

**The Wallis and the Library Foundation of Los Angeles Present**

## **Laurie Anderson**

**In The West Coast Premiere of the Original One-Woman Piece  
*All the Things I Lost in the Flood* on Friday, April 20 at 7:30pm**

(Beverly Hills, CA January 16) Great books haunt Laurie Anderson’s bold experimental performances. From *Moby Dick* to *The Tibetan Book of the Dead*—works of literature are embedded in many of her films, stories and songs. In celebration of her new book, the **Wallis Annenberg Center for the Performing Arts** (The Wallis) and **The Library Foundation of Los Angeles’ ALOUD** series present the **West Coast Premiere of Laurie Anderson** in *All the Things I Lost in the Flood* on **Friday, April 20** at 7:30pm. Through intimate storytelling and bold digital language, this original one-woman piece gives a tour of the creative process—noting both successes and failures—behind Anderson’s many operas, projects and installations, and invites audiences to witness how a book comes to life as a performance.

“Laurie Anderson is an artistic pioneer, thought by many to be the *‘the best and most popular performance artist of her age,’*” said Paul Crewes, The Wallis’ Artistic Director. “It is such a joy to host Laurie here at The Wallis and present her amazing work on our stage.”

Single tickets are now available for \$45 – \$125. For more information or to purchase tickets, visit [TheWallis.org/Anderson](http://TheWallis.org/Anderson), call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis also offers three different options to subscribe to the 2017/18 season: the Premium Subscription Series; the Design-Your-Own option; and the new 3-show Flex Pass for \$99, created especially for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at [TheWallis.org/Subscribe](http://TheWallis.org/Subscribe).

Laurie Anderson will also be in conversation about her new book with MacArthur Award-winning novelist Maggie Nelson on April 19 at Central Library. This free program will be open to reservations on February 9 by visiting [LFLA.org/ALOUD](http://LFLA.org/ALOUD) or by calling (213) 292-6254.

### **About the Artist:**

**Laurie Anderson** is one of America’s most renowned—and daring—creative pioneers. She is best known for her multimedia presentations and innovative use of technology. As writer, director, visual

artist and vocalist, she has created groundbreaking works that span the worlds of art, theater, and experimental music.

Her recording career, launched by “O Superman” in 1981, includes the soundtrack to her feature film *Home of the Brave* and *Life on a String* (2001). Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as “Songs and Stories for Moby Dick” (1999). Anderson has published seven books and her visual work has been presented in major museums around the world.

In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her 2004 touring solo performance “The End of the Moon.” Recent projects include a series of audio-visual installations and a high definition film, *Hidden Inside Mountains*, created for World Expo 2005 in Aichi, Japan. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. In 2008 she completed a two-year worldwide tour of her performance piece, “Homeland,” which was released as an album on Nonesuch Records in June 2010. Anderson’s solo performance “Delusion” debuted at the Vancouver Cultural Olympiad in February 2010 and will continue to tour internationally into 2011. In 2010 a retrospective of her visual and installation work opened in Sao Paulo, Brazil and later traveled to Rio de Janeiro.

In 2011 her exhibition of all new work titled “Forty-Nine Days In the Bardo” opened at the Fabric Workshop and Museum in Philadelphia. That same year she was awarded with the Pratt Institute’s Honorary Legends Award. Her exhibition “Boat” curated by Vito Schnabel opened in May of 2012. She has recently finished residencies at both CAP in UCLA in Los Angeles and EMPAC in Troy, New York. Her film *Heart of a Dog* was chosen as an official selection of the 2015 Venice and Toronto Film Festivals. In the same year, her exhibition “Habeas Corpus” opened at the Park Avenue Armory to wide critical acclaim and in 2016 she was the recipient of Yoko Ono’s Courage Award for the Arts for that project. Anderson lives in New York City.

**About ALOUD:**

Having presented over 1,200 public programs featuring a range of authors, scientists, thinkers and artists, the critically acclaimed ALOUD series engages Angelenos in critical civic and cultural discourse, inspiring lifelong learning and exploring. Free and open to the public, events feature experts paired with a moderator to facilitate dynamic discussion, usually followed by an audience Q&A and book signing. With a new line-up each season, programs are informed by current events and culturally relevant and intellectually engaging topics. Programs are recorded for podcast and can be found on the media archive at [www.lfla.org/archive](http://www.lfla.org/archive).

ALOUD is made possible through the generous support of The Ralph M. Parsons Foundation, the National Endowment for the Arts, and Arent Fox. Additional support is provided by the Los Angeles Public Library, The Stay Home & Read a Book Ball, Sharon Oxborough, , Donna and Martin J. Wolff, and individual Library Foundation donors. Media support provided by KCRW 89.9 FM and KUSC 91.5 FM.

**About the Library Foundation of Los Angeles:**

For the past 25 years, the Library Foundation of Los Angeles has provided critical support to the Los Angeles Public Library resulting in free programs, resources and services available to the millions of adults, children and youth of Los Angeles. Through fundraising, advocacy and innovative programs, the Library Foundation strengthens the Los Angeles Public Library and promotes greater awareness of its valuable resources. For more information, please visit [lfla.org](http://lfla.org).

**About the Wallis Annenberg Center for the Performing Arts (The Wallis):**

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) and Mercedes-Benz of Beverly Hills (Official Automotive Sponsor).

For more information about LFLA | ALOUD, please visit: [LFLA.org/aloud](http://LFLA.org/aloud).


For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit [TheWallis.org/Press](http://TheWallis.org/Press).

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**TICKET INFORMATION:**

- What:** The Wallis and Library Foundation of Los Angeles | ALOUD present  
**Laurie Anderson**  
*All the Things I Lost in the Flood*  
Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210
- When:** Friday, April 20, 2018 at 7:30pm
- Tickets:** Single tickets: \$45 – \$125 (prices subject to change)  
Online – [TheWallis.org/Anderson](http://TheWallis.org/Anderson)



By Phone – 310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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