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**Wallis Annenberg Center for the Performing Arts
Presents Jacob Jonas The Company
In Final Appearance as 2018/2019 Company-In-Residence**

Friday, May 10 and Saturday, May 11, 2019, 7:30 pm

**Program Features Two World Premieres,
Including a Collaboration Choreographed and Performed by Jonas and
Special Guest Artist, Acclaimed Director and Choreographer Daniel Ezralow**

(Beverly Hills, CA, April 15, 2019) **Jacob Jonas The Company** makes its final appearance as the Wallis Annenberg Center for the Performing Arts' 2018/2019 Company-In-Residence with a powerful and thought-provoking program featuring two world premieres, including *viceversa*, a collaboration choreographed and performed by Artistic Director Jacob Jonas and acclaimed director and choreographer **Daniel Ezralow**, on Friday, May 10 and Saturday, May 11, 2019, at 7:30 pm, in The Wallis' Bram Goldsmith Theater. The work explores the unique voices of two choreographers across generations. The company also premieres *There's Been a Study*, inspired by the education system and its lack of creativity. Directed and choreographed by Jonas to an original score by art-rock vocalist/pianist Nicole Miglis, lead singer of Hundred Waters, which she performs live. This work was consulted by educational thought leader Sir Ken Robinson and created in partnership with furniture manufacturer Virco. Jonas reprises *Crash*, his stunning abstract piece emulating waves breaking on the shore that premiered at The Wallis last fall to tremendous critical acclaim, with Afro-pop singer-songwriter Okaidja Afroso, once again, performing his original score live. *To the Dollar*, another Jonas work, rounds out the program with its compelling physical representation of Elizabeth Warren's speech about equal pay for women. Los Angeles-based Jacob Jonas The Company, acclaimed for mixing contemporary ballet, breakdance and acrobatic movement, was named one of "12 standout companies of 2018" by the *Los Angeles Times* and "25 to Watch" by *Dance Magazine* in 2018.

"Through dance and movement Jacob Jonas The Company tackles complex societal and environmental issues as well as interpersonal relationships with compelling and, often, gravity-defying physicality, pushing artistic boundaries in novel ways," says The Wallis' Artistic Director Paul Crewes. "The Wallis is proud to spotlight the group's captivating work as our 2018/2019 Company-In-Residence, helping to foster its meteoric rise as one of the dance world's most innovative troupes since its launch only five years ago."

“We are deeply grateful to The Wallis, which we consider our home venue, for its continued support,” says Jonas. “Serving as Company-In-Residence is a tremendous honor and enables us to expand and explore our repertoire in exciting new ways.”

Jacob Jonas The Company is gaining international attention for its compelling storytelling, visceral performances and cutting-edge content creation, including the #CamerasandDancers visual arts movement featuring monthly location-specific Instameets. Lauded as an activist for dance as well, Jacob Jonas The Company has partnered with such leading organizations as The Metropolitan Museum of Art, J. Paul Getty Museum, Seattle Public Library, New York City Ballet, Paul Taylor Dance Company, and The Royal Ballet and presents the acclaimed *To the Sea: Dance Concerts* on the Pier at the Santa Monica Pier. Crewes notes that The Wallis residency also includes support of Jacob Jonas The Company’s 2019 *To the Sea* Dance Concerts on the Pier in Santa Monica. Additionally, an exhibit of photos from its 50th #CamerasandDancers meet held at four iconic Beverly Hills landmarks, including The Wallis, are on display at both The Wallis and the City of Beverly Hills City Hall through June 2019.

This event is made possible by generous support from Jennifer and Steven Walske.

Single tickets are \$29-\$89 (subject to change). Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 48 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents Final Appearance of Jacob Jonas The Company as The Wallis' 2018/2019 Company-In-Residence with Special Guest Artist Daniel Ezralow

WHEN:

Friday, May 10, 7:30 pm (post-performance talkback)
Saturday, May 11, 7:30 pm

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

PROGRAM:

JACOB JONAS	"Crash"
JACOB JONAS	"To the Dollar"
DANIEL EZRALOW and JACOB JONAS	"viceversa" (World Premiere)
intermission	
JACOB JONAS	"There's Been a Study" (World Premiere)

TICKET PRICES AND INFORMATION:

\$29-\$89 (prices subject to change)
TheWallis.org
310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is 110 minutes, including a 15-minute intermission.

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