

PRESS CONTACT:

Press@TheWallis.org

Libby Huebner, libbyhuebner562@gmail.com, 562.799.6055

Laura Stegman, LauraStegmanPR@gmail.com

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About Wallis Annenberg Center for the Performing Arts

Wallis Annenberg Center for the Performing Arts, located in the heart of Beverly Hills, CA, is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 400 theater, dance, music, film, cabaret, comedy, performance arts, and family entertainment programs, boasting nominations for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards as well as six architectural awards. Since its doors opened in October 2013, The Wallis has been committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind.

Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaimed, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Broadway legend Patti LuPone, who was The Wallis' 2015/2016 Season Artistic Advisor, described the venue as "one of the best in the country, allowing for an unparalleled intimacy between [the artist] and the audience." A recent patron survey produced audience comments about The Wallis ranging from "amazing, engaging, inspiring!" to "fun, entertaining, educational."

The breathtaking 70,000-square-foot facility, celebrating the classic and the modern, was named after philanthropist Wallis Annenberg, whose original \$25-million dollar donation was instrumental in transforming the former Beverly Hills post office building into an arts complex. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1934 Beverly Hills Post Office (on the National Register of Historic Places), whose eight towering fresco murals are one of two sets of WPA frescos remaining in the entire California Federal Building system. The Wallis' lobby, now known as Jim and Eleanor Randall Grand Hall, serves as the theater's dramatic yet welcoming entryway to the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

Michael Nemeroff is Chairman of The Wallis' Board of Directors and Robert van Leer is Executive Director and CEO. For more information and to purchase tickets, please visit TheWallis.org or call 310-746-4000.