

WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS PRESENTS
Marsalis “Well-Tempered”: An Evening with Branford Marsalis
Featuring The Chamber Orchestra of Philadelphia

One Performance Only! Thursday, October 16 at 8:00 PM

Oct. 7, 2014 (Beverly Hills, CA) – Wallis Center for the Performing Arts (aka “The Wallis”) presents *Marsalis “Well-Tempered”: An Evening with Branford Marsalis*, featuring the Chamber Orchestra of Philadelphia, on Thursday, October 16 at 8pm in the Bram Goldsmith Theater.

Renowned Grammy Award®-winning saxophonist and Tony Award®-nominated composer Branford Marsalis joins the highly celebrated Chamber Orchestra of Philadelphia in ***Marsalis “Well-Tempered”: An Evening with Branford Marsalis***, performing Baroque masterpieces by Albinoni, Bach, Dornel and others. Tickets are available at www.thewallis.org or by calling 310-746-4000 or in person at the Wallis Annenberg Center Box Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

Mr. Marsalis will be the soloist on Albinoni: Concerto À Cinque for Oboe, Strings and Continuo in C Major, Op. 9, No. 5 (Transcription: Marsalis); F. Couperin: Concerts Royaux Premier Concert (Trio with Marsalis); Dornel: Sonata G major for Oboe and Basso Continuo; and J.S. Bach: Concerto for Oboe, Strings and Continuo in F, BWV 1053 (Transcription: Marsalis). The program will also include J.S. Bach: “Air on a G String,” from Suite #3 in D Major, BWV 1068; Telemann: Don Quichotte; and Locatelli: Concerto Grosso in C minor, Op. 1 No. 6.

About Branford Marsalis

National Endowment for the Arts (NEA) Jazz Master, renowned Grammy Award®-winning saxophonist and Tony Award® nominee, composer Branford Marsalis is one of the most revered instrumentalists of his time. The three-time Grammy Award® winner has continued to exercise and expand his skills as an instrumentalist, a composer and the head of Marsalis Music, the label he founded in 2002 that has allowed him to produce both his own projects and those of the jazz world’s most promising new and established artists.

Leader of one of the finest jazz quartets today and a frequent soloist with classical ensembles, Marsalis is increasingly sought after as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorf and North Carolina Symphonies, and the Boston Pops, with a growing repertoire that includes compositions by Copland, Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem and Vaughn Williams. Marsalis’ propensity for innovation and forward-thinking compels him

to seek new and challenging works by modern classical composers such as Scottish composer Sally Beamish who, after hearing Branford perform her composition, “The Imagined Sound of Sun on Stone,” at the 2006 North Sea Jazz Festival, was inspired to re-conceive a piece in progress, “Under the Wing of the Rock,” which he premiered in 2009 as part of the Celtic Connections festival in Beamish’s home country of Scotland.

Making his first appearance with the New York Philharmonic in the summer of 2010, Marsalis was again invited to join the orchestra as a soloist during the 2010-2011 concert series, where he unequivocally demonstrated his versatility and prowess, bringing “a gracious poise and supple tone... and an insouciant swagger” to the repertoire, according to *The New York Times*.

Whether on the stage, in the recording studio, in the classroom or in the community, Branford Marsalis embodies a commitment to musical excellence and a determination to keep music at the forefront of culture.

About The Chamber Orchestra of Philadelphia

A founding resident company of The Kimmel Center for the Performing Arts, the Chamber Orchestra of Philadelphia is a professional ensemble led by Music Director Dirk Brossé. The Chamber Orchestra, founded in 1964, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the 21st century.

The Orchestra’s development was motivated in part by the desire to provide performance opportunities to young professional musicians emerging from the Curtis Institute of Music and other regional training programs, and also by a desire to make substantial contributions to the city and region’s cultural life. In addition to presenting its own productions, the Orchestra developed an entrepreneurial approach, seeking other performance opportunities throughout the region’s presenter/producer community, thereby providing additional employment for its members. The ensemble also championed new music, focusing on regional composers. In total, the organization has commissioned and premiered more than 70 new works.

The Chamber Orchestra of Philadelphia has performed with such internationally acclaimed guest artists as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Issac Stern, Rudolph Serkin, The Eroica Trio, Jean-Pierre Rampal, The Romeros Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe and Israel.

About The Wallis

Located in the heart of Beverly Hills, the **Wallis Annenberg Center for the Performing Arts** opened its doors in October 2013. This fall marks its second season as the first and only performing arts center in Beverly Hills. This new venue transformed a Beverly Hills city block into a vibrant new cultural destination in the heart of Los Angeles with two distinct, elegant buildings: the historic 1933 Beverly Hills Post Office (now the Paula Kent Meehan Historic Building) and the new, contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Within the treasured Post Office,

existing spaces are re-imagined into the 150-seat Lovelace Studio Theater, a theater school for young people, a gift shop (both scheduled to open Fall 2014) and a café. Together these two structures embrace the city's history and future, creating an arts lover's dream come true – all within walking distance of some of the finest dining, hotels and shopping in Los Angeles.

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9390 N. Santa Monica Blvd, Beverly Hills, CA 90210

Performance: Thursday, October 16 at 8:00pm

(more)

Program:

- J. S. Bach: Air on a G String, from Suite #3 in D Major, BWV 1068
- Albinoni: Concerto À Cinque for Oboe, Strings and Continuo in C Major, Op. 9, No. 5
- Telemann – Don Quichotte
- F. Couperin – Concerts Royaux Premier Concert
- Dornel: Sonata G major for Oboe and Basso Continuo
- Locatelli – Concerto Grosso in C minor, Op. 1 No. 6
- J. S. Bach: Concerto for Oboe D'Amour, Strings and Continuo in in F, BWV 1053

Tickets: **Price:** \$39 - \$89
In Person – Wallis Annenberg Center Ticket Services,
9390 N. Santa Monica Blvd, Beverly Hills, CA 90210
By Phone - 310-746-4000
Online – www.thewallis.org