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**Wallis Annenberg Center for the Performing Arts
Presents**

COMPLEXIONS CONTEMPORARY BALLET

**Performing Two Works by Co-Artistic Director Dwight Rhoden,
the West Coast Premiere of *Snatched Back From the Edges*, and
StarDust, a Ballet Tribute to David Bowie Set to His Iconic Hits**

April 14-16, 2022, 7:30 PM

(Beverly Hills, CA, April 12, 2022) – Complexions Contemporary Ballet, a “matchless American dance company” (*Philadelphia Inquirer*), makes its Wallis Annenberg Center for the Performing Arts debut with three performance on April 14, 15 and 16, 2022, 7:30 pm, in the Bram Goldsmith Theater. The New York City-based company presents two works by Co-Founder/Co-Artistic Director Dwight Rhoden, including the West Coast premiere of *Snatched Back From the Edges*, described by Rhoden as a piece that celebrates the strength and resilience of humanity. Set to an eclectic soundscape of music by Beethoven, Jon Batiste, Shirley Caesar, Tye Tribbett, Jessye Norman, Le’Andria Johnson and Aloe Blacc, it features a range of solos, partnering and ensemble work, building layers of dazzling movement. Additionally, Complexions performs *StarDust*, an “utterly transfixing” (*Billboard*) dance tribute to the life and music David Bowie – replete with glam rock-inspired costumes – set to some of the pop legend’s iconic hits. This bold, spectacular extravaganza has thrilled audiences around the globe since its debut in 2016. A post-performance talk-back with company members will be held immediately after the performance on April 15.

Complexions Contemporary Ballet, noted for its technical precision, power and passion, is blazing a new path in the dance world with its groundbreaking mix of styles ranging from ballet to hip hop. Led by Rhoden and Desmond Richardson, “hailed as two of the greatest virtuosos ever to emerge from (Alvin) Ailey land” (*The New York Times*), Complexions has awakened audiences to an exciting original genre with its singular approach of reinventing dance and contemporary ballet. With its stunningly gifted dancers and powerful choreography, the company has been featured on the hit TV show *So You Think You Can Dance*. It has presented its unique vision of human movement in more than 20 countries on five continents and well as to more than 20 million television viewers. “Companies like Complexions are game-changing: they’re forging a path for what ballet can be instead of what it historically has been” (*The Guardian*).

Other performances at The Wallis in April include Kelli O'Hara with Seth Rudetsky (April 2); Timo Andres, Piano Recital (April 7); Suzana Bartal and the Calder Quartet (April 9); and Sunday Funday: Spring Groove and Dance Sunday (April 10). The World Premiere production of *The Excavation of Mary Anning*, originally slated to open in February, has moved to The Wallis' 2022/2023 Season.

Dance @ The Wallis is made possible in part by a grant from the National Endowment for the Arts.

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, our staff, and artists inside and outside our venue are a top priority for The Wallis, which is requiring all patrons to provide, upon entry, proof of full vaccination, including proof of a booster shot, or a negative PCR test result within 48 hours or a verifiable Antigen test within 24 hours from your performance date, along with a government issued photo ID. Facial masks, covering both the mouth and nose, are still required at all times while within the venue. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Our current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](https://thewallis.org/Safety).

Tickets, \$39-\$99, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit <https://thewallis.org/quartet>.

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff and Executive Director & Chief Executive Officer Rachel Fine.

For more information about The Wallis, please visit: [TheWallis.org](https://thewallis.org).

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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts

Presents

COMPLEXIONS CONTEMPORARY BALLET

PROGRAM:

DWIGHT RHODEN *Snatched Back From the Edges* (West Coast premiere)

DWIGHT RHODEN *StarDust*

WHEN:

Thursday, April 14, 2022, 7:30 PM

Friday, April 15, 2022, 7:30 PM (talk-back immediately follows the performance)

Saturday, April 16, 2022, 7:30 PM

WHERE:

Wallis Annenberg Center for the Performing Arts

Bram Goldsmith Theater

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

RUN TIME:

Approximately 98 minutes including a 20-minute intermission.

TICKET PRICES AND INFORMATION:

\$39-\$99 (subject to change)

310-746-4000 (Monday – Friday, 10 am to 6 pm)

<https://thewallis.org/quartet>

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PLEASE NOTE:

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

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