PERFORMANCES MAGAZINE  P27
SATURDAY, APRIL 28, 2018
Bram Goldsmith Theater
Running time: 1 hour and 45 minutes, including a 15-minute intermission.

A Shakespeare Jubilee
PRODUCED, WRITTEN AND DIRECTED BY Louis Fantasia
CO-HOSTED BY Joely Fisher & Ioan Gruffudd

THE CAST

Performance supported in part by a generous gift from the David and Molly Pyott Foundation.

ACT I
“Sweet Swan of Avon”
David Garrick, the Jubilee, and the Making of Shakespeare!
Joely Fisher & Ioan Gruffudd, co-hosts
Sonnet #29:
“When, in disgrace with fortune and men’s eyes”
Our Jubilee Villain: The Tragedy of King Richard III
[Act I, scene i: “Now is the winter of our discontent…”
[Act I, scene ii: “Hoor be the Heavens with black…”
[adaptation by Colley Cibber, 1699]
“O these men!”
- Othello, the Moor of Venice
[Act IV, scene ii: “How goes it now…”
“The world must be peopled!”
- Much Ado About Nothing
[Act IV, scene i: “Lady Beatrice, have you wept all this while?”
SONNET SEQUENCE #1
The Lover, the Lunatic and the Poet
- A Jubilee of Love!
A Midsummer Night’s Dream
[Act III, scene i: “What angel wakes me from my flowery bed?”
The Taming of the Shrew
[Act II, scene i: “Good morrow, Kate…”
The Merry Wives of Windsor
[Act II, scene i: “What, have I scaped love-letters…”
ACT I FINALE: All the Word’s A Stage!
15 minute Intermission

ACT II
An Ode upon Dedicating a Building and Erecting a Statue, to Shakespeare, at Stratford Upon Avon (1769)
“Stings and Arrows”
- Hamlet, Prince of Denmark
[Act IV, scene vii: “O, what a rogue…”
(Act IV, scene vi: “There is a willow grows aslant a brook…”)
“Shakespeare and All that Jazz”
Music by John Dankworth & Cleo Laine
Sherry Williams, Vocal; John Rodby, Piano
“The last of many doubled kisses”
- Antony & Cleopatra
[Act II, scene ii: “The barge she sat in, like a burnish’d throne…”
[Act V, scene ii: “Give me my robe…”
SONNET SEQUENCE #2
“It will have blood” - The Tragedy of Macbeth
[Act I, scene vi: “The raven himself is hoarse…”
[Act II, scene i: “Is this a dagger…”
“O figli, O figli miei... Ah, la paterna mano”
from Macbeth by Giuseppe Verdi
Oscar ZC. Zhang, tenor
Madeline MT. Wu, piano
“Howl, howl, howl!”
- The Tragedy of King Lear
[Act III, scene i: “Blow, winds, and crack your cheeks!”
“King Lear”;
[Act V, scene ii: “What Toils, thou wretched King…”
Adapted by Nahum Tate (1699)
Impro Theatre Company
ACT II FINALE: “Our Revels Now Are Ended”