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**Wallis Annenberg Center for the Performing Arts
Announces 2018/2019 Season**

Highlights include:

**Jacob Jonas The Company Returns as 2018/2019 Season
Company-in-Residence with Two Programs**

**For The Record's Multi-Media Theatrical Celebration of
Love Actually Soundtrack in Expanded Production**

**The Wallis Develops New Musical *Witness Uganda*
with Creators Matt Gould and Griffin Matthews**

**Cellist Alisa Weilerstein Makes Her Wallis Debut Performing
the Complete Bach Cello Suites**

**New Partnerships and Debuts @ The Wallis with L.A. Master
Chorale,
Brooklyn's National Sawdust and Film Independent**

**The Wallis Brings Back to Los Angeles the National Theatre of
Great Britain's
Tony and Olivier Award-Winning Landmark Production of *An
Inspector Calls*,
Directed by Stephen Daldry**

The Sorting Room Returns for Winter and Summer Sessions

DANCE:

**Jacob Jonas The Company, Alonzo King LINES Ballet,
Hubbard Street Dance Chicago & Third Coast Percussion, Ate9
Dance Company,
Malpaso Dance Company**

MUSIC:

**Los Angeles Master Chorale's *Lagrime Di San Pietro/Tears of St.
Peter,***

**Chris Walden Big Band, Alisa Weilerstein, Inon Barnatan, Jorge
Federico Osorio, Kaleidoscope, The ASCAP Foundation and the
Wallis Present Stephen Schwartz & Friends, Judy Collins: *A
Love Letter To Stephen Sondheim,* Dee Dee Bridgewater and the
Memphis Soulphony, Tetzlaff Trio, Inna Faliks, National
Sawdust @ The Wallis featuring (M)iyamoto Is Black Enough
and Forward Music Project**

THEATER:

***Love Actually Live, An Inspector Calls, Witness Uganda, The Old
Man and The Old Moon, Hershey Felder: A Paris Love Story,
Story Pirates @ The Wallis,
Shadow Play, The Bitter Game, Black Beauty***

CINEMA:

**LA Film Festival @ The Wallis
Film Independent Screening Events**

THE SORTING ROOM

**Winter Session featuring Sandra Bernhard's *Sandemonium!*
and Summer Session with Artists to be Announced**

FREE OUTDOOR PROGRAMMING:

Debbie Allen & Friends' *Dance Sundays* and *Story Pirates*

(Beverly Hills, CA May 23) The Wallis Annenberg Center for the Performing Arts announced today the 2018/2019 season, delivering ten months of groundbreaking produced and presented works in dance, music and theater from locally, nationally and internationally renowned artists and companies. The season begins September

21, 2018, marking the third year of programming under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine and the sixth for the institution. Michael Nemeroff, Chairman of the Board of The Wallis Annenberg Center for the Performing Arts, begins the second year of his term.

"As part of our commitment to developing lasting relationships with artists and companies, local and abroad, we will continue to produce new works as well as present world renowned companies and performances," says The Wallis' Artistic Director Paul Crewes. "Our 2018/2019 Season not only brings back collaborations with old friends such as Jacob Jonas The Company and For The Record, but also introduces a new musical we're developing with creators Matt Gould and Griffin Matthews, called *Witness Uganda*. We're equally excited to be working with new friends, among them L.A. Master Chorale, the National Theater of Great Britain, National Sawdust from New York, Malpaso Dance Company from Cuba, PigPen Theater Company, and Film Independent."

After a sold-out run in The Wallis' 2016/2017 Season, Jacob Jonas The Company returns as the 2018/2019 Season Company-in-Residence, with a studio series in the intimate Lovelace Studio Theater and a world premiere in the Bram Goldsmith Theater. The Company – led by its dynamic namesake – is gaining international acclaim for its honest storytelling, visceral performances and cutting-edge content creation – including the #CamerasandDancers visual arts movement. Other dance presentations include Alonzo King LINES Ballet, Hubbard Street Dance Chicago & Third Coast Percussion, Ate9 Dance Company and Malpaso Dance Company.

Music offerings are Los Angeles Master Chorale's *Lagime Di San Pietro/Tears Of St. Peter* directed by Peter Sellars; Chris Walden Big Band; Alisa Weilerstein performing the complete Bach Cello Suites; Inon Barnatan, piano; Jorge Federico Osorio, piano; Kaleidoscope With Irene Kim, piano; The ASCAP Foundation and The Wallis Present Stephen Schwartz & Friends; Judy Collins: *A Love Letter To Stephen Sondheim*; Dee Dee Bridgewater and the Memphis Soulphony; Tetzlaff Trio; Inna Faliks, piano and National Sawdust @ The Wallis featuring performances by (M)iyamoto is Black Enough and Forward Music Project.

Among theatre highlights are the Los Angeles return of the National Theatre of Great Britain's Tony and Olivier Award-winning landmark production of J B Priestley's *An Inspector Calls*, directed by Stephen Daldry, among the most remarkable and unique productions of modern times; For The Record and The Wallis' production of *Love Actually Live*; Matt Gould and Griffin Matthews' *Witness Uganda: A Documentary Musical*; the Los Angeles Premiere of Hershey Felder as Claude Debussy in *A Paris Love Story*; and Keith A. Wallace's *The Bitter Game*. Family entertainment includes Story Pirates @ The Wallis, PigPen Theater Company's *The Old Man and The Old Moon*, Trusty Sidekick Theater Company's *Shadow Play* and Red Bridge Arts & Traverse Theatre Company's *Black Beauty*.

Cinema presentations include the LA Film Festival @ The Wallis and four screening events in partnership with Film Independent.

The Sorting Room—the wildly successful series that transforms the Lovelace Studio Theater into an intimate nightclub—is returning in the winter of 2018 and summer of 2019, offering the best talent from a wide range of genres including the American songbook, spoken word, comedy, classic cabaret, storytelling, dance, contemporary music, and more. The 2018 Winter Session will open with the world premiere of Sandra Bernhard's *Sandemonium!* this December.

Among free, family-friendly presentations are the return of Debbie Allen & Friends with the highly popular Dance Sundays series beginning November 11 and Story Pirates with three free performances geared especially for toddlers on November 11, January 13 and February 10 – all on The Wallis' Promenade Terrace.

In addition to their public performances, the artists on our stages will also engage with and support our deep commitment to education through GRoW @ The Wallis. Next season The Wallis will again welcome school groups from across Los Angeles County to experience many of these programs in special GRoW @ The Wallis student matinee performances. All dance companies performing in the season will also offer master classes for young dancers. Other continuing or on-going programs under the GRoW @ The Wallis banner include: original musical theater development workshop with special support from Stephen Schwartz; The Wallis Student Arts Reporters; The Miracle Project, a performing arts program for young people with autism and all abilities; The Wallis Studio Ensemble (formerly The Wallis Youth Theater Company) led by Madeline Dahm.

"The Wallis remains committed to robust and distinctive programming you won't find anywhere else, from the work we produce to the accomplished artists we present to the emerging voices we nurture across all performing arts disciplines," says Managing Director Rachel Fine. "As a dynamic performing arts hub and vital community resource, The Wallis encourages its artists to provide learning opportunities for students of all ages."

"Our extraordinary new 2018/2019 Season creates remarkable entertainment, learning opportunities and experiences for all ages," says The Wallis' Board Chairman Michael Nemeroff. "As we continue to grow and develop as a creative and educational space, we value our partners, collaborators, educators and, in particular, our audiences."

ABOUT THE 2018/19 SEASON COMPANY-IN-RESIDENCE

JACOB JONAS THE COMPANY

After a sold-out run in The Wallis' 2016/2017 Season, Jacob Jonas The Company returns as the 2018/2019 Season Company-in-Residence. The Company – led by its



dynamic namesake - is gaining international acclaim for its honest storytelling, visceral performances and cutting-edge content creation - including the #CamerasandDancers visual arts movement. Whether you were lucky enough to catch The Company at The Wallis, their To the Sea festivals at the Santa Monica Pier or are new to their mix of contemporary ballet and acrobatic movement, you won't want to miss two engagements in the 2018/2019 Season, which includes an intimate studio series in the Lovelace Studio Theater and a world premiere in the Bram Goldsmith Theater. "If break dancing and concert dance had a baby, it would be the Jacob Jonas company" - *Los Angeles Times*

DANCE @ THE WALLIS

Post-show talk backs offered after select dance performances. All of the 2018/2019 dance companies will perform for GRoW @ The Wallis Focus and Partner Schools.

JACOB JONAS THE COMPANY

October 24 - 27, 2018 - Lovelace Studio Theatre

May 10 - 11, 2019 - Bram Goldsmith Theater

(See Company-in-Residence above for program description)

ALONZO KING LINES BALLET

November 1-3, 2018 - Bram Goldsmith Theater

Alonzo King LINES Ballet creates work drawing on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. Choreographer King understands ballet as a science - founded on universal, geometric principles of energy and evolution - and continues to develop a new language of movement from its classical forms and techniques, connecting audiences to a profound sense of shared humanity. "One of the few bona fide visionaries in the ballet world today" - *San Francisco Chronicle*

HUBBARD STREET DANCE CHICAGO & THIRD COAST PERCUSSION

January 10 - 12, 2019 - Bram Goldsmith Theater

A new, full-length collaboration between the acclaimed Chicago companies Hubbard Street Dance Chicago and Third Coast Percussion with sensational choreography by Emma Portner, Movement Art Is, and a rousing score by Devonté Hynes. "Hubbard Street Dance Chicago ought to bottle itself as a cure for the ills of the era" — *The New York Times*

ATE9 DANCE COMPANY

February 15-16, 2019 - Bram Goldsmith Theater

Los Angeles' Ate9 Dance Company presents the world premiere of *a Blind Lady* and the highly acclaimed *calling glenn*, which features live music by Wilco percussionist Glenn Kotche. Both works by choreographer and Artistic Director Danielle Agami highlight her deep artistry in movement and need to create personally relevant work. "Agami has become choreography's It girl." - *Los Angeles Times*

MALPASO DANCE COMPANY

Artistic Director, Osnel Delgado

An Associate Company of Joyce Theater Productions

March 28-30, 2019 - Bram Goldsmith Theater



Cuba's hottest contemporary dance company shares a little slice of Havana in a sparkling program of movement and music featuring works by Artistic Director Osnel Delgado, as well as international choreographers Aszure Barton, Cecilia Bengolea and Ohad Naharin. "Malpaso Dance brings its breezy, charming surprises from Cuba." - *Los Angeles Times*

DANCE SUNDAYS with Debbie Allen & Friends

Every SECOND SUNDAY of the month Emmy Award-winner Debbie Allen returns with the 4th season of FREE, outdoor dance events for the whole family. Begins November 11.



MUSIC @ THE WALLIS

The Wallis invites audiences to take a deeper dive into programs offerings with *Preludes @ The Wallis*. Join Classical KUSC's Brian Lauritzen and other guest moderators for free pre-concert conversations with the artists, an hour before select classical music performance in the Bram Goldsmith Theater, along with a complimentary glass of wine. *Sponsored by Classical KUSC and The Henry Wine Group.*

LOS ANGELES MASTER CHORALE'S

LAGRIME DI SAN PIETRO/TEARS OF ST. PETER

By Orlando di Lasso

Conducted by Jenny Wong

Directed by Peter Sellars

October 20-21, 2018 – Bram Goldsmith Theater

From the creative mind of acclaimed director Peter Sellars comes his very first acapella staging and most personal and emotionally-charged work to date. Twenty-one singers transform this 75-minute Renaissance masterpiece – committed to memory and dramatically staged – into both a biblical parable of St. Peter's disavowal of Jesus Christ and a contemporary allegory for our fractious times. "A major accomplishment for the Master Chorale... and a major accomplishment for music history." - *Los Angeles Times*



CHRIS WALDEN BIG BAND

October 27, 2018 – Bram Goldsmith Theater

The Grammy-nominated Chris Walden Big Band —comprised of the very best studio musicians based in Los Angeles — makes its Wallis debut with a program that pays tribute to the "Rat Pack" era, featuring four fantastic guest vocalists accompanied by Walden's hand-crafted and swinging arrangements. "The real star of the evening was Walden's writing" - *Los Angeles Times*



ALISA WEILERSTEIN, CELLO

COMPLETE BACH CELLO SUITES

November 9, 2018 – Bram Goldsmith Theater

The young cellist Alisa Weilerstein, a recipient of a 2011 MacArthur "Genius" Fellowship, has justly earned international acclaim for emotionally resonant performances of both traditional and contemporary music. Weilerstein will bring her technical precision and impassioned musicianship to the extraordinary task of performing all six of Bach's solo

cello suites in one evening. “Alisa Weilerstein is too big a talent to be pigeonholed.”–
New York Magazine

INON BARNATAN, PIANO

PIANO: VARIATIONS ON A SUITE

June 22, 2019 – Bram Goldsmith Theater

Inon Barnatan is celebrated for his poetic sensibility, musical intelligence and consummate artistry. Recently named the music director of the La Jolla Music Society’s 32-year-old SummerFest, Barnatan will make his Wallis debut with one of his typically adventurous concert programs. “One of the most admired pianists of his generation.” - *The New York Times*

PROGRAM

HANDEL Chaconne in G Major, HWV. 442

BACH Allemande from Partita in D Major, BWV. 828

RAMEAU Courante from Suite in A minor, RCT. 5

COUPERIN L’Atalante

RAVEL Rigaudon from Le Tombeau de Couperin

ADES Blanca Variations

LIGETI Musica Ricercata Nos. 11 & 10

BARBER Fugue from Sonata for Piano, Op. 26

BRAHMS Variations and Fugue on a Theme by Handel, Op. 24

JORGE FEDERICO OSORIO, PIANO

January 16, 2019 – Bram Goldsmith Theater

Jorge Federico Osorio has been lauded throughout the world, and his native Mexico, for his superb musicianship, powerful technique, vibrant imagination and deep passion. He is the recipient of several international prizes and awards, including the prestigious Medalla Bellas Artes, the highest honor granted by Mexico’s National Institute of Fine Arts. Osorio’s program includes works by Bach, Schubert, Liszt, Debussy, Albéniz and fellow countrymen Ricardo Castro and Manuel Ponce. Mr. Osorio is a Steinway Artist. “One of the more elegant and accomplished pianists on the planet.” – *Los Angeles Times*

PROGRAM

BACH Two Chorale Preludes

SCHUBERT Sonata in A Major, D. 959

LISZT Vallée d’Obermann

DEBUSSY Three Preludes

ALBÉNIZ Mallorca (Barcarola)

CASTRO Barcarola

PONCE Rapsodia Cubana

PONCE Balada Mexicana

KALEIDOSCOPE

With Irene Kim, Piano

February 23, 2019 – Bram Goldsmith Theater

Kaleidoscope is a conductorless chamber orchestra dedicated to enriching lives through exhilarating concert experiences that connect diverse communities of Los Angeles. Kaleidoscope will bring over 40 musicians to the Bram Goldsmith stage for



an evening of Beethoven, Prokofiev -- featuring pianist Irene Kim -- and a brilliant contemporary work by Pulitzer Prize-winning composer Caroline Shaw. "A Kaleidoscope performance adds layers of intensity to the usual chamber orchestra" – *Los Angeles Times*

PROGRAM

SHAW Entr'acte (for string orchestra)

PROKOFIEV Piano Concerto No. 3

BEETHOVEN Symphony No. 5

**THE ASCAP FOUNDATION AND THE WALLIS PRESENT
STEPHEN SCHWARTZ & FRIENDS**

February 22, 2019 – Bram Goldsmith Theater

Tony, Oscar and Grammy Award-winning composer/lyricist Stephen Schwartz returns once again for an always-exhilarating evening of music and conversation with composers, lyricists and artists he has mentored and inspired. The popular ASCAP Foundation Musical Theatre Workshop in partnership with Universal Pictures Theatrical and The Wallis returns February 20-21, 2019.



JUDY COLLINS: A LOVE LETTER TO STEPHEN SONDHEIM

March 22, 2019 – Bram Goldsmith Theater

For over five decades, Judy Collins has inspired audiences with sublime vocals, captivating presence and firm commitment to social activism. Collins celebrates one of the most gifted composers in American music history, Stephen Sondheim, with stunning versions of some of the most moving songs ever written for the stage – including, of course, her chart-topping, Grammy-winning version of “Send in the Clowns.” “There’s something immensely satisfying in Ms. Collins’s choice to mine these songs for political and interpersonal relevance.” - *The New York Times*

DEE DEE BRIDGEWATER

AND THE MEMPHIS SOULPHONY MEMPHIS: YES, I'M READY

March 23, 2019 – Bram Goldsmith Theater

She’s simply a music legend. Triple Grammy winner, Tony winner, UN Goodwill Ambassador and NEA Jazz Master Dee Dee Bridgewater makes her Wallis debut with a tribute to the rich soul tradition of the city where she was born. “Ms. Bridgewater spills with theatrics and sensuality” – *The New York Times*

TETZLAFF TRIO

April 26, 2019 – Bram Goldsmith Theater

Three of the most prominent performers in classical music -- violinist Christian Tetzlaff, cellist Tanja Tetzlaff and pianist Lars Vogt -- join forces for a perfectly paired evening of Schumann and Dvořák. This might just be the ideal way to celebrate post-Tax Day. “Chamber music is not an occasional indulgence for these players but an essential component of their musical lives.” – *Boston Globe*

PROGRAM

SCHUMANN Trio No. 1 in D minor, Op. 63

DVOŘÁK Trio No. 3 in F minor, Op. 65

**INNA FALIKS, PIANO
DANIELPOUR & SCHUMANN**

May 12, 2019 – Bram Goldsmith Theater

Ukrainian-born American pianist Inna Faliks, Head of Piano at UCLA, has established herself as one of the most exciting, committed, communicative and poetic artists of her generation. Her Wallis debut features the world premiere of “Eleven Bagatelles for Piano” by Iranian-American Richard Danielpour, Professor of Composition at UCLA, as well as two masterworks by Robert Schumann. “Adventurous and passionate” – *The New Yorker*

PROGRAM

DANIELPOUR *Eleven Bagatelles for Piano*

SCHUMANN Kinderszenen Op 15

SCHUMANN Symphonic Etudes Op 13 (*With Posthumous Variations*)



NATIONAL SAWDUST @ THE WALLIS

Lovelace Studio Theater

Brooklyn’s National Sawdust is one of the most innovative venues in the country, a place where emerging and established artists can share their music with serious fans and casual listeners alike. The Wallis is thrilled to partner with National Sawdust, led by the visionary co-founder, Artistic Director and Composer Paola Prestini, for two boundary-breaking concerts in the intimate Lovelace Studio Theater this season. “Paola Prestini is a composer and impresario whose interdisciplinary vision is helping to shape the future of new music.” – *Broadway World*

(M)iyamoto is Black Enough

March 14 – 15, 2019

Andy Akiho, composer; Roger Bonair-Agard, Lyricist; Sean Dixon, percussion; Jeffrey Zeigler, cello. A contemporary band performs a riveting piece about Ariana Miyamoto, the mixed-race winner of Miss Universe Japan 2015, who weathered backlash for her lack of “pure” parentage – that she was not Japanese enough. Prepare yourself for a brash symphony of hard-driving rhythms and biting social commentary. “This is exactly what we need to hear right now.” – *Arts & Culture Texas*

Forward Music Project

May 30 – 31, 2019

Amanda Gookin, performer Composers: Angélica Negrón, Nathalie Joachim, Leila Adu, Jessica Meyer, Allison Loggins-Hull, Amanda Feery, Morgan Krauss. The startlingly visceral cellist Amanda Gookin performs stylistically contrasting commissions by seven female composers that explore a range of issues facing women today, from the LGBTQ+ to reproductive rights, sexual violence and empowerment. “Consistently self-possessed, and alternately delicate and fierce in her musical approach, Gookin displayed impressive reserves of emotional and technical energy.” – *San Francisco Classical Voice*

THEATER @ THE WALLIS

The Wallis offers post-show talk backs after select theater performances.

THE WALLIS & FOR THE RECORD production of *LOVE ACTUALLY LIVE*

December 4-31, 2018 – Bram Goldsmith Theater

After a sold-out engagement in The Sorting Room last December, For The Record returns with an expanded, multi-media theatrical celebration of the soundtrack to *Love Actually*. The beloved holiday rom-com will be brought to life through Christmas and pop hits by Mariah Carey, Kelly Clarkson, The Beach Boys, Joni Mitchell and many more, performed by an eclectic mix of artists from the worlds of music, stage and screen. Join For The Record in the Bram Goldsmith Theater and you'll find that *Love Actually* is all around. "Searingly visceral, the movies sing!" - *Los Angeles Times*
WINNER of 2 LA Stage Alliance Ovation Awards for *For the Record: Scorsese - American Crime Requiem* at The Wallis!



The National Theatre of Great Britain's Landmark production of J B PRIESTLEY'S CLASSIC THRILLER

AN INSPECTOR CALLS

Directed by Stephen Daldry

January 22 - February 10, 2019 – Bram Goldsmith Theater

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. Director Stephen Daldry ("The Crown") returns to his landmark 1992 production, which was hailed as the theatrical event of its generation, winning multiple Olivier and Tony Awards. More relevant now than ever, this is a must-see for a whole new generation of theatergoer. "★★★★★ Superbly tense. Breathtaking, daring and faultless execution." - *Daily Telegraph*

The Wallis Production of

WITNESS UGANDA: A Documentary Musical

By Matt Gould & Griffin Matthews

February 5 - 24, 2019 – Lovelace Studio Theater

Devastated when his New York City church kicks him out for being gay, Griffin escapes across the world to volunteer in a small village. His "good intentions" are tested against the backdrop of an incurable epidemic, corruption and a dangerous abduction that leaves him questioning everything he has ever known. *Witness Uganda* is a groundbreaking documentary journey that expands the possibilities of the American musical. "An awesomely powerful musical that will thrill you to the bones." - *CBS*



A New Musical Folktale By PigPen Theatre Company

THE OLD MAN AND THE MOON

March 2-17, 2019 – Bram Goldsmith Theater

Who keeps the moon shining bright? The Old Man charged with that task embarks on an epic adventure of land, sea and sky in search of his missing wife in this swirling tale of love, accompanied by a live, indie-folk band. The endlessly imaginative PigPen Theatre Co. finally arrives in Los Angeles with a luminously lo-fi spectacle that elevates traditional

storytelling to high art. *Recommended for all ages.* "It's like watching child geniuses at play." -*The New Yorker*

HERSHEY FELDER AS CLAUDE DEBUSSY: A PARIS LOVE STORY

Featuring the music of Claude Debussy

Written and Performed by Hershey Felder

Directed by Trevor Hay

May 24 - June 9, 2019 – Bram Goldsmith Theater

Virtuoso Hershey Felder takes us on his own personal journey as he explores the life and music of Impressionist composer Claude Debussy. From the sweeping *La Mer* to the evocative *L'après-midi d'un faune* and the mystical *Clair de Lune*, this soaring tribute will never be forgotten. LOS ANGELES PREMIERE.



STORY PIRATES @ THE WALLIS

December 8, March 9 & May 11 @ 2pm Lovelace Studio Theater

The Story Pirates aren't your typical swashbuckling sailors. They don't steal gold - they're searching for kids' wildest, most imaginative stories. The Pirates then adapt these tales into a musical sketch comedy show, performed by the best actors from the Groundlings, Second City and elsewhere. Submit YOUR stories for our three themed shows this season! TheWallis.org/Pirates *Recommended for ages 5+*



November 11, January 13 & February 10 @ 11am Promenade Terrace The kid-centric company is back for more **FREE** outdoor musical sketch comedy based on stories written by children, geared especially for toddlers! "a theatrical treasure" – *The New York Times*

Trusty Sidekick Theater Company's Production of SHADOW PLAY

November 3-4, 2018 – Lovelace Studio Theater

HAVE YOU EVER WONDERED WHAT HAPPENS TO YOUR SHADOW WHILE YOU SLEEP? Well, it turns out that some shadows are more mischievous than others. And soon after moving to his new home, Flash discovers that his shadow has moving plans of his own! Follow the playful adventures of Flash and his exciting quest to reunite with his shadow in this multimedia performance for the youngest of audiences (ages 2+) and the young at heart. "blurring the boundaries between the imagined and the real" – *The New York Times*

THE BITTER GAME

Created, Written & Performed by Keith A. Wallace

Directed & Co-Created by Deborah Stein

November 14-17, 2018 – Bram Goldsmith Theater

With its five acts structured as the four quarters and overtime of a basketball game, *The Bitter Game* tells the story of Jamel Smith, who witnesses a neighborhood act of violence as a child and later must learn to navigate his interactions with police. Based on the playwright-actor Keith A. Wallace's youth in Philadelphia, this multi-character performance brilliantly explores the experience of being Black in America. *Warning: contains strong language.* "High-impact ... a sharp reminder of the persuasive powers of live theater" – *The New York Times*

Red Bridge Arts & Traverse Theatre Company Present

BLACK BEAUTY

Created by Andy Manley, Andy Cannon and Shona Reppe

April 26 – May 5, 2019 – Lovelace Studio Theater

From the cozy horsebox they call home, Andy and Andy take the bit firmly between their teeth and tell the classic tale as you've never seen it before. Blending storytelling, music and puppetry, this re-telling of *Black Beauty* is sure to warm your heart. *Recommended for ages 5+* "★★★★★ A GALLOPING, FIVE-STAR TRIUMPH" – *The Guardian*

CINEMA @ THE WALLIS

LA FILM FESTIVAL @ THE WALLIS

September 21–27, 2018

The Wallis partners with the LA Film Festival, produced by Film Independent, to host the 2018 LA Film Festival at The Wallis, along with a number of other esteemed venues. From dramas to documentaries to filmmaker discussions, there is something for everyone at the LA Film Festival.



Cinema @ The Wallis In Partnership with Film Independent present

FILM INDEPENDENT

4 SPECIAL EVENTS FOR FILM LOVERS

January 15, March 19, April 23, June 25, 2019 – Bram Goldsmith Theater

THE SORTING ROOM

December 7-23, 2018 & June 13-30, 2019 – Lovelace Studio Theater

Named in honor of the room's original purpose as a mail sorting room during Hollywood's Golden Age, The Sorting Room's rustic elegance returns for its third fabulous season of both winter and summer series. Wallis subscribers ALWAYS have first access to the very best singers, dancers, comedians, poets and more! Sandra Bernhard launches the winter series with *Sandemonium!*, and there are many more to be announced.

TICKET INFORMATION:

2018/2019 Season tickets are currently only available for purchase through subscription. Single tickets will go on sale on Tuesday, July 24, 2018. For updates, more information or to purchase a subscription, visit TheWallis.org/Subscribe, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis is offering three different options to subscribe to the 2018/2019 season: the **Premium Subscription Series**; the **Design-Your-Own** option; and a **3-show Flex Pass** for \$99, created for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at TheWallis.org/Subscribe.

GRoW @ THE WALLIS:

A Space for Arts Education

Arts learning is integral to all that we do at The Wallis: connecting audiences with the very best in the performing arts; investing in young artists; using the power of the arts to address important social issues; and responding to critical needs in the greater community through arts leadership, collaboration and partnership. These efforts are informed and inspired by the artists and art forms we present on our stages. GRoW @ The Wallis education and outreach programs are generously supported by Actors' Equity Foundation; Annenberg Foundation; GroW @ Annenberg Foundation/Gregory Annenberg Weingarten & Family; California Arts Council; The Johnny Carson Foundation; City of Beverly Hills; Dan Clivner and Steve Cochran; Friars Charitable Foundation; Donna Ellman Garber; The Rosalinde and Arthur Gilbert Foundation; In Memory of Morris Hazan; David Kobrin Leon Lowenstein Foundation; Pasadena Showcase House for the Arts; Arline and Buddy Pepp; Rotary of Beverly Hills; Dwight Stuart Youth Fund; The Wasserman Foundation; Wells Fargo. *A gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation.*

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 48 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit TheWallis.org/Press. Like The Wallis on [Facebook](https://www.facebook.com), and follow us on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

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