

WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
Beverly Hills Community Day
Special \$20 Ticket Offer for Beverly Hills Employees and Residents
For Two of The Wallis' Shows For Young Audiences

- **THE MAN WHO PLANTED TREES** – From Scotland's Puppet State Theatre Company
October 11 to 19
- **DAN ZANES AND FRIENDS** – Grammy-winning American Musical Artist on October 19

October 9, 2014 (Beverly Hills, CA) – The Wallis Annenberg Center for the Performing Arts (aka “The Wallis”) is hosting a special Beverly Hills Community Day with a special \$20 ticket offer for Beverly Hills employees and residents for two of their shows for Young Audiences: *The Man Who Planted Trees* and *Dan Zanes and Friends*.

To redeem this Beverly Hills Community Day discount, use promotional code **BH20** when purchasing online at www.thewallis.org, by phone by calling 310-746-4000, and in person at Wallis Annenberg Center Ticket Services, 9390 N. Santa Monica Blvd, Beverly Hills, CA 90210 (proof of Beverly Hills residence or employment at Ticket Services is required at ticket pick-up and tickets are subject to availability).

The Man Who Planted Trees from Puppet State Theatre Company is a multi-sensory theatrical adaptation of Jean Giono's environmental classic. It tells the inspiring story of a shepherd who, accompanied by his dog, plants a forest, acorn by acorn, and thus transforms a barren wasteland. As much a touching tale as it is a hilarious puppet show, *The Man Who Planted Trees* shows the difference one man (and his dog!) can make. Recommended for ages 7 and up.

Richard Medrington, who plays the narrator, is the founder of Edinburgh-based Puppet State Theatre Company. After performing his one-man puppet shows for 20 years, he joined forces in 2006 with puppeteer Rick Conte (the voice of the dog), and puppet maker Ailie Cohen. Medrington and Conte have performed this piece at theatres all over the world including New York's Lincoln Center and the Sydney Opera House, as well as in tents, village Halls and festivals large and small.

The Guardian said, “Terrific! ...the best dog puppet ever. Perfect for children and grown-ups.” Jason Blake in the *Sydney Morning Herald* said, “The most completely satisfying piece of theater playing in Sydney right now. All the relationships – between man and dog, performer and audience and human and puppet – are beautifully crafted and full of telling detail.”

There are also free interactive events during the public performances of *The Man Who Planted Trees* at 1 pm on October 11, 12, 18 and 19. Puppet State Theater Company uses puppets (and people) to tell unforgettable stories. In this workshop for kids ages 7 and up, participants will create a character by building a simple puppet and then, using improvisation, bring the puppet to life! This 45-minute interactive workshop will be taught by members of The Wallis' stellar teaching artist team. The workshop

takes place in The Wallis' classrooms and all materials will be provided.

Dan Zanes occupies a unique place in American music where sea shanties, English music hall, North American and West Indian folk music, play-party songs, the spirit of early rock-and-roll and soulful originals collide. With his band, **Dan Zanes and Friends**, he has toured the world sharing 21st century social music with enthusiastic crowds of kids and kid sympathizers. Recommended for all ages.

Zanes was a member of the hit 1980's band Del Fuegos ("Don't Run Wild"). In 1994, he released a solo CD, *Cool Down Time*, shortly after which he moved to Brooklyn, New York and released *Rocket Ship Beach* (2000), which became an immediate hit with families around America.

Guest vocalists on Zanes' albums include the Blind Boys of Alabama, Sandra Bernhard, Matthew Broderick, Roseanne Cash, Carol Channing, Sheryl Crow, Philip Glass, Deborah Harry, Kronos Quartet, Aimee Mann, Brian Stokes Mitchell, Lou Reed, Loudon Wainwright III, Bob Weir and children of the South Africa Agape Orphanage. His widely acclaimed music has been featured on *Sesame Street*, Playhouse Disney, Nickelodeon, HBO Family, Hear Music at Starbucks and *Sprout*.

The New York Times says **Dan Zanes and Friends** offers "true children's music, but executed with such sweet (and un-goey!) humor, casual multiculturalism and shambling groove that you can call it your own." Claims *Rolling Stone*, "Wry, rootsy, real American folk music – songs that twist a little plangency into the sweetness of a melody, songs that feel like life...."

Puppet State Theatre Company of Scotland's *The Man Who Planted Trees*

Venue: Lovelace Studio Theater, Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

Performance October 11 – 19, 2015

Schedule: Saturdays at 12:00, 2:30 & 5:00 PM; Sundays at 12:00 & 2:30 PM

Tickets: **Price:** \$25; \$35
Special offer: \$10 off ticket offer, use promotional code **BH20** for ***The Man Who Planted Trees*** when purchasing your tickets online, over-the-phone, or in-person (proof of Beverly Hills residence or employment at Ticket Services required at ticket pick-up).
In Person – Wallis Annenberg Center Ticket Services,
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210
By Phone - 310-746-4000
Online – www.thewallis.org

Dan Zanes and Friends

Venue: Bram Goldsmith Theater, Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

Performances: October 19, 2014 at 11:00 AM & 2:00 PM

Tickets: **Price:** \$25; \$35
Special offer: \$10 off ticket offer, use promotional code **BH20** for ***Dan Zanes and Friends*** when purchasing your tickets online, over-the-phone, or in-person (proof of Beverly Hills residence or employment at Ticket Services required at ticket pick-up).
In Person – Wallis Annenberg Center Ticket Services,
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210
By Phone - 310-746-4000

Online – www.thewallis.org

ABOUT THE WALLIS

Located in the heart of Beverly Hills, the **Wallis Annenberg Center for the Performing Arts** (aka “The Wallis”) opened its doors in October 2013. This fall marks its second season as the first and only performing arts center in Beverly Hills. This new venue transformed a Beverly Hills city block into a vibrant new cultural destination in the heart of Los Angeles with two distinct, elegant buildings: the historic 1933 Beverly Hills Post Office (now the Paula Kent Meehan Historic Building) and the new, contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Within the treasured Post Office, existing spaces are re-imagined into the 150-seat Lovelace Studio Theater, a theater school for young people, a gift shop (both scheduled to open Fall 2014) and a café. Together these two structures embrace the city’s history and future, creating an arts lover’s dream come true – all within walking distance of some of the finest dining, hotels and shopping in Los Angeles.

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