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## Wallis Annenberg Center for the Performing Arts Presents A CONVERSATION WITH PAYAL KADAKIA

ClassPass Founder, Artist and Author,  
Celebrating the Release of Her New Book, *LifePass*,  
and Moderated by Violinist, Social Justice Advocate &  
MacArthur “Genius” Vijay Gupta

**Sunday, February 27, 2022, 4:00 PM**

(Beverly Hills, CA, February 7, 2022) – The Wallis Annenberg Center for the Performing Arts presents “A Conversation with Payal Kadakia,” the esteemed founder of the \$1 billion+ global fitness and wellness membership aggregator ClassPass, artist and author, in conjunction with the release of her new book, *LifePass*, published by Chronicle Books, on Sunday, February 27, 2022, at 4:00 pm, in the Bram Goldsmith Theater. Violinist, social justice advocate and MacArthur “Genius” Vijay Gupta will moderate the conversation. Kadakia shares insights into The LifePass Method, the unique goal-setting system she developed to help people hone in on their feelings, screen out unnecessary distractions and accomplish more of what is meaningful to them for both their business and life. She also discusses how to let go of the pressure to achieve a traditional kind of success so people can create the life they most want to live. Kadakia will sign copies of her book following the event.

As an artist, Kadakia is the Founder and Artistic Director of The Sa Dance Company, an L.A.-based Indian contemporary dance/movement company that *The New York Times* called “breathtakingly pretty with combined stamina, skill and wonderful glee.” In the media, she has been named to *Fortune’s* “40 Under 40” list and *Fast Company’s* “100 Most Creative People” list.

Upcoming performances at The Wallis in March include *Bridge to Everywhere*, led by Artistic Director Derrick Skye (March 3); *Shai Wosner* (March 5); *Rapunzel Alone* (March 12-19); The Wallis debut of *MUSE/IQUE*, led by Artistic Director and Conductor Rachael Worby (March 12 and 13); *Sunday Funday* (March 13); *DIABOLO* (March 18-20); *Bedtime Stories* (March 24-26); and Hershey Felder Presents Live from Florence *The Verdi Fiasco* (livestreamed beginning March 27). The World Premiere production of *The Excavation of Mary Anning*, originally slated to open in February, has moved to The Wallis’ 2022/2023 Season.

The Wallis is closely monitoring the ever-changing local health and safety environment carefully and addressing known health factors at the moment. Should plans change and any performance be required to be postponed or cancelled or if venue capacity limitations are instituted, ticket holders will be notified immediately with options for their purchased tickets per The Wallis' ticketing policies.

The health and safety of patrons, our staff, and artists inside and outside our venue are a top priority for The Wallis, which is requiring all patrons to provide, upon entry, proof of full vaccination, including proof of a booster shot, or a negative PCR test result within 48 hours or a verifiable Antigen test within 24 hours from your performance date, along with a government issued photo ID. Facial masks, covering both the mouth and nose, are still required at all times while within the venue. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. Our current Health & Safety Protocols and updates may also be accessed at [TheWallis.org/Safety](https://TheWallis.org/Safety).

Tickets, \$20, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/Payal](https://TheWallis.org/Payal).

**About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff and Executive Director & Chief Executive Officer Rachel Fine.

For more information about The Wallis, please visit: [TheWallis.org](https://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](https://TheWallis.org/Press).

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**EDITORS PLEASE NOTE:**

**WHAT:**

**Wallis Annenberg Center for the Performing Arts**

Presents

**A CONVERSATION WITH PAYAL KADAKIA**

ClassPass Founder, Artist and Author of *LifePass*  
Moderated by Violinist, Social Justice Advocate & MacArthur “Genius” Vijay Gupta

**WHEN:**

Sunday, February 27, 2022, 4:00 PM

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**RUN TIME:**

Approximately 90 minutes with no intermission.

**TICKET PRICES AND INFORMATION:**

\$20 (subject to change)

[TheWallis.org/Payal](https://www.thewallis.org/Payal)

310-746-4000 (Monday – Friday, 10 am to 6 pm)

**PLEASE NOTE:**

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

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