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**WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS  
PRESENTS  
LOS ANGELES CHAMBER ORCHESTRA: BAROQUE CONCERTI**

**Program of Virtuositic Chamber Works Showcases  
Principal Viola Yura Lee and Principal Trumpet David Washburn**

**Saturday, January 28, 2023, 7:30 PM  
The Wallis' Bram Goldsmith Theater**

Beverly Hills, CA, December 9, 2022 – Wallis Annenberg Center for the Performing Arts continues its noted music series with Los Angeles Chamber Orchestra: Baroque Concerti, a program curated by LACO Concertmaster/Director of Chamber Music Margaret Batjer that showcases members of the acclaimed orchestra on an array of virtuosic chamber works, on Saturday, January 28, 2023, 7:30 pm, at The Wallis' Bram Goldsmith Theater. Highlights include newly appointed LACO Principal Viola Yura Lee featured on one of the earliest known viola concertos, Telemann's Viola Concerto in G Major, and Principal Trumpet David Washburn performing the pre-classical Concerto for Trumpet in E-flat Major, a hidden gem by little-known Czech composer Johann Baptist Georg Neruda. The program also includes Corelli's festive Concerto Grosso in D Major, Op. 6, No. 4; Geminiani's charming Concerto Grosso in D Major; and Handel's Concerto Grosso in A Major, one of the most celebrated works for strings from the Baroque era. Preludes @ the Wallis, a conversation with the artists moderated by Classical California KUSC's Brian Lauritzen, begins at 6:30 PM. The concert marks LACO's Wallis debut.

Lee, noted for delivering “big-boned and elegant tones” (*The Boston Music Intelligencer*), is a sought-after soloist and chamber artist on both violin and viola. As a soloist, she has appeared with the New York Philharmonic, Chicago Symphony, Baltimore Symphony, Cleveland Orchestra, Detroit Symphony, San Francisco Symphony, Los Angeles Philharmonic, Monte Carlo Philharmonic, and Tokyo Philharmonic, among others.

Washburn, in addition to his LACO affiliation, is active in the recording studios. He has been a part of the John Williams Trumpet Section for over 20 years including *Star Wars*, *The Force Awakens*, *The Last Jedi* and *The Rise of Skywalker*. He has also played principal trumpet on soundtracks for *Rogue One*, *Spiderman Far From Home*, *Incredibles 2*, *Coco*, *A Quiet Place*, *Spiderman Homecoming*, *Independence Day – Resurgence*, *Godzilla*, *The Amazing Spiderman*, *Karate Kid*, *Avatar*, *Troy*, *A Beautiful Mind*, *Windtalkers*, *The Perfect Storm*, and *Titanic*, among many others.

The program is dedicated to the memory of Warner W. Henry, LACO Board Director Emeritus and a champion of chamber and Baroque music.

Tickets (\$29 - \$79) are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase single tickets, subscriptions and for more information, please call 310-746-4000 (Monday – Friday, 10 am to 6 pm) or visit [TheWallis.org/Baroque](http://TheWallis.org/Baroque).

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, staff, and artists inside and outside the venue are a top priority for The Wallis. Facial masks are no longer required but are strongly encouraged and recommended. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](http://TheWallis.org/Safety). Policies are subject to change.

**YURA LEE**, at age 12, was the youngest artist ever to receive the Debut Artist of the Year prize at NPR's "Performance Today" awards. She has since won top prizes at competitions on three continents and received one of Lincoln Center's prestigious Avery Fisher Career Grants. Today, she frequently appears as a soloist and chamber musician with major organizations across the USA and beyond, and is currently a member of the Chamber Music Society of Lincoln Center, and Boston Chamber Music Society. A renowned pedagogue as well, she teaches at USC's Thornton School of Music. As a soloist, Yura Lee has appeared with the New York Philharmonic, Chicago Symphony, Baltimore Symphony, Cleveland Orchestra, Detroit Symphony, San Francisco Symphony, Los Angeles Philharmonic, Monte Carlo Philharmonic, Hong Kong Philharmonic, and Tokyo Philharmonic, to name a few. She has performed with conductors Christophe Eschenbach, Lorin Maazel, Leonard Slatkin, Myung-Whun Chung, and Mikhail Pletnev, among many others. As a chamber musician, Lee regularly takes part in the Marlboro Festival, Salzburg Festival, Verbier Festival, La Jolla SummerFest, Seattle Chamber Music Festival, ChamberFest Cleveland, Caramoor Festival, Kronberg Festival, and Aspen Music Festival, among others. She has collaborated with such artists as Gidon Kremer, Andras Schiff, Leonidas Kavakos, Mitsuko Uchida, Miklós Perényi, Yuri Bashmet, Menahem Pressler, and Frans Helmerson. Lee studied at the Juilliard School, New England Conservatory, Salzburg Mozarteum, and Germany's Kronberg Academy.

**DAVID WASHBURN** is a Yamaha Performing Artist and principal trumpet of the Los Angeles Chamber Orchestra. A much sought-after musician in Los Angeles, he also holds the positions of associate principal trumpet of the LA Opera Orchestra and principal trumpet of the California Philharmonic. Active in the recording studios, Washburn has numerous motion picture soundtracks to his credit. Washburn was also heard on the soundtrack of *CBS Evening News* with Katie Couric. He is a faculty member at Chapman University, Biola University, University of California, Irvine and California State University, Long Beach. Washburn received a MM, with distinction, from the New England Conservatory of Music and a BM from USC Thornton School of Music. Washburn has been a featured soloist with numerous orchestras, including the Los Angeles, St. Louis, Knox Galesburg, Hong Kong and California philharmonics; the Los Angeles, San Diego and South Bay chamber orchestras; the Berkeley, Burbank and Glendale symphonies; the New York String, University of California, Irvine and Pasadena Pops orchestras and the Lincoln Center Chamber Music Society in New York.

**LOS ANGELES CHAMBER ORCHESTRA** (LACO) ranks among the world's top musical ensembles. Beloved by audiences and praised by critics, the Orchestra is a preeminent interpreter of historical masterworks and, with eight ASCAP Awards for Adventurous Programming, a champion of contemporary composers. Headquartered in the heart of the country's cultural capital, LACO has been proclaimed "America's finest chamber orchestra" (Public Radio International), "LA's most unintimidating chamber music experience" (*Los Angeles* magazine), "resplendent" (*Los Angeles Times*), and "one of the world's great chamber orchestras" (KUSC Classical FM). Performing throughout greater Los Angeles, the Orchestra has made 32 recordings, including, most recently, a 2019 BIS Records release of works for violin and chamber orchestra that features Concertmaster Margaret Batjer and the world premiere recording of Pierre Jalbert's Violin Concerto (a LACO co-commission). In 2020, due to the global pandemic, LACO pivoted from presenting live performances to producing the groundbreaking CLOSE QUARTERS interdisciplinary digital series melding musical and visual arts, which has garnered more than 1.8 million views across social media platforms since its debut in November 2020. The "digitally native" programs, created specifically for streaming and applauded as "musically and artistically compelling" (*Los Angeles Times*) have "redefined how classical music can be presented in the 21st century" (*Cultural Attaché*). LACO, with offices located in downtown Los Angeles, has toured Europe, South America and Japan, and performed across North America. [www.laco.org](http://www.laco.org).

**About Wallis Annenberg Center for the Performing Arts:**

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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**EDITORS PLEASE NOTE:**

**WHAT/WHO:**

The Wallis Presents

**Los Angeles Chamber Orchestra: Baroque Concerti**

Margaret Batjer, curator

Yura Lee, viola

David Washburn, trumpet

**Program**

CORELLI Concerto Grosso in D Major, Opus 6, No. 4

GEMINIANI Concerto Grosso in D Major, Opus 5, No. 1

JOHANN BAPTIST GEORG NERUDA Concerto for Trumpet in E-flat Major

TELEMANN Viola Concerto in G Major  
HANDEL Concerto Grosso in A Major, Opus 6, No. 11

**WHEN:**

Saturday, January 28, 2023

6:30 PM - Preludes @ the Wallis, a conversation with the artists moderated by Classical California KUSC's Brian Lauritzen

7:30 PM - concert

**TICKET PRICES AND INFORMATION:**

Tickets (\$29 - \$79) are on sale now, as are single tickets and subscriptions to all performances in The Wallis' 2022/2023 Season. [TheWallis.org/Baroque](http://TheWallis.org/Baroque)

**RUNNING TIME:**

Approximately **one hour and xx minutes, including a xx-minute intermission.**

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**PLEASE NOTE:**

Due to current health and safety variables, performances are subject to change, postponement or cancellation.

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