

PRESS CONTACT:

Press@TheWallis.org

Laura Stegman, LauraStegmanPR@gmail.com

Libby Huebner, nyjazz@aol.com, 562.799.6055

PHOTO FOR DOWNLOAD:

<https://thewallis.org/show-photo-details/458>

**GROW @ THE WALLIS PRESENTS
AN EVENING WITH INAUGURAL GRAUMAN FELLOW
ARTEM DIAZ KOLESOV FOMINYX, VIOLIN
Ysaÿe Sonatas No. 4, 5 and 6**

Saturday, June 3, 2023, 7:30 pm

Wallis Annenberg Center for the Performing Arts' Lovelace Studio Theater

(Beverly Hills, CA, May 22, 2023) – GROW @ The Wallis presents an evening with inaugural Grauman Fellow **ARTEM DIAZ KOLESOV FOMINYX, VIOLIN**, on Saturday, June 3, 2023, 7:30 pm, in The Wallis' Lovelace Studio Theater. Kolesov Fominyx performs a program of works by Eugène Ysaÿe (1858-1931), including *Sonata No. 4 in E Minor* in collaboration with The People's Ensemble, *Sonata No. 5 in G Major*, and *Sonata No. 6 in E Major*. **THE RHYTHM OF MEMORY**, a pre-recital collective memory experience in which community members of The People's Ensemble guide guests through three interactive acts, takes place from 5:30 to 6:30 pm, beginning in the Wells Family Education Courtyard and concluding in the Lovelace. Kolesov Fominyx, whose Fellowship began on September 28, 2022, was described by the *Chicago Tribune* as "a violinist of fine promise." Born in Maloyaroslavetz, Russia, he won international competitions in Tallin, Estonia, and Freiburg, Germany, among others, and performed with the Saint Petersburg Philharmonic at age fifteen.

Over the course of The Grauman Fellowship, Kolesov Fominyx has developed his artistry by taking on the challenge of learning, performing, and recording two large collections of music: the Brahms violin sonatas and the Ysaÿe violin sonatas. According to Manny Prieto, The Wallis' Director of Education, "Artem's care in learning these technically demanding works included a thorough analysis of notation and musical ideas, which he incorporated into his lessons with The People's Ensemble throughout this project. He encouraged the participants to also practice sharing their own progress with others in the community." The People's Ensemble members mainly reside in the vibrant community of West Adams.

The Walter and Peggy Grauman Endowment Fund and the establishment of The Walter and Peggy Grauman Fellowship in Classical Music are made possible by the generosity of the late performing arts philanthropists and Wallis supporters Peggy Parker Grauman and Walter Grauman. This new Fellowship program is part of GROW @ The Wallis, an umbrella for the robust mix of education and outreach programs at The Wallis, that uses the power of the arts to address important social

issues and respond to critical needs in the greater community through arts leadership, learning, collaboration, and partnership.

Violinist Artem Diaz Kolesov Fominyx's performance with the Saint Petersburg Philharmonic led to a full scholarship to study with Philippe Djokic at Dalhousie University in Halifax, where he won second prize in the National Music Competition in both solo and chamber categories and gave performances across Canada. When studying with Almita Vamos in Chicago, he performed Brahms' Violin Concerto in Chicago Symphony Hall. As a former member of the Yas Quartet, he was a prize winner at the Schoenfeld International Competition in 2016 and a guest artist at the Colorado College Music Festival. Among his other awards are CCPA Concerto Competition Winner; winner of the Symphony Nova Scotia Apprenticeship competition; second prize at Canadian National Music Festival (Solo and Chamber); outstanding young artist award, St. Petersburg, Russia, and first prize at the Freiburg International Violin Competition. He received his Master of Music in 2022 at the University of Southern California and is currently working on his Doctorate of Music at USC while studying with celebrated violinist Bing Wang. A passionate advocate for the homeless, arts, and education, he has been performing and teaching music throughout his life. He can be found volunteering at soup kitchens, translating documents in refugee clinics, and performing at refugee and LGBTQ+ fundraisers.

Tickets (\$10-\$20) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. TheWallis.org/Artem

Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase single tickets, subscriptions and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm), email Tickets@TheWallis.org or visit TheWallis.org.

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, staff, and artists inside and outside the venue are a top priority for The Wallis. Facial masks are no longer required but are strongly encouraged and recommended. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and updates may also be accessed at TheWallis.org/Safety. Policies are subject to change.

About Wallis Annenberg Center for the Performing Arts:

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed

by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors, and Robert van Leer is Executive Director and CEO.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

Like The Wallis on Facebook, and follow us on Twitter and Instagram

EDITORS PLEASE NOTE:

WHAT:

GRoW @ THE WALLIS PRESENTS

AN EVENING WITH INAUGURAL GRAUMAN FELLOW

ARTEM DIAZ KOLESOV FOMINYX, VIOLIN

PROGRAM

Eugène Ysaÿe (1858-1931)

Sonata No. 4 in E Minor

Dedicated to Fritz Kreisler

1. Allemanda
2. Sarabande

In collaboration with The People's Ensemble

3. Finale

Sonata No. 5 in G Major

Dedicated to Mathieu Crickboom

1. L'aurore
2. Danse Rustique

Sonata No. 6 in E Major

Dedicated to Manuel Quiroga

WHEN:

Thursday, June 3, 2023, 7:30 pm

The Wallis' Lovelace Studio Theater

PRE-SHOW EVENT:

The Rhythm of Memory, 5:30 - 6:30 pm

This event begins in the Wells Family Education Courtyard and concludes in the Lovelace Studio Theater

RUNNING TIME:

Approximately 55 minutes with no intermission.

TICKET PRICES AND INFORMATION:

Tickets (\$10-\$20) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. TheWallis.org/Artem

Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase single tickets, subscriptions and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit TheWallis.org.

PLEASE NOTE:

Due to current health and safety variables, performances are subject to change, postponement, or cancellation.