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## Wallis Annenberg Center for the Performing Arts Presents THE TL COLLECTIVE

**Contemporary Dance Company Performs Three Works by Company Founder Micaela Taylor,  
Including the World Premiere of *Time*, as well as *Drift* and *'90Sugar***

**Friday, October 29, and Saturday, October 30, 2021, 7:30 PM**

(Beverly Hills, CA, October 19, 2021) – The TL Collective, founded by trailblazing dancer and choreographer Micaela Taylor, makes its Wallis Annenberg Center for the Performing Arts debut with a program showcasing three of her powerful works, including the world premiere of *Time*, in a two-night engagement Friday and Saturday, October 29 and 30, 2021, 7:30 pm, in the Bram Goldsmith Theater. A post-performance talk-back with members of the L.A.-based company will be held on October 29. In addition to *Time*, the program features Taylor's deeply expressive and theatrical *Drift* about self-growth and the challenge of remaining consistent when life is constantly changing. The final work, *'90Sugar*, is a whimsical fantasy spin on life as a young adult in this modern world that integrates spoken dialogue and draws inspiration from the 1990s – the decade in which Taylor and her company members were born. The highly regarded LA-based dance company is known for its eclectic fusion of contemporary dance and hip-hop, with elements of groove and athleticism. *Dance Magazine* proclaims, "Taylor has quickly developed a choreographic voice that resonates across dance genres...Her movement vocabulary feels fresh and alive, full of contrasts and idiosyncrasies." Although this is The TL Collective's Wallis debut, Taylor's choreography and movement has previously been featured at The Wallis with the dance company BODYTRAFFIC.

"Micaela Taylor's TL Collective is one of the most exciting dance companies to emerge in Los Angeles in recent years," says The Wallis' Artistic Director Paul Crewes. "The Wallis is proud to showcase the bold, inventive work of this talented ensemble, which tells compelling stories through its unique style of movement and expression."

Taylor, ignited by her passion to create engaging, diverse work, founded The TL Collection in 2016. Since then, The TL received commissions from The Vilar Performing Arts Center and The Getty Museum, and a co-commission from American Dance Festival and Jacob's Pillow, and appeared at such venues as Grand Park, Ford Amphitheater, The Broad Stage, and The ACE Hotel. Taylor was named one of *Dance Magazine's* "25 to Watch," and has received choreographic commissions

from Rambert2, BODYTRAFFIC, and Carlos Acosta's Acosta Danza, among others. This season, The TL Collective is slated to perform twice in New York City, appear at the International Festival of Performing Arts in Panama, with support from the USAI grant, and embark on a national tour. *Los Angeles Times* declares The TL Collective, "Athletic and graceful. Precise and fluid. Micaela Taylor's choreography settles in the dichotomies."

The health and safety of patrons, staff and artists inside and outside the venue are a top priority for The Wallis. All audience members attending indoor performances will be required to show proof of full vaccination upon entry at The Wallis, or proof of a negative COVID-19 test within 48 hours of the attending their performance date. In addition, all patrons regardless of vaccination status will be required to properly wear a face mask over both the nose and mouth upon entering The Wallis' indoor spaces and for the duration of their visit. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. For The Wallis' current safety updates and protocols, please visit <https://thewallis.org/safetyindoors>.

Dance @ The Wallis is made possible in part by a grant from the National Endowment for the Arts.

Tickets, \$29-\$79, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/TLC](http://TheWallis.org/TLC).

**About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).

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**EDITORS PLEASE NOTE:**

**WHAT:**

Wallis Annenberg Center for the Performing Arts  
Presents  
THE TL COLLECTIVE

**PROGRAM:**

MICAELA TAYLOR *Drift*  
MICAELA TAYLOR *Time* (World Premiere)  
MICAELA TAYLOR *'90Sugar*

**WHEN:**

Friday, October 29, 2021, 7:30 pm (talk-back immediately follows the performance)  
Saturday, October 30, 2021, 7:30 pm

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**RUN TIME:**

Approximately 80 minutes with no intermission

**TICKET PRICES AND INFORMATION:**

\$29-\$79 (subject to change)  
TheWallis.org/TLC  
310-746-4000 (Monday – Friday, 10 am to 6 pm)

**PLEASE NOTE:**

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

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