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**Wallis Annenberg Center for the Performing Arts
Invites Early-Career Classical Strings Musicians and Pianists
to Apply for 2023-2024 Walter and Peggy Grauman
Fellowship in Classical Music**

Submission Deadline is March 30, 2023

(Beverly Hills, CA, March 17, 2023) – Wallis Annenberg Center for the Performing Arts seeks submissions from classical strings musicians and pianists for the 2023-2024 Walter and Peggy Grauman Fellowship in Classical Music. In its second year, this Fellowship program is part of GRoW @ The Wallis, an umbrella for the robust mix of education and outreach programs at The Wallis, which uses the power of the arts to address important social issues and respond to critical needs in the greater community through arts leadership, learning, collaboration, and partnership. Submission deadline for The Walter and Peggy Grauman Fellowship in Classical Music is March 30, 2023, 11:59 pm. In-person auditions take place on April 26 and 27, 2023, in Los Angeles (applicants must be available); notification of the selected Fellow will take place by early May 2023; and the Fellowship begins in the fall of 2023 and ends June 30, 2024. To apply, or for more information about, visit <https://thewallis.org/Grauman>.

The Fellowship application is open to classical strings musicians and pianists who demonstrate exceptional artistry; are interested in community-based projects that expand access to music; and have or will have received a graduate or undergraduate degree between May 2022 and June 2023 from an accredited Los Angeles County college, university, or conservatory. The three-part application process includes the online submission of a general application; audition videos showcasing the applicant's talents as a classical strings musician or pianist; and a proposal for a community outreach project designed to promote understanding, awareness, appreciation, accessibility, and enjoyment of classical music among a broad spectrum of people ranging from young audiences to underrepresented and underserved communities in Los Angeles County.

The Walter and Peggy Grauman Fellowship in Classical Music, the first-ever Fellowship program at The Wallis and the first of its type in Los Angeles County, provides an annual Fellowship Award of \$15,000 to advance the career of an exceptionally talented emerging classical pianist or strings musician based in Los Angeles. The program supports the Fellow during the transition from formal education and training to the professional music world. The Fellow has an inside look at how classical music is programmed, how artists are selected, how shows are marketed, and the essential role of philanthropic support. In addition to receiving a \$15,000 Fellowship award, the Grauman Fellow receives mentorship from The Wallis, including live performance opportunities, guidance related to successful auditioning, and the chance to meet with and

learn from leading artists. The Fellows also plan and implement a community-based outreach project designed to promote awareness and appreciation of classical music in Los Angeles County. The Wallis announces the selection of the Grauman Fellow annually before the beginning of the organization's Season. The Fellowship is open to classical strings musicians and pianists who demonstrate exceptional artistry; are interested in community-based projects that expand access to music; and have received a graduate or undergraduate degree from an accredited Los Angeles County college, university, or conservatory. Submissions for the annual Fellowship open in the spring.

Violinist Artem Kolesov, the inaugural artist for The Walter and Peggy Grauman Fellowship in Classical Music, is described by the *Chicago Tribune* as "a violinist of fine promise." He was born in Maloyaroslavetz, Russia, won international competitions in Tallin, Estonia, and Freiburg, Germany, among others, and performed with the Saint Petersburg Philharmonic at age fifteen.

The Walter and Peggy Grauman Endowment Fund and the establishment of The Walter and Peggy Grauman Fellowship in Classical Music are made possible by the generosity of the late performing arts philanthropists and Wallis supporters Peggy Parker Grauman and Walter Grauman.

Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To learn more about The Walter and Peggy Grauman Fellowship in Classical Music, visit <https://thewallis.org/Grauman>.

About GRoW @ The Wallis:

GRoW @ The Wallis, an umbrella for the robust mix of education and outreach programs at Wallis Annenberg Center for the Performing Arts, is committed to sharing the arts with learners of all ages, backgrounds, and abilities and bringing their stories to life. Using the power of the arts, GRoW programs address important social issues and respond to critical needs in the greater community through arts leadership, learning, collaboration, and partnership. Overseen by Director of Education Manny Prieto, GRoW features a dedicated education wing on the campus of The Wallis with three state-of-the-art classrooms and a beautiful outdoor Wells Family Education Courtyard. GRoW is made possible through a generous gift from Gregory Annenberg Weingarten, Regina Weingarten, and the Annenberg Foundation (GRoW is based on their initials). Programs, informed and inspired by the world-class artists and art forms presented by The Wallis on its stages, connect audiences with the very best in the performing arts, invest in young artists, and expand access to opportunities in the performing arts.

About Wallis Annenberg Center for the Performing Arts:

Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 350 theater, dance, music, film, cabaret, conversation, and family entertainment programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-

the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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