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**Wallis Annenberg Center for the Performing Arts Presents  
MUSE/IQUE,  
in its Season Launch,  
Led by Artistic Director and Conductor Rachael Worby**

**MUSE/IQUE & RACHAEL WORBY: SUNRISE ON SUNSET**  
**Features an Ensemble of L.A.'s Finest Instrumentalists and Singers**  
**in a Night of Fabulous Music, History,**  
**and a Rediscovery of Los Angeles, the City of Angels in Wallis Debut**

**Saturday, March 12, 7:30 pm, and Sunday, 13, 2022, 3 pm and 7 pm**

(Beverly Hills, CA, February 18, 2022) – The Wallis Annenberg Center for the Performing Arts presents MUSE/IQUE in its season launch and debut at The Wallis, led by Artistic Director and Conductor Rachael Worby on Saturday, March 12, 7:30 pm, and Sunday, 13, 2022, 3 pm and 7 pm, in The Wallis' Bram Goldsmith Theater. The program, **MUSE/IQUE & RACHAEL WORBY: SUNRISE ON SUNSET**, features an ensemble of L.A.'s finest instrumentalists and singers in a night of fabulous music by artists reminiscent of Ella Fitzgerald, Barbra Streisand, The Eagles, and Duke Ellington, history, and a rediscovery of Los Angeles, the City of Angels.

The performance spotlights Sunset Boulevard, birthplace of the music, the stars, the stories and the history of Los Angeles. No other street in Los Angeles can make that claim. Stroll north one mile from The Wallis and find yourself on Sunset where Leonard Bernstein and Arthur Laurents sat poolside at the Beverly Hills Hotel dreaming up the Jets and the Sharks. Where Pearl Bailey and Louis Bellson wowed the crowds at Ciro's. From Herb Alpert and Jerry Moss' renowned A&M Recording Studios to Berry Gordy's earth-shattering Motown Records; from Wallich's Music City to Tower Records and Amoeba Records to Frank Sinatra, Bob Marley and Jay-Z (not to mention the Beach Boys and the Byrds!). The music that comes to life along the gritty and glitzy 22-mile stretch called Sunset Boulevard inspires everyone.

Worby and MUSE/IQUE are best known for creating transformative musical adventures illuminating the music that shapes people's lives. By reimagining the traditional format of the live classical orchestral experience, MUSE/IQUE blends musical performances seamlessly with

researched curation. This program is part of L.A. COMPOSED: A FESTIVAL OF LOS ANGELES MUSIC led by Artistic Director Rachael Worby

Other upcoming performances at The Wallis in February and March include the Connie Han Trio (February 25); A Conversation with ClassPass Founder Payal Kadakia (February 27); Bridge to Everywhere, led by Artistic Director Derrick Skye (March 3); Shai Wosner (March 5); Sunday Funday (March 13); DIAVOLO (March 18-20); *Bedtime Stories* (March 24-26); and Hershey Felder Presents Live from Florence *The Verdi Fiasco* (livestreamed beginning March 27). The World Premiere production of *The Excavation of Mary Anning*, originally slated to open in February, has moved to The Wallis' 2022/2023 Season.

Ticket prices are \$29-\$79 per person. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit [TheWallis.org/sunset](http://TheWallis.org/sunset)

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, our staff, and artists inside and outside our venue are a top priority for The Wallis, which is requiring all patrons to provide, upon entry, proof of full vaccination, including proof of a booster shot, or a negative PCR test result within 48 hours or a verifiable Antigen test within 24 hours from your performance date, along with a government issued photo ID. Facial masks, covering both the mouth and nose, are still required at all times while within the venue. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Our current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](http://TheWallis.org/Safety).

#### **About Rachael Worby**

Rachael Worby is an inspirational American conductor and educator renowned for reimagining the traditional concert format as well as dissolving the barriers that exist between performers and audiences. She has created a multi-decades-long international career centered on the belief that live music is an accessible, universal tool of discovery. Galvanized by her view that “orchestras belong to the community,” Worby harnesses the power of the arts to affect change in every level of society. Worby's career highlights include two years as the Assistant Conductor for the LA Philharmonic; twelve years as Music Director and Conductor of the Young People's Concerts at Carnegie Hall in the 1990s; four years on the National Council on the Arts as an appointee of President Bill Clinton; seventeen years as Music Director and Conductor of Wheeling Symphony Orchestra in West Virginia; and ten years as Music Director of the Pasadena Pops.

#### **About MUSE/IQUE**

MUSE/IQUE pioneers new musical experiences for people by creating curated live music events and outreach programs, all aimed at inspiring the creative spirit, engaging the community imagination, and fostering new generations of music lovers. A member-supported, nonprofit performing arts organization, it seeks to make radically engaging live music experiences accessible for all. Built on a tradition of community and collaboration, MUSE/IQUE creates events that feature an eclectic mix of artists and artistic disciplines in unconventional locations—spaces where art typically does not happen. MUSE/IQUE was founded to upend the misconception that live orchestral music and performing arts are elitist,

unapproachable, and, frankly, dull! Its mission is to build empathy and expand imaginations through transformative live events and strong partnerships with fellow nonprofit organizations in Pasadena and the greater Los Angeles area.

**About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic’s Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater’s dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff and Executive Director & Chief Executive Officer Rachel Fine.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).

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**EDITORS PLEASE NOTE:**

**WHAT:**

MUSE/IQUE

Artistic Director and Conductor Rachael Worby

MUSE/IQUE & RACHAEL WORBY: SUNRISE ON SUNSET

Bram Goldsmith Theater

**WHEN:**

Saturday, March 12, 7:30 pm, and Sunday, 13, 2022, 3 pm and 7 pm

**RUN TIME:**

Approximately 80 minutes with no intermission.

**TICKET PRICES AND INFORMATION:**

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**PLEASE NOTE:**

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.