

**The Riveting True Story of
Wiesenthal
Opens at [The Wallis](#) for 17 performances only!**

**Oct 23 – Nov 8, 2015
Opening Night, Saturday, October 24 at 8pm**

(Beverly Hills, CA – Sept 21 2015) – *Wiesenthal*, the critically acclaimed Off-Broadway production based on the life of Simon Wiesenthal, kicks off The Wallis' 2015-16 theater season in the Lovelace Studio Theater. This provocative solo performance is written and performed by Tom Dugan and directed by Jenny Sullivan. Beginning Fri, Oct 23, *Wiesenthal* will run for 17 performances only. Opening night is Sat, Oct 24 at 8pm.

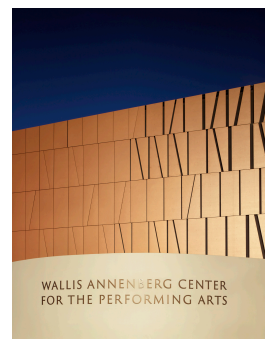
Filled with hope, humanity and humor, *Wiesenthal* tells the powerful true story of Simon Wiesenthal, often called the “Jewish James Bond,” a Holocaust survivor who devoted his life to bringing more than 1,100 Nazi war criminals to justice after WW II.

Tickets range from \$40.00 - \$50.00 and are available at www.thewallis.org, by calling 310-746-4000, or in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Play

Nominated for both New York's Drama Desk Award, and Outer Critics Circle Award - *Wiesenthal* is an uplifting and highly entertaining one-man show that unfolds like a gripping spy thriller, telling the story of famed Nazi hunter Simon Wiesenthal and how, after cheating death at the hands of Hitler's S.S., spent his life bringing to justice the most notorious war criminals in human history.

Wiesenthal has received rave reviews. *The New York Times* said that *Wiesenthal* is “powerful and insightful ... these stories are heartbreaking and beautiful.” *The New York Post* wrote, “*Wiesenthal* succeeds with skill and unexpected humor...” *The Huffington Post* praised *Wiesenthal* as “heartfelt and deeply moving.” *Backstage* called Tom Dugan's performance, “masterful.”



About Simon Wiesenthal

Simon Wiesenthal was born in 1908, in what is now Ukraine. He received his architectural engineering degree in 1932 and was married in 1936 to Cyla Mueller. During World War II, Wiesenthal was imprisoned in five different Nazi concentration camps and by 1942, eighty-nine members of his and his wife's relatives had perished from being sent to these death camps. After Wiesenthal survived World War II, he dedicated his life to Holocaust memory and education and founded the Jewish Documentation Center in Vienna. He worked tirelessly to investigate and locate Nazi criminals for prosecution, including Adolph Eichmann and Franz Stangl, earning him the nickname "Nazi Hunter." Simon Wiesenthal died in 2005 in Vienna, Austria, at the age of 96. Los Angeles' The Simon Wiesenthal Center is named in his honor.

About the Artists

Tom Dugan (Playwright/Actor) was honored with nominations for the New York Drama Desk Award, NY Outer Critics Circle Award, Los Angeles Ovation Award, United Solo Award and winning the LA Drama Critics Circle Award for *Wiesenthal*. Dugan has produced a number of critically acclaimed one-person plays including *The Ghosts of Mary Lincoln*, *Lee at Appomattox*, *Oscar to Oscar*, *Frederick Douglass*, *In the Shadow of Slavery* and the upcoming *Jackie* which will premiere in 2017. On the Los Angeles stage Dugan has appeared at The Colony Theatre, The California Theatre of The Arts, The Ensemble Theatre, Theatre 40, The International City Theatre, and The Rubicon Theatre.

Tom Dugan comments on his connection with the material: "*My father was a WWII veteran who was awarded The Bronze Battle Star and The Purple Heart. He helped liberate the Buchenwald Concentration Camp in 1945. Although I'm an Irish Catholic, I married a Jewish woman, and now we are raising two beautiful Jewish boys, so Simon Wiesenthal's message of tolerance has a deep resonance for me. Wiesenthal was not only a Jewish hero, he fought for the rights of all Holocaust victims, including Soviet, Polish, Gypsy, and homosexual victims as well.*"

Jenny Sullivan (Director) was director of the Geffen Playhouse production of Nora and Delia Ephron's *Love, Loss and What I Wore* and the long running Los Angeles Canon Theatre production of *The Vagina Monologues*; Her world premiere of Jane Anderson's *The Baby Dance* began at Pasadena Playhouse and then moved to Williamstown Theatre Festival, Long Wharf Theatre (CT Critics' Directing Award) and the Lucille Lortel Theatre Off-Broadway. She has directed productions throughout the U.S. and spent six seasons at Williamstown Theatre Festival: (*A Macaroni Requiem*), *Defying Gravity*, *Hotel Oubliette*, *Dirt* and *The Ferry Back*. Film credits: *Access All Areas* and *The Next Best Thing* (in which she had the good fortune to direct her father Barry). Jenny is most proud of the world premiere of her play *J for J* with Jeff Kober and the late great John Ritter.

About the Production

Wiesenthal originally premiered in Los Angeles in 2011. Dugan received the LA Drama Critics Circle Award for Best Solo Performance and was the recipient of three Ovation Award nominations for its five-month run produced by David Hunt Stafford at Theatre 40 in Beverly Hills. It subsequently toured both Canada and the United States. The play's extended Off-Broadway run was produced by Daryl Roth and Karyl Lynn Burns.

Ticket Information:

What: *Wiesenthal*

Where: Wallis Annenberg Center for the Performing Arts
Lovelace Studio Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

When: October 23 to November 8; Opening Night is Sat, Oct 24 at 8pm
Thursdays and Fridays at 8 pm; Saturday at 3 pm and 8 pm; Sunday at 2 pm and 7 pm

Tickets: **Prices:** \$40.00; \$50.00

Online – www.thewallis.org

By Phone – 310-746-4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

About The Wallis

Located in the heart of Beverly Hills, California, the Wallis Annenberg Center for the Performing Arts (“The Wallis”) brings audiences world-class theater, dance and music, performed by many of the world’s most talented and sought-after artists. With eclectic programming that mirrors the diverse landscape of Los Angeles, and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to be a vital cultural hub that uses unique arts events and education programming to entertain, enlighten and inspire children and adults in our community and across the nation. Nominated for 12 Ovation Awards, four L.A. Drama Critic’s Circle Awards and the recipient of five architectural awards since opening in 2013, this fall marks The Wallis’ third season, which includes its prestigious Arts & Ideas series, conversations with guests from the realms of culture, literature and politics. Housed in a breathtaking 70,000-square-foot venue designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects, The Wallis celebrates the classic and the modern. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater’s dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. For more information, visit www.thewallis.org.

For Press Photos: <http://www.thewallis.org/press>

For background articles on *Wiesenthal* [/background/articles-on-Wiesenthal](#)

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Photo Credit: Tom Dugan in *Wiesenthal*. Photos by Carol Rosegg.
Wallis Annenberg Center for the Performing Arts Exterior. Photo courtesy of The Wallis.

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