

WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
Announces Artistic Advisors and Programming for 2015-2016 Season

Welcoming new Artistic Advisors

Suzanne Farrell, Judith Jamison, Patti LuPone, Arturo Sandoval and Denzel Washington
Artistic Advisors to teach public master class or participate in The Wallis' Arts & Ideas series

Season to include

Dance

TWYLA THARP: A 50TH ANNIVERSARY CELEBRATION Program of new work co-commissioned by The Wallis
L.A. DANCE PROJECT | EZRALOW DANCE COMPANY

Theatre

Oregon Shakespeare Festival production of *GUYS AND DOLLS* directed by Tony Award-winner Mary Zimmerman
Broadway production of *LOVE LETTERS* by A.R. Gurney starring Ali MacGraw and Ryan O'Neal
directed by Tony-nominated Gregory Mosher
West Coast Premiere of *THE CITY OF CONVERSATION* by Anthony Giardina
Off-Broadway hit *WIESENTHAL* written by and starring Tom Dugan, directed by Jenny Sullivan
THE REVISIONIST by Academy Award nominee Jesse Eisenberg

Music

DAVID FINCKEL & WU HAN | KEYBOARD CONVERSATIONS® WITH JEFFREY SIEGEL
SANTA CECILIA ORCHESTRA | JENNIFER KOH & SHAI WOSNER
Colburn at The Wallis: A Concert Series with guest artists
JEAN-YVES THIBAUDET, Piano; GARY HOFFMAN, Cello; NEW YORK PHILHARMONIC BRASS SECTION;
MIKYUNG SOUNG, Double Bass

East/West Merging Music & Cultures Series:

WU MAN & THE SHANGHAI QUARTET | CHO LIANG LIN & JON KIMURA PARKER | BING WANG & BEN HONG
The Soul of Israel Series: ISRAEL PHILHARMONIC ORCHESTRA, Zubin Mehta, conductor
JERUSALEM QUARTET | DAVID ORLOWSKY TRIO'S *THE SOUL OF KLEZMER*
Next Generation @ The Wallis JUSTIN KAUFMAN | STEVEN LIN | SEAN CHEN

PATTI LUPONE: MATTERS OF THE HEART

Cabaret @ The Wallis featuring Christine Ebersole's *BIG NOISE FROM WINNETKA*
and Freda Payne – A Tribute to the Great Ladies of the Jazz American Songbook

Theater for Young Audiences

Theatreworks USA *THE LIGHTNING THIEF* | Lightwire Theater *THE UGLY DUCKLING*
Theatre Lovett *THE GIRL WHO FORGOT TO SING BADLY* | Children's Theatre Company *SEEDFOLKS*
The Return of Grammy Winner DAN ZANES & FRIENDS

Arts & Ideas: Conversations at The Wallis

OUTSIDE THE WIRE: THE THEATER OF WAR featuring Frances McDormand and David Strathairn
GAY MEN'S CHORUS OF LOS ANGELES: *IT GETS BETTER* PROJECT

Arts & Ideas: Community Connections

FREEZE FRAME written, directed and choreographed by Debbie Allen

Film Series

IN CELEBRATION OF FRANK SINATRA'S 100TH BIRTHDAY and HONORING MIKE NICHOLS

May 7, 2015 (Beverly Hills, CA) – Wallis Annenberg Center for the Performing Arts (The Wallis – Tania Camargo, Managing Director; Patricia Wolff, Interim Artistic Director; James D’Asaro, Interim Producing Director) announce Artistic Advisors and programming for the 2015-2016 Season, opening October 1-3 with **Twyla Tharp: a 50th Anniversary Celebration**, a program of new work by Ms. Tharp, co-commissioned by The Wallis (in partnership with the John F. Kennedy Center for the Performing Arts, The Joyce Theatre, Ravina Festival Association & Auditorium Theatre of Roosevelt University and Texas International Theatrical Arts Society). **The City of Conversation**, which was recently nominated for a 2015 Drama Desk Award for Outstanding Play for its hit Lincoln Center World Premiere will make its West Coast Premiere (May 12-29). On November 10, the **Israel Philharmonic Orchestra**, conducted by Zubin Mehta, will perform a joint benefit concert for The Wallis and the American Friends of the Israel Philharmonic Orchestra. All of these season highlights will be performed in the Bram Goldsmith Theater. There will be over 200 performances during the 2015-2016 Season.

Patricia Wolff, Interim Artistic Director for The Wallis stated, “We are proud to welcome five extraordinary Artistic Advisors to The Wallis for the upcoming season. These are artists who define excellence in theater, dance and music. They are Suzanne Farrell, Judith Jamison, Patti LuPone, Arturo Sandoval and Denzel Washington. These amazing artists are not just advisors in name but will participate in the season with a focus on education. Each of our Artistic Advisors will either teach a master class or participate in our Arts and Ideas conversation series.”

Advisor **Suzanne Farrell** is a former Principal Dancer in George Balanchine’s New York City Ballet and founder of Suzanne Farrell Ballet at the Kennedy Center; **Judith Jamison** is a dancer, choreographer and Artistic Director Emerita of Alvin Ailey American Dance Theater; **Patti LuPone** is a Grammy, Olivier and Tony Award-winning actor and singer, who will be performing her **Matters of the Heart** concert (April 1-2) in the Bram Goldsmith Theater; **Arturo Sandoval** is a Grammy Award-winning jazz trumpeter, pianist, composer and recipient of the Presidential Medal of Freedom; and **Denzel Washington** is an Academy, Golden Globe and Tony Award-winning actor.

Theatre and Cabaret

The U.S. National Tour launch of the Broadway revival of A.R. Gurney’s **Love Letters**, directed by Gregory Mosher and starring Ali MacGraw and Ryan O’Neal (October 13-25) begins the season’s theatre offerings with a romance about first loves and second chances. The season continues in the intimate Lovelace Studio Theater with **Wiesenthal** (October 23-November 8), written by and starring Tom Dugan and directed by Jenny Sullivan. **Wiesenthal** tells the riveting, true story of Simon Wiesenthal, a Holocaust survivor who devoted his life to bringing more than 1,100 Nazi war criminals to justice. Tom Dugan received rave reviews off-Broadway last winter for his portrayal of Simon Wiesenthal.

Next in the Bram Goldsmith Theater is the beloved musical **Guys and Dolls** directed by Tony Award-winner Mary Zimmerman, which marks the return of the acclaimed Oregon Shakespeare Festival (last season’s *Into the Woods*). Based on a story and characters of Damon Runyon, with music and lyrics by Frank Loesser, and book by Jo Swerling and Abe Burrows (December 1-20).

In the Lovelace Studio Theater, The Wallis next presents **The Revisionist** by Academy Award nominee Jesse Eisenberg (*The Social Network*; March 29-April 17). *The Revisionist*, hailed by the *Associated Press* as “A quirky and ... heartbreaking meditation on the meaning of family, both across the generations and across the globe,” tells the story of a writer with a crippling case of writer’s block, who arrives in Poland to be greeted by his 75-year-old second cousin with a fervent need to connect with her distant American family.

The Wallis will also present the West Coast premiere of **The City of Conversation** in the Bram Goldsmith Theater (May 12-29), by Drama Desk nominee Anthony Giardina. A hit in its World Premiere engagement at Lincoln Center, *The City of Conversation* tells of Hester Ferris, the doyenne of Georgetown dinner parties whose influence in liberal politics is legendary. Suddenly she finds she must deal with her beloved son’s ambitious Reagan-supporting girlfriend. This new play spans 30 years and six presidential campaigns, and is sure to spark discussion for all sides of the political spectrum. *The New York Times* calls *The City of Conversation* “a juicy, funny and terrific new play.”

New Artistic Advisor **Patti LuPone** returns to The Wallis with **Matters of the Heart**, April 1-2. After a run of back-to-back sold out shows at The Wallis last season, the Broadway star makes a triumphant return with a full band.

Starting December 2015, the Lovelace Studio Theater will be transformed into an intimate cabaret featuring performers from stage, television, film and music, including **Freda Payne – A Tribute to the Great Ladies of the Jazz American Songbook** (December 12) and other artists to be announced soon. The Wallis' Cabaret Series will headline with two-time Tony Award winner (*42nd Street* and *Grey Gardens*) **Christine Ebersole's** new show, ***Big Noise from Winnetka*** (January 25-26). *The New York Times* said, "This singer and actress, who is at the top of the cabaret food chain, is unafraid to take chances."

Dance & Classical Music

Following **Twyla Tharp: a 50th Anniversary Celebration** (October 1-3), dance programming in the Bram Goldsmith Theater for The Wallis' third season includes **L.A. Dance Project** (January 29-30), featuring *Hearts and Arrows* by LADP Founder Benjamin Millepied with music by Philip Glass; the U.S. premiere of Sidi Larbi Cherkaoui's *Harbor Me*; and *Murder Ballades* by Justin Peck. **Ezralow Dance Company** performs *OPEN* (April 29-30), marking the "hometown debut" of Daniel Ezralow's new dance company. Ezralow has created dances for Hubbard Street Dance Company, Batsheva Dance Company, London Contemporary Dance Theatre, the Cirque du Soleil/Beatles show *LOVE*, Julie Taymor's film *Across the Universe* and the opening ceremony of the 2014 Winter Olympics in Sochi.

The Wallis' diverse classical musical programming – encompassing 17 concerts – starts with the **Israel Philharmonic Orchestra**, under the esteemed leadership of Zubin Mehta (November 10 and 11) with two different programs. A gala fundraising performance on November 10 will feature the Dvorak *New World* Symphony and the Vivaldi Concerto for 3 Violins (Semion Gavrikov, Dumitru Pocitari and Asaf Maoz soloists); a second subscription concert will include Beethoven's *Eroica* Symphony and Ravel's *La Valse*.

Other artists include cellist **David Finckel** and pianist **Wu Han** with ***The Passionate Cello*** (January 8), Eagle Rock-based **Santa Cecilia Orchestra** (January 16) led by Sonia Marie De Leon de Vega, with a program featuring Latino and American composers; the return of **Keyboard Conversations® with Jeffrey Siegel** performing ***An American Salute*** celebrating our country's most beloved composers (February 27); The **Jerusalem Quartet** (April 14); and Grammy Award-winning violinist **Jennifer Koh** and pianist **Shai Wosner** (March 26).

A new **East/West: Merging Music & Cultures** music series will include **Wu Man & The Shanghai Quartet** (January 23); violinist **Cho Liang Lin** with **Jon Kimura Parker** (February 13) and **Bing Wang and Ben Hong** (February 20).

The **Israel Philharmonic Orchestra** and the **Jerusalem Quartet** also make up **The Soul of Israel** series, which is completed by **David Olowsky Trio's *The Soul of Klezmer***, a masterful expansion of the Klezmer folk music tradition (March 25).

Colburn at The Wallis: A Concert Series partners The Wallis with the Colburn School, one of the nation's highest ranked educators of students pursuing rigorous performance training, for an exciting series of concerts throughout the 2015-2016 Season. Featuring rising stars from the Colburn Conservatory of Music alongside celebrated concert artists and Colburn's renowned faculty, the concerts include Colburn School artist-in-residence, pianist **Jean-Yves Thibaudet** (October 30), cellist **Gary Hoffman** (November 7), Music Director and Conductor **Yehuda Gilad** and **Mikyung Sung**, double bass (March 6); and the principal brass players of the New York Philharmonic (April 10).

In an expansion of programming to fulfill its mission to support and celebrate young artists, The Wallis will begin **Next Generation @ The Wallis**, featuring Taiwanese-American pianist **Steven Lin** (March 11), jazz pianist **Justin Kauflin** (January 22) and **Sean Chen** (February 19), recent winner of UPenn's eminent 2015 Annenberg arts fellowship for artists – all pianists on the verge of breakthrough.

The Jazz Bakery will also be presenting concerts at The Wallis with a new partnership, **The Jazz Bakery @ The Wallis**. As one of the premiere presenters of jazz in Los Angeles, The Jazz Bakery brings a long history of curating and presenting jazz to this new concert series at The Wallis.

Expansion of Arts & Ideas series; Film Series

For 2015-2016, the **Arts & Ideas** series is to be expanded under the banner of **Arts & Ideas: Community Connections**. ***Outside The Wire: The Theater of War***, featuring Academy Award winner Frances McDormand and

Academy Award nominee David Strathairn (October 7), celebrates the launch of author Bryan Doerries' book *The Theater of War* about his experiences with military personnel and veterans, and the redemptive power of classic Greek plays. **IT GETS BETTER: Presented by the Gay Men's Chorus of Los Angeles**, in collaboration with the It Gets Better Project and Speak Theater Arts, brings real-life stories from gay, transgender, gender-queer and straight allies to the stage from the nationally acclaimed project (October 10). As a part of this new series, The Wallis will also present the United States premiere of **Freeze Frame**, written, directed and choreographed by three-time Emmy-Award winning choreographer Debbie Allen, that takes the topical stories of gun violence from Los Angeles streets to the stage (February 5-6).

Last season, The Wallis celebrated the Lunar New Year. This year, The Wallis will celebrate the Persian New Year and the first day of spring with **Nowruz New Year Celebration** (March 19), an elegant and festive evening of live performance, exotic cuisine and more.

The Wallis will also be showcasing two **Film Series**. This season will feature the series **In Celebration of Frank Sinatra's 100th Birthday** (November 13-14) as well as **Honoring Mike Nichols** (March 12) highlighting the work of the Oscar, Tony, Emmy and Grammy winner, director of the films *The Graduate*, *Who's Afraid of Virginia Woolf?* and *Angels in America*, among many others.

Theater for Young Audiences; New initiatives from GRoW at The Wallis: A Space for Arts Education

The season of Theater for Young Audiences programming at The Wallis kicks off in the Lovelace Studio Theater with Lightwire Theater's **The Ugly Duckling** (October 10-18), presenting Hans Christian Andersen's cherished fable in a new and dazzling light featuring full-bodied electroluminescent puppetry. From Dublin, Theatre Lovett performs its acclaimed **The Girl Who Forgot to Sing Badly**, hailed by *The Guardian* as "4 stars! A tremendously entertaining show!" (April 30-May 8). Children's Theatre Company's **Seedfolks**, adapted from the book by Paul Fleischman and featuring Sonja Parks (June 4-5), tells the amazing story of a garden that transforms a neighborhood through thirteen very distinct voices – old, young, Haitian, Hispanic, tough, haunted and hopeful. The *Minneapolis Star-Tribune* raved that it has "a whole lot of heart."

Two Theater for Young Audiences productions will be performed in the Bram Goldsmith Theater including **Theatreworks USA's The Lightning Thief**, adapted from the book by Rick Riordan (April 8-9). A musical based on the best-selling Percy Jackson series about a preteen demigod, *The New York Post* called **The Lightning Thief**, "an action-packed musical with heroic battles and mythological beasts." **Dan Zanes & Friends** will return with his popular bi-lingual English/Spanish performance (November 1). *Time* magazine called the Grammy Award-winner the "family-music genre's most outspoken and eloquent advocate."

Arts education is central to The Wallis' mission, offering audiences of every age access to all that the performing arts have to offer. In the 2015-2016 Season, an expanded mix of educational programs will be launched. We will complement the Theater for Young Audiences offerings with special Family Days, a chance for parents and children to learn, create, and perform together with age-appropriate workshops in music, dance and theater.

The weekday student matinee performances will expand to become a more comprehensive program, including partnerships with K-12 schools and featuring special opportunities for students, parents and teachers. Expanded Master Classes will open up the world of the performing arts as our Artistic Advisors and other visiting artists provide coaching and feedback for students.

A new Young Artists Project will offer teens with a passion for the arts special opportunities to learn from the artists on our stages. For this coming season The Wallis will offer three specific courses: Choreography and the Art of Dance Composition; Chamber Music and Jazz: the Art of the Small Ensemble; and Songwriting for the Theater. Through another new program, TeensConnect, local students with an interest in theater will have a unique opportunity to collaborate with peers from 24th Street Theatre and create new work for the stage about critical issues facing the youth of Los Angeles.

Community Partnerships will be expanded to build deeper relationships with social service and other community-based agencies. This will extend access to the arts to people of all ages from several underserved communities and will include tickets to performances, interactions with artists on our stages and customized arts workshops to address critical community needs.

Additional programming is to be announced shortly including theater, music, lectures, films and a free outdoor music and dance series.

Subscription packages will be available to the public beginning May 7, 2015. Regular ticket prices will range from \$25.00 to \$149.00 per event. Single tickets will be available for purchase at a later date. For more information on subscription packages please call 310-746-4000 or visit www.thewallis.org.

About The Wallis

Located in the heart of Beverly Hills, California, the **Wallis Annenberg Center for the Performing Arts** ("The Wallis") brings audiences award-winning, world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. With eclectic programming that mirrors the diverse landscape of Los Angeles, with its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the US and around the globe. This fall marks The Wallis' third season, which also includes its prestigious *Arts & Ideas* series, conversations with guests from the realms of culture, literature and politics. Housed in a breathtaking 70,000-square-foot venue designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects, The Wallis celebrates the classic and the modern. The building features the restored, original 1933 Beverly Hills Post Office (listed on the National Register of Historic Places) that serves as the theater's dramatic lobby, the 150-seat Lovelace Studio Theater, GROW at The Wallis: A Space for Arts Education (A gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for LA-area visitors and residents alike.

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2015-2016 SEASON

DANCE

TWYLA THARP: A 50TH ANNIVERSARY CELEBRATION

October 1-3, 2015 | Bram Goldsmith Theater

A flourish of trumpets heralds the double bill of premieres celebrating Twyla Tharp's 50th Anniversary. In each premiere, Tharp turns her decades of experience – having choreographed Hollywood films, television specials, Broadway shows, figure-skating routines and full-length ballets – into living proof that time is her partner as she continues to deepen and expand the singular imagination which makes her one of the century's most treasured artists. By combining different forms of movement – such as jazz, ballet, boxing and inventions of her own making – Tharp's work expands the boundaries of ballet and modern dance. John Zorn provides the show's vibrant introductory *Fanfare*, followed by brand new works *Preludes and Fugues* set to J.S. Bach's "Well-Tempered Clavier" and *Yowzie* set to the raucous humor of Henry Butler and Steve Bernstein's jazz. The Wallis and four national powerhouse co-commissioners - the Auditorium Theatre and Ravinia Festival in Chicago, the Joyce Theater in New York, the Kennedy Center in Washington D.C. , TITAS Presents and AT&T Performing Arts Center in Dallas - present this Anniversary Tour.

L.A. DANCE PROJECT

January 29-30, 2016 | Bram Goldsmith Theater

L.A. Dance Project is one of the world's most exciting new dance companies, creating innovative platforms for contemporary dance. Founded in 2012 by renowned choreographer and director of Paris Opera Ballet Benjamin Millepied, along with composer Nico Muhly, art consultant Matthieu Humery, Founding Producer Charles Fabius and Nicholas Britell, L.A. Dance Project has enjoyed critically-acclaimed sold-out performances worldwide. The Wallis program features *Hearts and Arrows* by Benjamin Millepied with music by Philip Glass, the U.S Premiere of Sidi Larbi Cherkaoui's *Harbor Me* and *Murder Ballades* by Justin Peck featuring an original score by Bryce Dessner and visual installation by Sterling Ruby. "Dance Project deserves high praise for attracting young audiences with contemporary works that challenge perceptions." - *Los Angeles Times*

EZRALOW DANCE COMPANY

April 29-30, 2016 | Bram Goldsmith Theater

Award-winning choreographer Daniel Ezralow makes his “hometown debut” in Beverly Hills with *OPEN*. Ezralow’s unique style of physical expression and articulate choreography has earned him a distinguished reputation as a groundbreaking artist worldwide. His work is celebrated in the seminal film *Across the Universe*, Cirque du Soleil’s *Love* and in the opening ceremony of the 2014 Winter Olympics in Sochi. “[Ezralow’s] work is a persuasive blend of intelligence, humor, and a fine-scaled, gusty energy.” – *The New York Times*

THEATER

Official Launch of the U.S. National Tour

LOVE LETTERS

By A.R. Gurney

Directed by Gregory Mosher

Starring Ali MacGraw and Ryan O’Neal

October 13-25, 2015 | Bram Goldsmith Theater

Ali MacGraw and Ryan O’Neal, co-stars of the beloved film *Love Story*, reunite to tour the hit Broadway revival of A.R. Gurney’s romance about first loves and second chances. *Love Letters* is the heartbreaking story of Andrew Makepeace Ladd III and Melissa Gardner, whose history unfolds through exchanged letters that span over 50 years from second grade well into adulthood. “Under the expert direction of Gregory Mosher... Mr. Gurney’s intimate drama gains steadily in power, ripping away at the seams of its characters’ well-tailored existences.” – *The New York Times*

WIESENTHAL

Written by and starring Tom Dugan

Directed by Jenny Sullivan

October 24 - November 8, 2015 | Lovelace Studio Theater

Filled with hope, humanity and humor, Off-Broadway favorite *Wiesenthal* is the riveting true story of Simon Wiesenthal, the “Jewish James Bond.” A Holocaust survivor who devoted his life to bringing more than 1,100 Nazi war criminals to justice, Wiesenthal was an intelligent, funny, flawed and noble universal hero. “Powerful and Insightful! These stories are heartbreaking and beautiful.” - *The New York Times*

The Oregon Shakespeare Festival Production of

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Mary Zimmerman

December 1-20, 2015 | Bram Goldsmith Theater

From the company that brought you last season’s sold-out sensation *Into the Woods*, Oregon Shakespeare Festival strikes again with their stunning production of the musical *Guys and Dolls*. Put your money on this hilarious classic, directed by Tony Award winner Mary Zimmerman, replete with exquisite choreography and a live band.

THE REVISIONIST

By Jesse Eisenberg

March 29-April 17, 2016 | Lovelace Studio Theater

The hit Off-Broadway play by Jesse Eisenberg, the Oscar-nominated star of *The Social Network* and frequent contributor to *The New Yorker*. In *The Revisionist*, David arrives in Poland with a crippling case of writer’s block and a desire to be left alone, while his 75-year old second cousin Maria welcomes him with an overwhelming need to connect with her American family. “A quirky and ... heartbreaking meditation on the meaning of family, both across the generations and across the globe.” – *Associated Press*

THE CITY OF CONVERSATION

By Anthony Giardina

May 12-29, 2016 | Bram Goldsmith Theater

The City of Conversation, first seen at the Lincoln Center, promises to be the talk of the campaign season. Savvy Hester Ferris is the doyenne of Georgetown dinner parties whose influence in liberal politics is legendary. But when her son suddenly turns up with a Reaganite girlfriend and a shocking new conservative world view, Hester must choose between preserving her family and defending her cause. "A juicy, funny and terrific new play." - *The New York Times*

THEATER FOR YOUNG AUDIENCES

Lightwire Theater's

THE UGLY DUCKLING

October 10-18, 2015 | Lovelace Studio Theater

New Orleans' Lightwire Theater, one of the breakout performers on "America's Got Talent," presents Hans Christian Andersen's cherished fable *The Ugly Duckling* in a new and dazzling light. Full-bodied electroluminescent puppetry reflects moving sculpture in a theatrical experience that will delight children of all ages. "Absolutely incredible." – *Rolling Stone*

Recommended for ages 4+ / Running time: 45 minutes with no intermission

DAN ZANES & FRIENDS

November 1, 2015 | Bram Goldsmith Theater

Dan Zanes & Friends return to The Wallis for a bi-lingual English and Spanish concert for kids and kids-at-heart. The Grammy Award-winner has been referred to as "the family-music genre's most outspoken and eloquent advocate" by *Time* magazine, and his widely-acclaimed music has been featured on "Sesame Street," Playhouse Disney, Nickelodeon, HBO Family and Sprout. "True children's music, but executed with such sweet (and un-gooney!) humor, casual multiculturalism and shambling groove that you can call it your own." – *The New York Times*

Recommended for all ages / Running time: 45 minutes with no intermission

Theatreworks USA's

THE LIGHTNING THIEF

Adapted from the book by Rick Riordan

Music, Lyrics & Orchestrations by Rob Rokicki

Book by Joe Tracz

Original Direction by Stephen Brackett

Original Choreography by Sam Pinkleton

April 8-9, 2016 | Bram Goldsmith Theater

Adapted from the best-selling young adult novel, *The Lightning Thief* is the story of Percy Jackson, a 12-year-old boy who journeys into a world of mythological monsters and Greek Gods as he struggles with dyslexia and ADHD. This lively musical adaptation features songs reminding us that "normal is a myth. Everyone has issues that they're dealing with." "*The Lightning Thief* is an action-packed musical with heroic battles and mythological beasts." – *New York Post*

Recommended for ages 7+ / Running time 65 minutes with no intermission

Theatre Lovett presents

THE GIRL WHO FORGOT TO SING BADLY

By Finegan Kruckemeyer

Directed by Lynne Parker

Performed by Louis Lovett

April 30-May 8, 2016 | Lovelace Studio Theater

Dublin's award-winning Theatre Lovett presents Irish storytelling with a modern twist in *The Girl Who Forgot to Sing Badly*. Peggy O'Hegarty sings with the voice of an angel—a grossly unfortunate angel, who can't sing at all. One day work stops working and Peggy steps outside to find that everyone in her city has gone! Ingenious performer Louis Lovett leads the audience on an untamed adventure that crosses snowy lands and wild seas as Peggy desperately tries to save the day. "**** [4 stars] A tremendously entertaining show!" – *The Guardian (UK)*

Recommended for ages 7+ / Running Time: 70 Minutes with no intermission

Children's Theatre Company's

SEEDFOLKS

Adapted from the book by Paul Fleischman

Directed by Peter C. Brosius

Featuring Sonja Parks

June 4-5, 2016 | Lovelace Studio Theater

Paul Fleischman's Newbery Medal-winning *Seedfolks* comes to life in a raw, inspiring story you will never forget. Thirteen very different voices – old, young, Haitian, Hispanic, tough, haunted and hopeful – tell one amazing story about a garden that transforms a neighborhood. "Tells the tale of healing and restoration with agility, empathy and a whole lot of heart." - *Minneapolis Star-Tribune*

Recommended for ages 8+ / Running time: 60 minutes with no intermission

MUSIC

DAVID FINCKEL & WU HAN

The Passionate Cello

January 8, 2016 | Bram Goldsmith Theater

Husband-and-wife Artistic Directors of the Chamber Music Society of Lincoln Center cellist David Finckel and pianist Wu Han rank among the most influential forces in classical music today. The program includes Strauss: Sonata in F-Major, Op.6; Messiaen: *Louange à l'Eternité de Jésus*; Albéniz: Suite Espagnole Op. 47; Glazunov: *Song of the Minstrel*; and Chopin: Sonata in G-minor, Op. 65. "America's Power Couple of Chamber Music." – *Wall Street Journal*

KEYBOARD CONVERSATIONS® with JEFFREY SIEGEL

An American Salute

February 27, 2016 | Bram Goldsmith Theater

Jeffrey Siegel's sold-out Keyboard Conversations® returns to The Wallis in a new concert that celebrates our country's most beloved composers with accessible classical music and captivating commentary. Siegel will include Gershwin: *Rhapsody in Blue*; Bernstein: *Meditation on a Wedding*; Copland: *The Cat and the Mouse, Rodeo*; and Scott Joplin: *Wall Street Rag* on his program. "Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate." – *Los Angeles Times*

SANTA CECILIA ORCHESTRA

January 16, 2016 | Bram Goldsmith Theater

Santa Cecilia Orchestra, under the baton of conductor Sonia Marie De Leon de Vega, performs a spirited tribute to the music of Latino and American composers – Copland, Zwilich, Surinach, and DeFalla -- with world-renowned flamenco artist Maria Bermudez.

JENNIFER KOH & SHAI WOSNER

Bridge to Beethoven: Finding Identity Through Music

March 26, 2016 | Bram Goldsmith Theater

Grammy-nominated violinist Jennifer Koh joins accomplished pianist Shai Wosner for an exploration of the impact Beethoven has had on a diverse group of composers and musicians. *Bridge to Beethoven* features new commissions from composers Andrew Norman, Vijay Iyer and Anthony Cheung as companion pieces to Beethoven's violin sonatas. "Mr. Wosner's singing tone and expressive musicality complement Ms. Koh's insightful, richly hued playing." – *The New York Times*

COLBURN AT THE WALLIS: A CONCERT SERIES

Bram Goldsmith Theater

The Wallis partners with the Colburn School for an exciting series of concerts featuring rising stars from the Colburn Conservatory of Music alongside celebrated concert artists and Colburn's renowned faculty. Located in downtown Los Angeles, The Colburn School provides students with the highest quality performing arts education. Opened in 2003, the Colburn Conservatory of Music is one of the nation's highest ranked educators of college-aged students pursuing rigorous classical music performance training.

October 30, 2015 | Colburn Chamber Music Society with special guest Jean-Yves Thibaudet
Hailed as “one of the best pianists in the world,” Colburn School artist-in-residence Jean-Yves Thibaudet continues to captivate audiences with his thrilling performances, profound artistry, poetic musicality and dazzling technical prowess.

November 7, 2015 | Colburn Chamber Music Society with special guest Gary Hoffman
Canadian-born, Paris-based cellist Gary Hoffman is one of the outstanding musicians of our time, combining instrumental mastery, great beauty of sound and a poetic sensibility in his distinctive and memorable performances.

March 6, 2016 | Colburn Orchestra, Yehuda Gilad, Music Director and Conductor; Mikyung Soung, double bass
The flagship ensemble of the Colburn Conservatory of Music, the Colburn Orchestra comprises some of the most elite musicians in the world. The orchestra performs under the baton of critically-acclaimed Music Director and Conductor Yehuda Gilad.

April 10, 2016 | Colburn Chamber Music Society with the Principal Brass of the New York Philharmonic
Comprising the principal brass players of the New York Philharmonic Orchestra, the Brass Quintet often tours the nation and is featured as a favorite regular encore on the Philharmonic's tour performances.

EAST/WEST: MERGING MUSIC & CULTURES

The Wallis brings some of the most acclaimed artists from The Far East to Los Angeles:

WU MAN & THE SHANGHAI QUARTET

A Night in Ancient and New China

January 23, 2016 | Bram Goldsmith Theater

Pipa virtuoso Wu Man has been called “a force of nature” by *Gramophone Magazine* and has acted as muse and inspiration for contemporary composers ranging from Tan Dun to Terry Riley. The Shanghai Quartet is one of the world’s foremost chamber music ensembles, known for their passionate musicality and impressive technique. The Program includes Beethoven: String Quartet No. 11 in F minor, Op. 95 (Serioso); Zhao Jiping and Zhao Lin: New Quintet for pipa and string quartet; and Chinese works. “Pipa and quartet [come] together in a work so brilliantly original and inarguably gorgeous that the two may never be the same.” – *The Washington Post*

CHO LIANG LIN & JON KIMURA PARKER

February 13, 2016 | Bram Goldsmith Theater

Violinist Cho-Liang Lin is lauded the world over for his distinguished thirty-year career - which includes his position as Music Director of La Jolla Music Society’s SummerFest, while pianist Jon Kimura Parker is a veteran of the international concert stage who has performed with the likes of the Royal Philharmonic Orchestra and André Previn. “Mr. Lin and Mr. Parker make a strong case for the score in an energetic, unified reading.” – *The New York Times*.

BING WANG & BEN HONG

February 20, 2016 | Bram Goldsmith Theater

For the final evening of music in our East/West Series, local Chinese violinist Bing Wang, Associate Concertmaster of the Los Angeles Philharmonic will perform with fellow L.A. Phil Assistant Principal cellist Ben Hong.

THE SOUL OF ISRAEL SERIES

The Wallis celebrates Israel’s cultural vibrancy with a series of special engagements:

ISRAEL PHILHARMONIC ORCHESTRA

Zubin Mehta, conductor

Gala Performance: November 10, 2015; Subscription Performance: November 11, 2015 | Bram Goldsmith Theater
The **Israel Philharmonic Orchestra** (IPO) is one of Israel’s first and most influential cultural institutions. Since its founding in 1936, the IPO has dedicated itself to presenting the world’s greatest music to audiences in Israel and around the world. One of the great musical partnerships of our time, Conductor Zubin Mehta and the IPO have a huge discography, regularly tour the world and give more than 130 performances each year in Israel alone. The **Israel Philharmonic Orchestra** has played a prominent role in many celebrations and important historic milestones

for the State of Israel and remains an eloquent voice for peace in Israel and around the world. The Gala Performance (November 10) program includes Vivaldi: Concerto for 3 Violins, RV 551, F major with violin soloists Semion Gavrikov, Dumitru Pocitari & Asaf Maoz; Dvořák Symphony No.9, op. 95, E minor (From the *New World*). The subscription performance (November 11) includes Bardanashvili: *A Journey to the End of the Millennium*; Ravel: *La Valse*; Beethoven: Symphony No. 3 in E-flat Major (*Eroica*).

JERUSALEM QUARTET

April 14, 2016 | Bram Goldsmith Theater

Israel's award-winning Jerusalem Quartet continues to tour extensively worldwide, with a growing reputation in North America and popular visits to major venues throughout the U.S. The Quartet's lauded records have been awarded with numerous prizes, including three BBC Music Magazine Awards, the Diapason d'Or Arte and an ECHO Klassik Award. The program includes Haydn Quartet in D-Major, Op. 64, No. 5 (*Lark*); Ravel Quartet in F-Major; and Dvořák Quartet in F-Major, Op. 96 (*American*) "Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet." – *The Times (UK)*

DAVID ORLOWSKY TRIO'S THE SOUL OF KLEZMER

March 25, 2016 | Bram Goldsmith Theater

The David Orlovsky Trio, founded by gifted leather jacket-clad clarinetist Orlovsky, presents Klezmer music in an unexpectedly hip dimension. The trio are taking the world by storm with regularly sold-out concert halls, rave reviews and a steadily increasing following. In *The Soul of Klezmer*, you'll be taken on a musical journey from the Jewish villages of Eastern Europe to the buzzing Klezmer madness of New York City. "Orlovsky drew his audience under his spell right from the first hypnotic moment. Ovations and cries of bravo concluded the evening." - WAX

NEXT GENERATION @ THE WALLIS

A new series featuring emerging artists in the classical music spectrum:

JUSTIN KAUFLIN

January 22, 2016 | Bram Goldsmith Theater

Despite losing his eyesight at the young age of 11, Justin Kauflin has gone on to become an award-winning jazz pianist and one of the subjects of the lauded Quincy Jones produced documentary *Keep on Keepin' On* about Justin's relationship with his mentor, legendary jazz musician Clark Terry.

SEAN CHEN

February 19, 2016 | Bram Goldsmith Theater

Pianist Sean Chen, recent winner of UPenn's eminent 2015 Annenberg arts fellowship for artists on the verge of breakthrough, won over fans and critics alike at the 2013 Cliburn Competition as the first American to earn a Cliburn award since 1997.

STEVEN LIN

March 11, 2016 | Bram Goldsmith Theater

Young Taiwanese-American pianist Steven Lin impressed many with his unshakeable focus as he famously played through a 6.5 earthquake during a competition in Japan. *The New York Times* recently hailed, "His playing [is] immaculately voiced and enhanced by admirable subtleties of shading and dynamics."

POPULAR MUSIC, CABARET, JAZZ BAKERY, FILM

PATTI LUPONE: MATTERS OF THE HEART

Directed by Scott Wittman

Musical Arrangements by Dick Gallagher

Musical Direction by Joseph Thalken

April 1-2, 2016 | Bram Goldsmith Theater

After a run of back-to-back sold-out shows at The Wallis, Tony, Grammy and Olivier Award-winning Broadway star Patti LuPone makes a triumphant return with a new concert and a full band. "A singular stage force...many try, but few have the knockout punch of LuPone." – *The Washington Post*

CABARET @ THE WALLIS

In December 2015 the Lovelace Studio Theater will be transformed into an intimate cabaret with a full-service bar presenting some of the finest cabaret singers in town.

CHRISTINE EBERSOLE

Big Noise from Winnetka

January 25-26, 2016 | Lovelace Studio Theater

Tony Award winner (*42nd Street* and *Grey Gardens*) Christine Ebersole will headline the new cabaret series this winter in the Lovelace Studio Theater. *Big Noise from Winnetka* features both classic and reimagined Broadway hits, pop and jazz classics and anecdotes about growing up. "This singer and actress, who is at the top of the cabaret food chain, is unafraid to take chances" – *The New York Times*

FREDA PAYNE – A TRIBUTE TO THE GREAT LADIES OF THE JAZZ AMERICAN SONGBOOK

December 12, 2015 | Lovelace Studio Theater

JAZZ BAKERY @ THE WALLIS

The Jazz Bakery has presented the finest musicians in the world for over 22 years. The Jazz Bakery @ The Wallis continues this legacy while their beautiful new Frank Gehry-designed performance space is being built. Dates and artists to be announced at a later date.

FILMS @ THE WALLIS

IN CELEBRATION OF FRANK SINATRA'S 100th BIRTHDAY

November 13-14, 2015 | Bram Goldsmith Theater

His smooth baritone voice rocketed him into fame, but Frank Sinatra's wide range as an actor in over 60 films was equally extraordinary, earning him the nickname, "One Take Charlie," for his spontaneous, instinctive acting style. To celebrate Ol' Blue Eyes' 100th birthday, a selection of the films from his career will be offered.

HONORING MIKE NICHOLS

March 12, 2016 | Bram Goldsmith Theater

Join us in a tribute to the iconic work of director Mike Nichols, adored by audiences and critics alike for films such as *The Graduate*, *Who's Afraid of Virginia Woolf?* and *Angels in America*. One of the very few people to win an Oscar, a Tony, an Emmy and a Grammy, Nichols' career has achieved landmark status both on Broadway and in Hollywood from the 1950s through 2014, the year he passed away.

ARTS & IDEAS

The Wallis expands its wildly popular Arts & Ideas Series with stimulating conversations, thought-provoking performances and newly aligned community partnerships. All Arts & Ideas events may be added to your Subscription Series with guaranteed priority seating.

OUTSIDE THE WIRE: THE THEATER OF WAR

Featuring Frances McDormand and David Strathairn

October 7, 2015 | Bram Goldsmith Theater

Academy Award winner Frances McDormand, Academy Award nominee David Strathairn and author Bryan Doerries celebrate the launch of Doerries' new book *The Theater of War* through dramatic readings and conversation. *The Theater of War* powerfully illustrates his experience engaging military personnel and veterans with the redemptive and therapeutic power of classic Greek plays. Cast subject to change.

FREEZE FRAME

Written, Directed and Choreographed by Debbie Allen

February 5-6, 2016 | Bram Goldsmith Theater

Exploding onto the stage in a fusion of Dance, Music, Cinema and Theater, this U.S. Premiere will bring the passion and pain of L.A.'s toughest streets to The Wallis. Written, directed and choreographed by three-time Emmy Award-winning choreographer/director Debbie Allen, *Freeze Frame* will inspire, stun and awaken the audience with powerful dance, soulful voices and true stories that transform lives.

IT GETS BETTER: Presented by the Gay Men’s Chorus of Los Angeles

October 10, 2015 | Bram Goldsmith Theater

The *It Gets Better Project* began online as a way to share personal testimonials with young people — especially LGBTQ individuals — about the need to persevere despite painfully challenging situations. This exciting adaptation of the project for the stage brings to life real-life stories from lesbian, gay, transgender, genderqueer and straight allies from across America and infuses them with dynamic musical numbers by the talented 8-member cast—with a few surprises along the way!

NOWRUZ NEW YEAR CELEBRATION

Saturday, March 19, 2016

The Wallis celebrates Nowruz, the Persian New Year and the first day of spring. Join us for an elegant and festive evening of live performance, exotic cuisine and more.

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