

**Press Contacts:**

Press@TheWallis.org

Libby Huebner, 562.799.6055

Laura Stegman, 310.470.6321

Photos: [TheWallis.org/Press](http://TheWallis.org/Press)

**L.A. DANCE PROJECT CAPS 2017/2018 SEASON RESIDENCY AT  
WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS  
WITH THREE LOS ANGELES PREMIERES,  
INCLUDING YAG BY CHOREOGRAPHER OHAD NAHARIN**

**Thursday, April 5 - Saturday 7, 2018**

(Beverly Hills, CA – March 19, 2018) L.A. Dance Project, led by Artistic Director Benjamin Millepied and the first Company-in-Residence at the Wallis Annenberg Center for the Performing Arts, concludes its successful residency with three compelling Los Angeles premieres in a three-night engagement, Thursday through Saturday, April 5 through 7, 2018, 7:30 pm, in the Bram Goldsmith Theater at The Wallis. The Los Angeles premieres include *Yag*, a work by Ohan Naharin that gradually reveals the relationships between six featured dancers through storytelling with dance, speech, visual symbolism and imaginative staging; Martha Graham's *Martha Graham Duets*, celebrating Graham's legacy as "Dancer of the Century" (*Time*), which juxtaposes three distinct *pas de deux* from the larger Graham works *Diversion of Angels* and *Canticle for Innocent Comedians*; and Millepied's *Sarabande*, a ballet for four male dancers set to music by Bach. Also featured is *Helix*, a dynamic exploration of geometry and motion by New York City Ballet Resident Choreographer Justin Peck, set to a score by Esa-Pekka Salonen. A talk-back with the artists immediately follows the performance on Thursday, April 5.

"As The Wallis's first Company-in-Residence, L.A. Dance Project has greatly enriched The Wallis's artistic offerings with its exceptional artistry, bold and daring programming and commitment to education and community outreach," says The Wallis' Artistic Director Paul Crewes. "With these three Los Angeles premieres, the company continues to expand the boundaries of world-class dance in Los Angeles."

"L.A. Dance Project is thrilled to return to The Wallis," says Millipied. "This appearance is a wonderful homecoming for us that caps an extended national/international tour and sets the

stage for the launch of our permanent new home in downtown LA in just a few short weeks, marking an exciting new chapter in the company's history." He adds, "We are grateful to The Wallis for providing us with the room, resources and counsel to grow. Not only have they generously included us in both their fall and spring programs, but they have provided opportunities to collaborate with their education and community engagement teams to develop outreach programs we hope to incorporate into our ongoing work as a company. As a start-up arts organization with big ambitions, the support of The Wallis has been – and continues to be – invaluable."

A noted artist collective that integrates composers, musicians and visual artists into a collaborative creative process, L.A. Dance Project has toured extensively, performing around the globe in traditional and non-traditional spaces. From the beginning, the company has aspired to make dance that is at once artistically excellent and widely accessible. Millepied, formerly a star dancer with the New York City Ballet and artistic director of the Paris Opera Ballet and choreographer for the acclaimed movie *Black Swan*, co-founded the collective in 2012 with composers Nico Muhly and Nicholas Britell, art consultant Matthieu Humery and producer Charles Fabius.

The L.A. Dance Project artists, "all accomplished, unusually vivid and individual" (*New York Times*), include dancers Aaron Carr, David Adrian Freeland Jr., Kaitlyn Gilliland, Axel Ibot, Nathan Makolandra, Francisco Mungamba, Rachelle Rafeledes, Janie Taylor and Patricia Zhou and apprentices Daisy Jacobson and Miranda Wattier. Sebastien Marcovici is the ballet master.

Single tickets for L.A. Dance Project are now available for \$45 - \$125. For more information or to purchase tickets, visit [TheWallis.org/LADP](http://TheWallis.org/LADP), call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

### **About the Wallis Annenberg Center for the Performing Arts**

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) Mercedes-Benz of Beverly Hills (Official Automotive Sponsor) and Meridith Baer Home (Official Décor Sponsor).

**EDITORS PLEASE NOTE:**

**WHAT:**

Wallis Annenberg Center for the Performing Arts Presents  
L.A. Dance Project

**WHEN:**

Thursday, April 5, 7:30 pm (Talk Back immediately following the performance)  
Friday, April 6, 7:30 pm  
Saturday, April 7, 2018, 7:30 pm

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**PROGRAM:**

MARTHA GRAHAM	<i>Martha Graham Duets</i> (Los Angeles Premiere)
JUSTIN PECK	<i>Helix</i>
BENJAMIN MILLEPIED	<i>Sarabande</i> (Los Angeles Premiere)
OHAD NAHARIN	<i>Yag</i> (Los Angeles Premiere)

**TICKET PRICES AND INFORMATION:**

\$45-\$125 (prices subject to change)

TheWallis.org

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services 9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

**RUNNING TIME:**

Running time is 2 hours, including 15-minute intermission