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**Wallis Annenberg Center for the Performing Arts & Film Independent
Present an Evening with Grammy & Golden Globe-Nominated Composer
Ludwig Göransson in Conversation with Elvis Mitchell**

Tuesday, January 15, 2019, 7:30 pm

(Beverly Hills, CA January 8, 2019) Wallis Annenberg Center for the Performing Arts and Film Independent offer a special evening featuring renowned composer and music producer Ludwig Göransson in conversation with Film Independent Curator Elvis Mitchell on Tuesday, January 15, 2019 at 7:30 pm, followed by a reception hosted by the Hollywood Foreign Press Association.

In a career spanning only 10 years, Ludwig Göransson has amassed an impressive resume in both the recording and motion picture industries. After working as an assistant to composer Theodore Shapiro (*Destroyer*, *Secret Life of Walter Mitty* and *Dodgeball*), Göransson got his first big break writing music for the NBC television series "Community." This led to a friendship and collaboration with Donald Glover, who performs under the stage name Childish Gambino, on several studio albums including *Because the Internet* and *Awaken, My Love*. Göransson has been nominated for six Grammys with Childish Gambino, including two this year for the Billboard Hot 100 Number One hit song "This Is America," which he co-wrote and co-produced, and became a cultural phenomenon that garnered worldwide acclaim.

While pursuing his master's degree in film scoring at USC, Göransson met his other longtime collaborator, director Ryan Coogler, when he scored his short film *Locks*. Over the next nine years, Göransson would score all three of Coogler's feature films. Much like iconic filmmaking duos Hitchcock and Herrmann or Spielberg and Williams, Coogler's diverse filmography has allowed Göransson to show his range as a composer, writing understated melodies for *Fruitvale Station*, hyping up audiences for *Creed*, and infusing African percussion into his themes for *Black Panther*.

Göransson has accumulated success in a variety of other films including the box office smash *Venom* and Pixar's *Inner Workings*. In 2018, Göransson earned his first Golden Globe nomination and his seventh Grammy nomination for Best Original Score for *Black Panther*.

He is currently co-producing the songs for DreamWorks' *Trolls 2* with Justin

Timberlake and has begun writing his next project, *The Mandalorian*, LucasFilm's first Star Wars live-action streaming series helmed by director Jon Favreau.

Kicking off 2019's "An Evening With..." series, Göransson will discuss the composers and songwriters who have influenced his career. In an intimate setting at The Wallis' Bram Goldsmith Theater, you'll hear an enlightening conversation on how music has shaped his career from his childhood in Sweden to composing for one of the highest grossing films of all time.

Single tickets are \$25. Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

Ludwig Göransson is a Swedish film composer and record producer, who has earned overwhelming critical and commercial success in film, TV and music production. Göransson has written scores for acclaimed films like *Black Panther*, for which he has recently been nominated for numerous awards including a Golden Globe and a Grammy, *Creed*, *Fruitvale Station*, and most recently *Creed II* and *Venom*. His TV composing credits include "Community" and "New Girl." As a record producer and songwriter, Göransson has produced records for Haim and Chance The Rapper. He recently received three Grammy nominations alongside his longtime collaborator Donald Glover under the name Childish Gambino for "Feels Like Summer" and "This Is America," which became a cultural phenomenon and garnered worldwide acclaim. Göransson and Glover also earned three Grammy nominations for the 2016 album "Awaken My Love."

Elvis Mitchell is an American film critic and host of KCRW's nationally syndicated pop culture and entertainment show, "The Treatment," since its inception in 1996. Mitchell was born in Highland Park, Michigan and graduated in 1980 from Wayne State University, where he majored in English. He has served as a film critic for the Fort Worth Star-Telegram, where he received the 1999 AASFE award for criticism, the LA Weekly, the Detroit Free Press, and the New York Times. He served for a number of years as a pop culture commentator for Weekend Edition on NPR. In 2008, *Elvis Mitchell: Under the Influence* began airing on Turner Classic Movies. On the program Mitchell interviews actors and directors about their favorite classic films.

In 2002, he gave the prestigious Alain Locke lectures on African American culture at Harvard University, and subsequently, has been a visiting lecturer at Harvard in Visual and Environmental Studies, and in African American Studies. A WGA Award nominee for his work on *The AFI Lifetime Achievement Award: Sidney Poitier*, Mitchell has also served as editor-at-large at Spin magazine and is currently special correspondent for Interview magazine.

Mitchell is the producer and co-creator of *The Black List: Volume One*, a documentary film about race, culture and the seeds of success, with director Timothy Greenfield-Sanders. It premiered at the 2008 Sundance Film Festival and went on to win the NAACP Image Award. The film includes Toni Morrison, Chris Rock and Kareem Abdul-Jabbar among others. *The Black List: Volume Two* was carried by HBO in February 2009, and the third and final installment premiered in 2010.

In 2011, Elvis became the Curator for the Film Independent program at the Los Angeles County Museum of Art. Film Independent at LACMA is a year-round weekly film series that offers unique cinematic experiences for the Los Angeles creative community and the general public. In fall 2012, Elvis Mitchell accepted the position of Film Scholar at the Department of Film at University of Nevada, Las Vegas.

Elvis Mitchell is featured in the 2009 documentary film *For the Love of Movies: The Story of American Film Criticism* discussing how he was championed as a young writer by Pauline Kael, and the impact on him as an adolescent of the Herschell Gordon Lewis film, *Two Thousand Maniacs!*

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 48 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

About Film Independent:

Film Independent is the nonprofit arts organization that champions creative independence in visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, builds an audience for their projects, and works to diversify the film industry. Film Independent's Board of Directors, filmmakers, staff and constituents is comprised of an inclusive community of individuals across ability, age, ethnicity, gender, race and sexual orientation. Anyone passionate about film can become a Member, whether you are a filmmaker, industry professional or a film lover.

In addition to producing the Spirit Awards, Film Independent produces Film Independent Presents, a year-round screening series for its members that offers unique cinematic experiences for the Los Angeles creative community and the general public. Through annual screenings and events, Film Independent provides access to a network of like-minded artists who are driving creativity in the film industry. Film Independent's Artist Development program offers free Labs for selected writers, directors, producers and documentary filmmakers and presents year-round networking opportunities. Project Involve is Film Independent's signature program dedicated to fostering the careers of talented filmmakers from communities traditionally underrepresented in the film industry.

EDITORS PLEASE NOTE

WHAT:

Wallis Annenberg Center for the Performing Arts and Film Independent present
An Evening with Grammy and Golden Globe-Nominated Composer
Ludwig Göransson in Conversation with Elvis Mitchell

Reception hosted by the Hollywood Foreign Press Association

WHEN:

Tuesday, January 15, 2019 at 7:30 pm

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$25 (prices subject to change)

TheWallis.org/Ludwig

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is approximately 90 minutes, with no intermission.

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