19/20 SEASON

Wallis Annenberg Center for the Performing Arts

Press Release

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Wallis Annenberg Center for the Performing Arts
Presents

HERB ALPERT AND LANI HALL

Performing an Eclectic Mix of Alpert's Iconic Hits For One Night Only

Saturday, September 21, 2019, 7:30 pm SOLD OUT – WAIT LIST AVAILABLE!

(Beverly Hills, CA, July 17, 2019) At the launch of its 2019/2020 Season, the Wallis Annenberg Center for the Performing Arts presents iconic trumpeter and composer Herb Alpert and his wife, two-time Grammy Award-winning vocalist/producer Lani Hall – "a true music power couple" (*Opera Wire*) – performing an eclectic mix of Alpert's greatest hits for one night only on Saturday, September 21, 2019, 7:30 pm, in the Bram Goldsmith Theater at The Wallis. In addition to beloved classics from the Tijuana Brass, Alpert's legendary band, the program features the music of Cole Porter, the Beatles and Brasil '66 as well as other jazz and pop standards. Alpert, an L.A.-native whose extraordinary musicianship has earned him five #1 hits, nine Grammy Awards, fifteen Gold albums, fourteen Platinum albums, has sold more than 72 million records and was awarded the National Medal of the Arts by President Barack Obama for his musical, philanthropic and artistic contributions. Hall, hailed as an "upbeat and authentic" performer (*The New York Times*), launched her career as the lead singer of Sergio Mendes' celebrated group, Brasil '66. This concert is sold out to the general public and a wait list is available.

"Herb Alpert has had a profound impact on the music industry as both an artist and producer," says The Wallis' Artistic Director, Paul Crewes. "And his decades-long collaboration with the inimitable Lani Hall has culminated in an extraordinarily rich compendium of music. The Wallis is honored to showcase these stellar artists."

Herb Alpert & The Tijuana Brass propelled Alpert's unique sound into the pop music limelight, at one point outselling the Beatles two to one. In 1966, they achieved the since-unmatched feat of simultaneously having four albums in the Top 10 – and five in the Top 20. Alpert also has the distinction of being the only artist who has had a #1 instrumental and vocal single. Creator and innovator, musician and producer, artist, and philanthropist, Alpert, cofounded A&M Records with Jerry Moss in 1962, which

became one of the most successful independent record companies in the world with such artists as the Carpenters, Stan Getz, Cat Stevens, The Police, Cheryl Crow the Go-Go's and scores of others. In 2006, Alpert and Moss were inducted into the Rock and Roll Hall of Fame in recognition of their accomplishments and are a part of the Grammy Museum's "Icons of the Music Industry" series.

Lani Hall began her singing career in 1966 as the lead singer Brasil '66, for which she also wrote the English lyrics for many of the band's Brazilian songs. That same year, A&M Records signed Brasil '66 and Hall met her future husband, Herb Alpert, whom she married in 1973. Hall has recorded more than 22 albums in three different languages (English, Portuguese and Spanish, and in 1983, she sang the title song for the James Bond film, *Never Say Never Again*. In 1986, Hall won her first Grammy Award for Best Latin Pop Performance for her album, *Es Facil Amar*. She garnered her second Grammy Award in 2013 as producer on Herb Alpert's album, Steppin' Out. Hall and Alpert have been touring with their band to sell out performances since 2006.

Tickets, \$39 to \$125, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit TheWallis.org/Alpert.

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org/Press.
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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents HERB ALPERT AND LANI HALL Herb Alpert, trumpet/vocals Lani Hall, vocals

PROGRAM:

An eclectic mix of Herb Alpert's greatest hits with the Tijuana Brass and others plus a range of music from Cole Porter, the Beatle and Brasil '66 to improvisational jazz

WHEN:

Saturday, September 21, 2019, 7:30 pm -

RUN TIME:

Running time is 90 minutes, with no intermission.

WHERE:

Wallis Annenberg Center for the Performing Arts Bram Goldsmith Theater 9390 N. Santa Monica Boulevard Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$39 to \$125 (prices subject to change) – SOLD OUT! WAIT LIST AVAILABLE TheWallis.org/Alpert 310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services 9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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