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## **Wallis Annenberg Center for the Performing Arts Presents JANE LYNCH & KATE FLANNERY: *TWO LOST SOULS***

**Thursday, January 20, 2022, 7:30 PM**

(Beverly Hills, CA, January 4, 2022) – Emmy Award-winning singer/actor Jane Lynch (“The Marvelous Mrs. Maisel,” “Glee”) and Kate Flannery (“The Office”) return to the Wallis Annenberg Center for the Performing Arts with their hilarious cabaret show, *Two Lost Souls*, on Thursday, January 20, 2022, at 7:30 pm. Putting their one-of-a-kind spin on songs from Broadway to The Barry Sisters to the Swingin’ Sixties, Lynch and Flannery “deliver swinging nightclub entertainment like the Rat Pack but with a couple of broads” (*Timeout New York*). *TheaterMania* proclaims, “you’ll never see anything like it.” Tony Guerrero serves as the duo’s musical director.

Jane Lynch, also a playwright and author, received an Emmy and Golden Globe for her portrayal of the iconic bully Sue Sylvester on “Glee.” She is currently the two-time Emmy Award-winning host of NBC’s “Hollywood Game Night” and can be seen on Amazon Prime’s “The Marvelous Mrs. Maisel” with her Emmy Award-winning performance as Sophie Lennon. In 2015, Lynch embarked on her own live concert tour, *SEE JANE SING* with Kate Flannery, Tim Davis and The Tony Guerrero Quintet. Their holiday album, “A Swingin Little Christmas” hit Billboard’s Top 10 Adult Contemporary chart. In 2018, Lynch and Flannery premiered their new cabaret show, *TWO LOST SOULS* at NYC’s legendary venue, The Carlyle.

Kate Flannery is best known for her nine seasons as Meredith the drunk on NBC’s “The Office” and, more recently, her impressive run on ABC’s “Dancing With The Stars.” Other recent TV appearances include “New Girl,” “American Housewife,” “Another Period,” and “Brooklyn Nine Nine.” She is currently Jane Lynch’s sidekick in her anti-cabaret act, *SEE JANE SING* having played the Kennedy Center, Joe’s Pub and 30 cities across the country. Her original cult comedy lounge act, the Lampshades, regularly plays comedy festivals as well as in and around Hollywood.

The health and safety of patrons, staff and artists inside and outside the venue are a top priority for The Wallis. All audience members attending indoor performances will be required to show proof of full vaccination upon entry at The Wallis, or proof of a negative COVID-19 test within 48 hours of the attending their performance date. In addition, all patrons regardless of vaccination status will be required to properly wear a face mask over both the nose and mouth upon

entering The Wallis' indoor spaces and for the duration of their visit. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. For The Wallis' current safety updates and protocols, please visit <https://thewallis.org/safety>

Tickets, \$39-\$125, are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/souls](http://TheWallis.org/souls).

**About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff and Executive Director & Chief Executive Officer Rachel Fine.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).

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**EDITORS PLEASE NOTE:**

**WHAT:**

**Wallis Annenberg Center for the Performing Arts**

Presents

**JANE LYNCH & KATE FLANNERY**

***Two Lost Souls***

**WHEN:**

Thursday, January 20, 2022, 7:30 PM

**WHERE:**

Wallis Annenberg Center for the Performing Arts

Bram Goldsmith Theater

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

**RUN TIME:**

Approximately 1 hour and 20 minutes with no intermission.

**TICKET PRICES AND INFORMATION:**

\$39-\$125 (subject to change)

<https://thewallis.org/souls>

310-746-4000 (Monday – Friday, 10 am to 6 pm)

**PLEASE NOTE:**

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

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