

**19/20 SEASON**

Wallis Annenberg  
Center for the  
Performing Arts

Press Release

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<http://thewallis.org/photos.php?id=250>

**Wallis Annenberg Center for the Performing Arts  
Presents  
JOSHUA ROMAN, CELLO, & CONOR HANICK, PIANO  
Performing Works by Arvo Pärt, Alfred Schnittke,  
Bach and Beethoven**

**Saturday, October 5, 2019, 7:30 pm**

(Beverly Hills, CA, September 4, 2019) Cellist Joshua Roman, who has earned an international reputation for his wide-ranging repertoire and commitment to communicating the essence of music in visionary ways, is joined by the “effortlessly elegant” (*The New York Times*) pianist Conor Hanick on Saturday, October 5, 2019, 7:30 pm, in the Bram Goldsmith Theater at The Wallis. The evening features two works by Arvo Pärt, *Spiegel im Spiegel* and *Fratres*; Bach's Sonata in G Major; Alfred Schnittke's Sonate für Violoncello und Klavier (1978); and Beethoven's Sonata No. 3 in A major.

A Preludes @ The Wallis pre-concert conversation moderated by Classical KUSC's Brian Lauritzen will be held before the concert at 6:30 pm, which includes a complimentary glass of wine for attendees.

“We've long been intrigued with Joshua Roman's unique ability to broaden audiences for classical music,” says The Wallis' Artistic Director, Paul Crewes, “and we're sure that this collaboration with pianist Conor Hanick, whose performances have received wide acclaim, will be quite outstanding.”

Tickets, \$39 to \$99, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at [9390 N. Santa Monica Blvd, Beverly Hills](#). To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/Roman](http://TheWallis.org/Roman)

**About the Artists:**

**JOSHUA ROMAN** (piano) has earned an international reputation for his wide-ranging repertoire, a commitment to communicating the essence of music in visionary ways, artistic leadership and versatility. In addition to being a celebrated performer, he is recognized as an accomplished composer and curator, and was named a TED Senior Fellow in 2015. As Artistic Director of TownMusic in Seattle he has showcased his own eclectic musical influences and chamber music favorites, while also promoting newly commissioned works. Under his direction, the series has offered world premieres of compositions by some of today's brightest young composers and performances by

cutting-edge ensembles. He was appointed the inaugural Artistic Advisor of award-winning contemporary streaming channel Second Inversion, launched by Seattle's KING-FM to cultivate the next generation of classical audiences. In 2016, he took on the role of Creative Partner with the Colorado Music Festival & Center for Musical Arts, and he performed at the Kennedy Center Arts Summit and was a member of the 2016 Kennedy Center Honors artists committee. Roman's cultural leadership includes using digital platforms to harness new audiences. In 2009, he developed "The Popper Project," performing, recording and uploading the complete etudes from David Popper's *High School of Cello Playing* to his dedicated YouTube channel. In another YouTube project, "Everyday Bach," Roman performs Bach's cello suites in beautiful settings around the world. He has collaborated with photographer Chase Jarvis on Nikon video projects, and *Paste* magazine singled out Roman and DJ Spooky for their cello and iPad cover of Radiohead's "Everything in Its Right Place," created for the Voice Project. For his creative initiatives on behalf of classical music, Roman was named a TED Fellow in 2011, joining a select group of next-generation innovators who show potential to positively affect the world. He acted as curator for an outdoor amphitheater performance at the TED Summit in Banff in the Canadian Rockies this past summer. Beyond these initiatives, Roman has collaborated with artists outside the music community, including his co-creation of "On Grace" with Tony Award-nominated actress Anna Deavere Smith, a work for actor and cello which premiered in February 2012 at San Francisco's Grace Cathedral. His outreach endeavors have taken him to Uganda with his violin-playing siblings, where they played chamber music in schools, HIV/AIDS centers and displacement camps, communicating a message of hope through music. Before embarking on a solo career, Roman spent two seasons as principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22. Since that time he has appeared as a soloist with the San Francisco Symphony, Los Angeles Philharmonic, Mariinsky Orchestra, New World Symphony, Alabama Symphony, and Orquesta Sinfónica Nacional del Ecuador, among many others. An active chamber musician, Roman has collaborated with established artists such as Andrius Zlabys, Cho-Liang Lin, Assad Brothers, Earl Carlyss, Christian Zacharias and Yo-Yo Ma, as well as other dynamic young soloists and performers from New York's vibrant music scene, including the JACK Quartet, Talea Ensemble, Derek Bermel and the Enso String Quartet.

Pianist **CONOR HANICK** is regarded as one of his generation's most inquisitive interpreters of music old and new. With a unique adeptness for contemporary music reinforced by a commitment to music of all ages, Hanick's interpretations demonstrate a "technical refinement, color, crispness and wondrous variety of articulation that benefit works by any master." (*The New York Times*). Although his playing "defies human description" for some (*Concerto Net*), Hanick's performances have been described as "brilliant," "effortlessly elegant," (*The New York Times*) "expert," (*Philadelphia Inquirer*), "sparkling," (*Strad*) and reminding the *The New York Times'* Anthony Tommasini of a "young Peter Serkin." He has performed with conductors Alan Gilbert, James Levine, David Robertson, Pierre Boulez, James Conlon, Anne Manson, Carlos Izcaray, Jeffrey Milarsky, and others, in repertoire ranging from Beethoven's *Emperor Concerto* and the keyboard concertos of Johann Sebastian Bach to Olivier Messiaen's *Des Canyons aux Etoiles...* and John Adams' *Century Rolls*. As a recitalist and chamber musician, Hanick has performed at the Kennedy Center, Mondavi Performing Arts Center, the Krannert Center, the Kultur und Kongresszentrum Luzern, Kyoto Concert Hall, the Dewan Pilharmonik Peronas in Malaysia, and virtually every prominent arts venue in New York City, ranging from (le) Poisson Rouge and The Kitchen to Alice Tully Hall and all three halls of Carnegie Hall. As a fierce advocate for the music of today, Hanick has premiered over 200 works and collaborated with composers both emerging and iconic. Among them, Hanick has worked with Pierre Boulez, Matthias Pintscher, Milton Babbitt, Heinz Holliger, John Luther Adams, and Charles Wuorinen, in addition to championing music by leading composers of his own generation, including David Fulmer, Caroline Shaw, Matthew Aucoin, Samuel Adams, Vivian Fung, and Christopher Cerrone.

#### **About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building

features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GROW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).  
For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).  
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**EDITORS PLEASE NOTE:**

**WHAT:**

Wallis Annenberg Center for the Performing Arts Presents  
JOSHUA ROMAN, CELLO, & CONOR HANICK, PIANO

**PROGRAM:**

ARVO PÄRT *Spiegel im Spiegel*  
BACH Sonata in G Major, BWV 1027  
ALFRED SCHNITTKE Sonate für Violoncello und Klavier (1978)  
ARVO PÄRT *Fratres*  
BEETHOVEN Sonata No. 3 in A major, Op. 69

**WHEN:**

Saturday, October 5, 2019, 7:30 pm (Prelude @ The Wallis pre-concert talk, 6:30 pm)

**RUN TIME:**

Running time is 90 minutes with no intermission.

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**TICKET PRICES AND INFORMATION:**

\$39 to \$99 (prices subject to change)  
[TheWallis.org/Roman](http://TheWallis.org/Roman)  
310.746.4000  
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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