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Photos: TheWallis.org/Press

**WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS
PRESENTS
ZÜRICH CHAMBER ORCHESTRA
FEATURING MUSIC DIRECTOR/ VIOLIN DANIEL HOPE
PERFORMING TRADITIONAL AND REIMAGINED CONTEMPORARY
VERSIONS OF VIVALDI'S ICONIC "THE FOUR SEASONS"**

Thursday, March 22, 2018, 7:30 pm

(Beverly Hills, CA – March 6, 2018) Traditional and contemporary versions of Vivaldi's iconic "The Four Seasons" are juxtaposed in a distinctive program by the acclaimed Zürich Chamber Orchestra, led by Music Director Daniel Hope, who serves as violin soloist in both works, presented by the Wallis Annenberg Center for the Performing Arts on Thursday, March 22, 2018, 7:30 pm. The concert includes Vivaldi's classic cycle of the famous Baroque violin concertos followed by Vivaldi Recomposed, Max Richter's contemporary minimalist take on the masterpiece. Hope, "among the best in the world" (The Observer), also conducts/performs Fabian Müller's Intermezzo III "Winter" for Violin and Ensemble.

"This fascinating program beautifully illustrates the continued relevance of classical music while showcasing the tremendous versatility of Daniel Hope and the Zürich Chamber Orchestra," says Paul Crewes, The Wallis' Artistic Director.

Vivaldi's The Four Seasons, published in 1725, is among classical music's most widely performed and recorded works, with its four separate but loosely connected concertos conveying the seasons: Spring, Summer, Autumn and Winter.

Richter's Vivaldi Recomposed, written in 2012, transports Vivaldi's music into the 21st century, with postmodern elements substituting for the original's Baroque elements. Richter explains that composing the piece was "about reclaiming this music for me personally, by getting inside it and rediscovering it for myself."

The Zürich Chamber Orchestra, considered one of the world's leading chamber ensembles, has performed around the globe and recorded for numerous labels, including Omega, Novalis, Claves, Teldec, CPO and Sony.

South African-born, London-raised, Hope enjoys a distinguished career as both violinist and conductor. The recipient of the prestigious 2015 Cultural Prize for Music, Hope released in March 2017 his latest album, "For Seasons," a personal homage to the seasons featuring works dedicated to each month of the year as well as The Four Seasons by Vivaldi, accompanied by the Zürich Chamber Orchestra. His recording of Richter's Vivaldi Recomposed, which reached No. 1 in more than 22 countries, is among the most successful classical recordings in recent times. A prolific recording artist, Hope has recorded exclusively Deutsche Grammophon since 2007.

This season, Preludes @ The Wallis returns to enhance the audience experience, providing a free pre-concert conversation with artists and special guests one hour prior to each Music @ The Wallis classical music performance. Classical KJSC's Brian Lauritzen will discuss each program on the Bram Goldsmith Theater stage allowing attendees a deeper dive into the evening's music while also offering a complimentary glass of wine courtesy of The Henry Wine Group.

Single tickets for Zürich Chamber Orchestra, led by Music Director Daniel Hope, are now available for \$25 - \$75. For more information or to purchase tickets, visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Wallis Annenberg Center for the Performing Arts

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) Mercedes-Benz of Beverly Hills (Official Automotive Sponsor) and Meridith Baer Home (Official Décor Sponsor).

EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents
Zürich Chamber Orchestra
Daniel Hope, conductor/solo violin

WHEN:

Thursday, March 22, 2018, 7:30 pm

WHERE:

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Boulevard
Beverly Hills, CA 90210

PROGRAM:

VIVALDI The Four Seasons
MÜLLER Winter
MAX RICHTER Vivaldi Recomposed

TICKET PRICES AND INFORMATION:

\$25-\$75 (prices subject to change)

TheWallis.org

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services 9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is 2 hours and 15 minutes, including 15-minute intermission

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