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**Wallis Annenberg Center for the Performing Arts
Re-Opens with the World Premiere of
*Tevye in New York!***

**Written and Performed by Tom Dugan and
Directed by Michael Vale and Tom Dugan**

**Wednesday, June 23 – Sunday, July 25, 2021,
in Pop-Up Outdoor Terrace Performance Space
Tickets Now on Sale**

(BEVERLY HILLS, CA, UPDATED May 20, 2021) — Wallis Annenberg Center for the Performing Arts re-opens with the World Premiere of *Tevye in New York!*, from Wednesday, June 23 through Sunday, July 25, 2021, in The Wallis' pop-up outdoor terrace performance space for theater, dance, music, cinema, and special events. Written, co-directed, and performed by Tom Dugan (*The Jackie Kennedy Project*, *Wiesenthal*) and co-directed and designed by Michael Vale, this one-man show, based on the beloved characters of Sholem Aleichem, imagines the life of Tevye and his family after the curtain comes down in *Fiddler on the Roof*. Set in 1914, the play follows Tevye as he vies for his piece of the American dream, from his journey with his daughters across the Atlantic Ocean, through Ellis Island, past "the big green lady," and into the crowded streets of Manhattan's Lower East Side. Scenic and costume design are by Michael Vale; lighting design is by Elizabeth Harper, and sound design is by Cricket S. Myers.

This production of *Tevye in New York!* launches SUMMER @ THE WALLIS, which celebrates the return of in-person audiences while maintaining a firm commitment to the health and safety of artists, staff, and patrons. The outdoor performance space has tiered seating and infrastructure to house lighting and sound and accommodates 100 socially distanced audience members each night. Other live programming, performance dates, and ticket information will be announced shortly.

The Wallis' Artistic Director Paul Crewes says, "I am very happy that our first live performance in our outdoor theater is *Tevye in New York!* by Tom Dugan. Tom is part of the Wallis artistic family and has spent time with us as a performer on his production *Wiesenthal*, and as a writer on our production of *The Jackie Kennedy Project*. Through Tom's great writing and captivating

performances, he continues to explore Sholem Aleichem’s most celebrated character, and his journey and life in the lower east side of Manhattan.”

While the Wallis’ new performance space currently provides room for 100 socially-distanced patrons, it is designed for expandable seating with a first row that is 12 feet from its raked stage. Following L.A. County guidelines, safety features include limited seating capacity to allow physical distancing of at least 6 feet from others not in the same household, with spacing markers and signage to help patrons maintain distance. Hand-sanitizing stations are conveniently located for easy and frequent access. Face coverings are required for all guests and staff. Mobile ticket delivery to phones for advance ticket purchase will be available. Contactless ticket scanning will allow for efficient and seamless entry. Performance program books can be viewed digitally before and during most events. All surfaces are cleaned with EPA-approved disinfectants before and after every performance. Special attention is paid to high-touch surfaces, from door handles to handrails to armrests, in all the spaces where audiences may gather. The Wallis’ cleaning and disinfection vendor is GBAC certified. Performances are shown without intermissions to increase safety. Daily health screenings and temperature checks are required for all staff, artists, crew, and vendors.

Tickets for previews (June 23-25) are \$60 each; tickets for performances after June 25 are \$75 each. For further information and to purchase tickets, please visit TheWallis.org/Tevye.
310.746.4000 (Tue.-Fri. 9:30 am – 2:30 pm)
Tickets@TheWallis.org

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic’s Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater’s dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city’s history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.
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EDITORS PLEASE NOTE:

WHAT:

Tevye in New York!

Written and Performed by Tom Dugan

Directed by Michael Vale and Tom Dugan

Scenic & Costume Design by Michael Vale

Lighting Design by Elizabeth Harper

Sound Design by Cricket S. Myers

WHEN:

Wednesday, June 23 – Sunday, July 25, 2021

8:00 pm

RUN TIME:

Approximately 90 minutes with no intermission.

TICKET PRICES AND INFORMATION:

Tickets for previews (June 23-25) are \$60 each; tickets for performances after June 25 are \$75 each. For further information and to purchase tickets, please visit TheWallis.org/Tevye.

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