	\$45	\$35
	THU, AUG 9, 7:30PM	\$105	\$85	\$65	\$45	\$35
	FRI, AUG 10, 7:30PM	\$105	\$85	\$65	\$45	\$35
	SAT, AUG 11, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35
	SUN, AUG 12, 2:00 & 7:30PM	\$105	\$85	\$65	\$45	\$35

Blues in the Night		LOVELACE STUDIO THEATER				
DATE	PL					
FRI, APR 27, 8:00PM	\$60					
SAT, APR 28, 8:00PM	\$60					
SUN, APR 29, 2:30 & 7:30PM	\$60					
TUE, MAY 1, 8:00PM	\$60					
WED, MAY 2, 8:00PM	\$60					
THU, MAY 3, 8:00PM	\$75					
FRI, MAY 4, 8:00PM	\$60					
SAT, MAY 5, 2:30 & 8:00PM	\$60					
SUN, MAY 6, 2:30 & 7:30PM	\$60					
TUE, MAY 8, 8:00PM	\$60					
WED, MAY 9, 8:00PM	\$60					
THU, MAY 10, 8:00PM	\$60					
FRI, MAY 11, 8:00PM	\$60					
SAT, MAY 12, 2:30 & 8:00PM	\$60					
SUN, MAY 13, 2:30 & 7:30PM	\$60					
TUE, MAY 15, 8:00PM	\$60					
WED, MAY 16, 8:00PM	\$60					
THU, MAY 17, 8:00PM	\$60					
FRI, MAY 18, 8:00PM	\$60					
SAT, MAY 19, 2:30 & 8:00PM	\$60					
SUN, MAY 20, 2:30 & 7:30PM	\$60					

Turn Me Loose		LOVELACE STUDIO THEATER				
DATE	PL					
FRI, OCT 13, 8:00PM	\$75					
SAT, OCT 14, 2:30 & 8:00PM	\$60					
SUN, OCT 15, 2:30	\$60					
FRI, OCT 20, 8:00PM	\$60					
SAT, OCT 21, 2:30 & 8:00PM	\$60					
SUN, OCT 22, 2:30	\$60					
FRI, OCT 27, 8:00PM	\$60					
SAT, OCT 28, 2:30 & 8:00PM	\$60					
SUN, OCT 29, 2:30PM	\$60					

Great Expectations		LOVELACE STUDIO THEATER				
DATE	PL					
THU, FEB 8, 8:00PM	\$40					
FRI, FEB 9, 8:00PM	\$40					
SAT, FEB 10, 2:30 & 8:00PM	\$40					
SUN, FEB 11, 2:30PM & 7:30PM	\$40					

Music		BRAM GOLDSMITH THEATER				
ARTISTS	DATE	DC	PL1	PL2	PL3	PL4
JONATHAN BISS	SUN, OCT 8, 2017 7:30PM		\$95	\$75	\$55	\$45
HARLEM QUARTET	SUN, OCT 15, 2017 7:30PM		\$75	\$55	\$35	\$25
SARAH CHANG	SAT, JAN 6, 2018 7:30PM		\$95	\$75	\$55	\$45
ORY SHIHOR 4:00PM CONCERT	SAT, JAN 20, 2018 4:00PM		\$55	\$45	\$35	\$25
ORY SHIHOR 7:30PM CONCERT	SAT, JAN 20, 2018 7:30PM		\$75	\$55	\$35	\$25
ORY SHIHOR BOTH CONCERTS	SAT, JAN 20, 2018 4:00PM & 7:30PM		\$110	\$80	\$60	\$40
SANDOVAL MASTER CLASS OBSERVER	THU, JAN 25, 2018 7:30PM		\$20			
SANDOVAL JAZZ WEEKEND	FRI, JAN 26, 2018 7:30PM		\$55	\$45	\$35	\$25
SANDOVAL JAZZ WEEKEND	SAT, JAN 27, 2018 7:30PM		\$75	\$55	\$35	\$25
SANDOVAL JAZZ WEEKEND	SUN, JAN 28, 2018 7:30PM		\$55	\$45	\$35	\$25
BERLIN PHILHARMONIC WIND QUARTET W/ STEVEN HOUGH	SAT, FEB 10, 2018 7:30PM		\$95	\$75	\$55	\$45
NATHAN AND JULIE GUNN	THU, MAR 15, 2018 7:30PM		\$95	\$75	\$55	\$45
wild UP	SAT, MAR 17, 2018 7:30PM		\$75	\$55	\$35	\$25
ZURICH CHAMBER ORCHESTRA W/ DANIEL HOPE	THU, MAR 22, 2018 7:30PM		\$75	\$55	\$35	\$25
JEREMY DENK	WED, APR 25, 2018 7:30PM		\$95	\$75	\$55	\$45
CROSSING IN CONCERT	SAT, MAY 26, 2018 7:30PM	\$125	\$95	\$75	\$55	\$45
KYLE RIABKO: RODGERS REIMAGINED	FRI, NOV 10, 2017 7:30PM		\$75	\$55	\$35	\$25
KYLE RIABKO: RODGERS REIMAGINED	SAT, NOV 11, 2017 2:00PM & 7:30PM		\$75	\$55	\$35	\$25

Special Events						
ARTISTS	DATE/TIME	DC	PL1	PL2	PL3	PL4
STORY PIRATES LIVE RADIO SHOW	SAT, JAN 13, 2018 2:30PM		\$25			
THE HOUSE IS BLACK	THU-SAT, FEB 1-3, 2018 7:30PM		\$55	\$45	\$35	\$25
STEPHEN SCHWARTZ & FRIENDS	FRI, FEB 9, 2018 7:30PM		\$35	\$25		
BROADWAY W/ SETH RUDETSKY	WED, FEB 14, 2018 7:30PM	\$125	\$95	\$75	\$55	\$45
BROADWAY W/ SETH RUDETSKY	THU, MAR 29, 2018 7:30PM	\$125	\$95	\$75	\$55	\$45
GENE KELLY: THE LEGACY	WED, APR 18, 2018 7:30PM		\$55	\$45	\$35	\$25

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PREMIUM SUBSCRIBER SERIES

Select a minimum of one qualifying series to secure your subscription benefits and 15% savings.

- Preferred seating from the best seats available and advance access to tickets before the general public. Current subscribers also receive the first opportunity to change seat locations at renewal time.
- A savings of 15% off full price single tickets. *[Subject to availability.]*
- Advanced notice of special events and performances.
- Guaranteed choice of show date and priority seating at time of purchase. *[For subscription series only, subject to availability.]*
- Additional discounts on single tickets when purchased with your subscription.
- As a subscriber, you have insurance on lost tickets. We'll gladly replace them.
- Four free ticket exchanges.
- Guaranteed locked in pricing. When a show is popular, prices increase. Lock in your discounts now.
- Save on Ticket Fees. Premium subscribers pay only \$19 in handling fees for the entire season! Non-subscribers pay \$6 per ticket.
- Purchase 10 or more events and receive complimentary self-parking to those performances.

DESIGN YOUR OWN SUBSCRIPTION

Select a minimum of 4 qualifying events from Price Level 1 or 2 (PL3 & PL4 not available for DY0 Subscription) to design your own experience and receive a 10% subscription discount and benefits.

- Preferred Seating after Premium Subscribers are seated.
- Free Ticket Replacement.
- Advanced notice of special events and performances.
- Four free ticket exchanges.
- Only \$19 in handling fees for the entire season

NEW! 3-SHOW FLEX PASS SUBSCRIPTION

3-SHOW FLEX PASS: \$99

A new subscription option for young professionals, 39 and under with busy schedules! Giving you the greatest flexibility to use your subscription any way you like!

- The greatest flexibility to choose any combination of shows or dates. Can't decide now? Purchase the Flex Pass and decide later. *[Tickets subject to availability in PL3 and PL4 seating only. Flex pass not valid for Opening Night performances, Broadway @ The Wallis concerts and other special dates and events.]*
- A savings of up to 25% off of single tickets.
- Last minute decision making flexibility—mix and match up to three shows or bring 2 friends with you to see just one performance!
- One free ticket exchange if used prior to the day of the performance. *[No refunds or exchanges for unused tickets.]*
- Additional 10% discounts on single tickets when booked with your Flex Pass purchase *[Subject to availability of PL3 and PL4 seating.]*
- Priority Seating. With a Flex Pass you get a reserved seat. *[Subject to availability of PL3 & PL4 seating.]*
- Take advantage of the discount now before prices increase—choose your shows and seats. *[Tickets subject to availability.]*
- One Free Drink Voucher—Flex Pass holders receive one free drink voucher per subscription, redeemable at The Bar @ The Wallis.
- Early Ticket Access. Get the chance to reserve tickets before the general public for certain events. *[Requires e-mail opt-in.]*



WallisAnnenberg
Center for the
Performing Arts

TheWallis.org

Premier Subscriber Series RENEW OR SUBSCRIBE TODAY AND CHOOSE THE BEST TICKETS AT THE BEST PRICE!

For each of the series, circle your preferred series and seating section choosing the same number of seats and section for each series purchased. Prices are per seat and include all four shows!

THEATER	DC	PL1	PL2	QTY	TOTAL
OPENING NIGHT SERIES <i>(includes Opening Night reception)</i>	\$340	\$289	\$255		
TUES - SUNDAY SERIES	\$280	\$246	\$213		
THEATER SERIES A INCLUDES: <i>Tell Us Your Tuesday - Sunday Show Date & Time</i>					
<i>Feathers of Fire</i> 10/20-10/29					
<i>The Heart of Robin Hood</i> 11/28-12/17					
<i>Jackie Unveiled</i> 2/22-3/11					
<i>Blues in the Night</i> 4/27-5/20					
THEATER SERIES B INCLUDES: <i>Tell Us Your Tuesday - Sunday Show Date & Time</i>					
<i>Turn Me Loose</i> 10/13 - 10/29					
<i>The Flying Lovers of Vitebsk</i> 2/23 - 3/11					
<i>Blues in the Night</i> 4/27 - 5/20					
Hershey Felder: <i>Beethoven</i> 7/26 - 8/12					
Add Additional Theater Performances and Receive 15% off when you subscribe to one of the Theater Series! Prices listed are already discounted 15%.					
ADDITIONAL THEATER SELECTIONS					
<i>The House Is Black</i> Thu, 2/1, 7:30PM		\$47	\$38		
<i>The House Is Black</i> Fri, 2/2, 7:30PM		\$47	\$38		
<i>The House Is Black</i> Sat, 2/3, 7:30PM		\$47	\$38		
<i>Great Expectations</i> Thu, 2/8, 8:00PM		\$34			
<i>Great Expectations</i> Fri, 2/9, 8:00PM		\$34			
<i>Great Expectations</i> Sat, 2/10, 2:30PM		\$34			
<i>Great Expectations</i> Sat, 2/10, 8:00PM		\$34			
<i>Great Expectations</i> Sun, 2/11, 8:00PM		\$34			
<i>Gene Kelly: The Legacy</i> Wed, 4/18, 7:30PM		\$47	\$38		
MUSIC	DC	PL1	PL2	QTY	TOTAL
MUSIC SERIES A INCLUDES:					
Jonathan Biss Sun, 10/8, 7:30PM					
Sarah Chang Sat, 1/6, 7:30PM		\$304	\$240		
Zurich/Daniel Hope Thu, 3/22, 7:30PM					
Jeremey Denk Wed, 4/25, 7:30PM					
MUSIC SERIES B INCLUDES:					
Harlem Quartet Sun, 10/15, 7:30PM					
Berlin Phil./Hough Sat, 2/10, 7:30PM		\$304	\$240		
Ory Shihor Sat, 1/20, 7:30PM					
wild Up Sat, 3/17, 7:30PM					
Add Additional Music Performances and Receive 15% off when you subscribe to one of the Music Series! Prices listed are already discounted 15%.					
ADDITIONAL MUSIC SELECTIONS					
Nathan & Julie Gunn Thu, 3/15, 7:30PM		\$89	\$64		
Kyle Riabko Fri, 11/10, 7:30PM		\$64	\$47		
Kyle Riabko Sat, 11/11, 2:30PM		\$64	\$47		
Kyle Riabko Sat, 11/11, 7:30PM		\$64	\$47		
Ory Shihor Sat, 1/20, 4:00PM		\$47	\$38		
<i>Crossing in Concert</i> Sat, 5/26, 7:30PM	\$106	\$89	\$64		
DANCE	DC	PL1	PL2	QTY	TOTAL
4 EVENT SERIES: <i>Thu, Fri, Sat - 7:30PM</i>	\$357	\$289	\$221		
6 EVENT SERIES: <i>Thu, Fri, Sat - 7:30PM</i> <i>Adds on Dorrance Dance and L.A. Dance Project (Spring)</i>	\$535	\$433	\$331		
DANCE SERIES INCLUDES: <i>Tell us Your Date</i>					
L.A. Dance Project 11/2-4, 7:30PM					
Lula Washington 1/11-13, 7:30PM					
Dada Masilo: <i>Giselle</i> 4/12-14, 7:30PM					
BODYTRAFFIC 5/31-6/2, 7:30PM					
Add Additional Dance Performances and Receive 15% off when you subscribe to one of the Dance Series! Prices listed are already discounted 15%.					
ADDITIONAL DANCE SELECTIONS					
Dorrance Dance Thu 10/12, 7:30PM	\$89	\$72	\$55		
Dorrance Dance Fri 10/13, 7:30PM	\$89	\$72	\$55		
Dorrance Dance Sat 10/14, 7:30PM	\$89	\$72	\$55		
L.A. Dance Project Thu 4/5, 7:30PM	\$89	\$72	\$55		
L.A. Dance Project Fri 4/6, 7:30PM	\$89	\$72	\$55		
L.A. Dance Project Sat 4/7, 7:30PM	\$89	\$72	\$55		

Design-Your-Own & Flex Pass Subscription PREFER TO CREATE YOUR OWN CUSTOM SUBSCRIPTION?
Choose 4 or more shows below and receive a 10% discount on every show and preferred seating after Premier Subscriptions are seated! Discount will be taken off the full price ticket. Choose 10 or more and receive complimentary self-parking to selected performances. **Design-Your-Own must choose from PL1 or PL2. Flex Pass must choose from PL3 or PL4.**

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ENGAGEMENT	DATE	TIME	LEVEL	PRICE X	# SEATS	=	TOTAL
DANCE							
Dorrance Dance				X		=	
L.A. Dance Project (Fall)				X		=	
Lula Washington Dance Theatre				X		=	
L.A. Dance Project (Spring)				X		=	
Dada Masilo: <i>Giselle</i>				X		=	
BODYTRAFFIC				X		=	
THEATER							
<i>Feathers of Fire</i>				X		=	
<i>The Heart of Robin Hood</i>				X		=	
<i>The Flying Lovers of Vitebsk</i>				X		=	
Hershey Felder: <i>Beethoven</i>				X		=	
<i>Turn Me Loose</i>				X		=	
<i>Jackie Unveiled</i>				X		=	
<i>Blues in the Night</i>				X		=	
<i>Great Expectations</i>				X		=	
MUSIC							
Jonathan Biss				X		=	
Harlem Quartet				X		=	
Sarah Chang & Julio Elizalde				X		=	
Ory Shihor 4:00PM, 7:30PM or Both				X		=	
Sandoval Master Class - Thu				X		=	
Sandoval Jazz Weekend - Fri				X		=	
Sandoval Jazz Weekend - Sat				X		=	
Sandoval Jazz Weekend - Sun				X		=	
Berlin Phil Wind Qt./Steven Hough				X		=	
Nathan and Julie Gunn				X		=	
wild Up				X		=	
Zurich Chamber Orch./Daniel Hope				X		=	
<i>Crossing</i> in Concert				X		=	
Jeremy Denk				X		=	
Kyle Riabko: <i>Rodgers Reimagined</i>				X		=	
SPECIAL EVENTS							
Story Pirates Live Radio Show				X		=	
Stephen Schwartz & Friends				X		=	
<i>The House Is Black</i>				X		=	
Broadway w/ Seth Rudetsky				X		=	
<i>Gene Kelly: The Legacy</i>				X		=	
	Premier Subscriber Series Subtotal				=		
	Design-Your-Own Subscription Subtotal				=		
	Design-Your-Own Subscription, DEDUCT 10%				=		
	Design-Your-Own Subscription Subtotal				=		
	Add On Subscription Tickets Subtotal				=		
	Single Ticket Subtotal				=		
	*Donation (<i>Suggested amount: \$100</i>)				=		
	**Handling Charge (<i>per order</i>)				=	\$19.00	
	Handling Charge Single Tickets (<i>\$6/ticket</i>)				=		
	GRAND TOTAL				=		

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L.A. Dance Project

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