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The Wallis Annenberg Center for the Performing Arts Presents SANDRA BERNHARD: *Madness & Mayhem*

Friday, October 8, 2021, 7:30 PM

(Beverly Hills, CA, September 21, 2021) – Comedian and actress Sandra Bernhard returns to the Wallis Annenberg Center for the Performing Arts on Friday, October 8, 2021, 7:30 pm, as among the first few artists to perform before a live audience in the Bram Goldsmith Theater since COVID-19-forced a shutdown in 2020. Bernhard's: *Madness & Mayhem* is a night of comedy and live music as she looks back on recent times and looks ahead to predict the future with her one-of-a-kind mix of social commentary, music and a glimpse into her world. According to *Variety*, "What makes Bernhard's comedy so rare is that within every keenly observed pop-culture rant, there's an element of piercing truth. Bernhard remains as brash and brazen as she was in the 1970s."

"Sandra Bernhard, always a favorite with audiences at The Wallis, returns with her masterful observations," says The Wallis' Artistic Director, Paul Crewes. "We're looking forward to a great evening."

Bernhard, performer, actress, singer and author, appeared as a series regular in season three of the immensely popular FX Television/Ryan Murphy show "POSE," reprising her role as brassy but caring Nurse Judy Kubrak, who works with H.I.V./AIDS patients, following a memorable season one guest appearance and hugely successful second season. Bernhard has also done a special guest appearance on Ryan Murphy's "American Horror Story: Apocalypse," highlighting a successful, decades long television career. She is also currently in her fifth year hosting her weekly radio show "Sandyland" on SiriusXM's Radio Andy channel 102, for which she won a broadcasting Gracie Award. A pioneer of the one-woman show, Bernhard brings a completely unique and raucous mix of cabaret, stand-up, rock-n-roll, and social commentary to her live stage performances. Just last year she celebrated the 10 year anniversary of her iconic annual holiday shows at Joe's Pub in New York City, while she also continues to tour throughout the country and overseas. Extremely notable past live stage shows, which she has performed both on- and off-Broadway, include *Without You I'm Nothing, I'm Still Here, Dammit, Everything Bad and Beautiful*, and *#blessed*. Bernhard's film credits include *The King of Comedy*, for which she was awarded Best Supporting Actress by the National Society of Film Critics, *Track 29, Hudson Hawk, Dinner Rush*, and the live performance film *Without You I'm Nothing*. Past television

credits include “Two Broke Girls,” “Brooklyn Nine-Nine,” “Broad City,” “Difficult People,” “You’re the Worst,” “The New Adventures of Old Christine,” “Will & Grace,” “The Sopranos,” “The Larry Sanders Show” and “Roseanne.” Music albums include *I’m Your Woman* (Polygram, 1986), *Excuses for Bad Behavior* (Epic, 1994) and the world music album *Whatever It Takes* (Mi5, 2009). She has written three books: *May I Kiss You on the Lips*, *Miss Sandra?*, *Confessions of a Pretty Lady*, and *Love, Love and Love*.

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, our staff and artists inside and outside our venue are a top priority for The Wallis. All audience members attending indoor performances will be required to show proof of full vaccination upon entry at The Wallis, or proof of a negative COVID-19 test within 48 hours of the attending their performance date. Further details, including methods of vaccination confirmation and COVID testing will be announced soon. In addition, all patrons regardless of vaccination status will be required to properly wear a face mask over both the nose and mouth upon entering The Wallis' indoor spaces and for the duration of their visit. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. For The Wallis' most current health and safety protocols, visit TheWallis.org/SafetyIndoors.

Ticket prices are \$39-\$99 per person. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit TheWallis.org/Bernhard.

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.
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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts
SANDRA BERNHARD
Madness & Mayhem
Bram Goldsmith Theater

WHEN:

Friday, Oct 8, 2021, 7:30 PM

RUN TIME:

Approximately 90 minutes with no intermission.

TICKET PRICES AND INFORMATION:

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PLEASE NOTE:

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.