

Winter @ The Wallis

**The Incomparable Violinist Sarah Chang and Pianist Julio Elizalde  
Join Musical Forces for an Evening of Brahms, Bartok and Franck**

**Saturday, January 6, 2018 at 7:30pm**  
**Preludes @ The Wallis Pre-Concert Conversation at 6:30pm**

(Beverly Hills, CA December 18) One of the world's premier violinists **Sarah Chang** joins forces with the multifaceted pianist **Julio Elizalde** for a one-night-only performance highlighting their brilliant talents in their debut at the **Wallis Annenberg Center for the Performing Arts** (The Wallis) on Saturday, January 6, 2018 at 7:30pm. The program includes Bartok's *Romanian Folk Dances*, Brahms' Sonata No. 3 in D minor, Op. 108 and Franck's Sonata in A major, FWV 8. Prior to the concert at 6:30pm, Classical KUSC's Brian Lauritzen will host a conversation with Sarah Chang as part of the organization's Preludes @ The Wallis series. This concert is made possible by the generous support of the Simms-Mann Family Foundation.

Since her debut with the New York Philharmonic at the age of eight, Sarah Chang has performed with the most distinguished orchestras, conductors and musicians worldwide in a career spanning more than two decades. Julio Elizalde is a pianist of compelling artistry and one of the most sought-after artists of his generation. He has performed in many of the major music centers throughout the United States, Europe, Asia and Latin America to popular and critical acclaim.

"We are thrilled to welcome Sarah Chang and Julio Elizalde to The Wallis," said Paul Crewes, the organization's Artistic Director. "These two amazing artists have designed a beautiful program that will sound acoustically stunning in the Bram Goldsmith Theater. I couldn't think of a more robust way to kick off Winter @ The Wallis."

This season, Preludes @ The Wallis returns to enhance the audience experience providing a free pre-concert conversation with artists and special guests one hour prior to each Music @ The Wallis classical music performance. Classical KUSC's Brian Lauritzen will discuss each program on the Bram Goldsmith Theater stage allowing attendees a deeper dive into the evening's music while also offering a complimentary glass of wine courtesy of The Henry Wine Group.

Single tickets are now available for \$45 – \$95. For more information or to purchase tickets, visit [TheWallis.org/Chang](http://TheWallis.org/Chang), call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis also offers three different options to subscribe to the 2017/18 season: the Premium Subscription Series; the Design-Your-Own option; and the new 3-show Flex Pass for \$99, created especially for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at [TheWallis.org/Subscribe](http://TheWallis.org/Subscribe).

**About Sarah Chang:**

Highlights from Sarah Chang's recent and upcoming seasons have included performances with North American orchestras such as the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Chicago Symphony, National Symphony Orchestra, Boston Symphony and Cleveland Symphony. She has also performed at the Hollywood Bowl and at the Tanglewood, Ravinia, and Aspen Music Festivals among others. With a career that has blossomed internationally, her European engagements have included performances with the Berlin Philharmonic, Vienna Philharmonic and all the principal London Orchestras. She performs regularly in Austria, France, Germany, Italy, Spain, Switzerland, and the United Kingdom, and her engagements in Asia have brought her to audiences in China, Japan, Korea, Malaysia, Singapore, Australia and New Zealand. As an accomplished recital and chamber musician, Chang regularly travels the world, performing with such artists as Pinchas Zukerman, Yefim Bronfman, Leif Ove Andsnes, Yo-Yo Ma, Isaac Stern, Wolfgang Sawallisch and members of the Berlin Philharmonic Orchestra. In the upcoming season, she performs in Spain, Prague, Brussels and Denmark, as well as tours to Hong Kong, China and Japan.

Chang's most recent recording for EMI Classics, performances of Brahms and Bruch violin concertos with Kurt Masur and the Dresdner Philharmonic was received to excellent critical and popular acclaim and was her 20th album for the label. Her recording of Vivaldi's Four Seasons attracted international commendation, with BBC Music Magazine stating: "She has never made a finer recording." She has also recorded Prokofiev Violin Concerto No.1 and Shostakovich Violin Concerto No.1 live with the Berliner Philharmoniker under the baton of Sir Simon Rattle, Fire and Ice, an album of popular shorter works for violin and orchestra with Placido Domingo conducting the Berliner Philharmoniker, the Dvorak concerto with the London Symphony Orchestra and Sir Colin Davis, as well as several chamber music and sonata discs with artists including pianists Leif Ove Andsnes and Lars Vogt.

In 2006, Chang was honored as one of 20 Top Women in Newsweek Magazine's "Women and Leadership, 20 Powerful Women Take Charge" issue. In March 2008, Ms. Chang was honored as a Young Global Leader for 2008 by the World Economic Forum (WEF) for her professional achievements, commitment to society and potential in shaping the future of the world.

In 2005, Yale University dedicated a chair in Sprague Hall in Sarah Chang's name and in 2012 Harvard University gave her the 'Distinguished Leadership in the Arts Award'. For the June 2004 Olympic games, she was given the honor of running with the Olympic Torch in New York, and that same month, became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award.

Also in 2004, Chang was awarded the Internazionale Accademia Musicale Chigiana Prize in Sienna, Italy. She is a past recipient of the Avery Fisher Prize, Gramophone's "Young Artist of the Year" award, Germany's "Echo" Schallplattenpreis, "Newcomer of the Year" honors at the International Classical Music Awards in London, and Korea's "Nan Pa" award. Chang has been named the US Embassy's Artistic Ambassador from 2011.

### **About Julio Elizalde:**

Julio Elizalde is the Artistic Director of Seattle's Olympic Arts Festival. He has appeared with many of the leading artists of our time. He tours internationally with world-renowned violinists Sarah Chang and Ray Chen and has performed alongside conductors Itzhak Perlman, Teddy Abrams, and Anne Manson. He has collaborated with artists such as violinist Pamela Frank, composers Osvaldo Golijov and Stephen Hough, baritone William Sharp, and members of the Juilliard, Cleveland, Kronos, and Brentano string quartets.

He is a founding member of the New Trio, with violinist Andrew Wan, co-concertmaster of L'Orchestre symphonique de Montréal and Patrick Jee, cellist of the New York Philharmonic. The New Trio was the winner of both the Fischhoff and Coleman National Chamber Music Competitions and is the recipient of the Harvard Musical Association's prestigious Arthur W. Foote Prize. As part of the New Trio, Elizalde has performed for leading American politicians such as President Bill Clinton, Condoleezza Rice, Henry Kissinger, and the late senator Ted Kennedy. He was a featured performer for the soundtrack of the 2013 film Jimmy P, composed by Academy Award-winner, Howard Shore.

Elizalde regularly performs with the assistance of an Apple iPad Air using forScore music reading software. Page turns are executed by a wireless foot pedal by AirTurn. Twitter & Instagram: @JulioThePianist

### **About the Chang & Elizalde Program:**

#### **BÉLA BARTÓK *Romanian Folk Dances*, Sz. 56**

*Bot tânc / Jocul cu bâta* (Stick Dance)

II. *Brâul* (Sash Dance)

III. *Topogó / Pe loc* (In One Spot)

IV. *Bucsumí tânc / Buciumeana* (Dance from Bucsum)

V. *Román polka / Poarga Româneasca* (Romanian Polka)

VI. *Aprózó / Ma* (Fast Dance)

#### **JOHANNES BRAHMS Sonata No. 3 in D minor, Op. 108**

I. *Allegro*

II. *Adagio*

III. *Un poco presto e con sentimento*

IV. *Presto agitato*

*15-minute intermission*

#### **CÉSAR FRANCK Sonata in A major, FWV 8**

*Allegretto ben moderato*

II. *Allegro*

III. *Recitativo-Fantasia: Ben moderato*

IV. *Allegretto poco mosso*

Running time will be 2 hours and 15-minutes including an intermission.

For the complete listing of all Winter @ The Wallis programs visit [www.TheWallis.org/Music](http://www.TheWallis.org/Music).

### **About the Wallis Annenberg Center for the Performing Arts:**

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) and Mercedes-Benz of Beverly Hills (Official Automotive Sponsor).

For downloadable photos, please visit [TheWallis.org/Press](http://TheWallis.org/Press).

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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### **TICKET INFORMATION:**

**What:**           **Sarah Chang**  
Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

**When:**           Saturday, January 6, 2018 at 7:30pm

**Tickets:**        Single tickets: \$45 – \$95 (prices subject to change)  
Online – [TheWallis.org/Chang](http://TheWallis.org/Chang)  
By Phone – 310.746.4000  
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

### **Press Contacts:**

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