

**19/20 SEASON**

Wallis Annenberg  
Center for the  
Performing Arts

Press Release

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**--->PHOTOS FOR DOWNLOAD**

<https://thewallis.org/photos.php?id=297>

**GRoW @ The Wallis Presents**

**The Wallis Studio Ensemble Production of  
*FAIRYLAND FOIBLES,***

**A Free 8-Part Episodic Digital Show – Part Radio Play and Part Soap Opera –  
that includes Audience Interactive Element**

**Created and Performed by The Wallis Studio Ensemble**

**Written by Alexander Sheldon and Tiana Randall Quant**

**Directed by Madeleine Dahm**

**First Episode Streams on Saturday, June 27, 2020, 7 pm (PDT), and**

**Is Subsequently Available On Demand;**

**Additional Episodes Stream Weekly on Saturdays, July 4 - August 15, at 7 pm (PDT)**

(Beverly Hills, CA, June 18, 2020) GRoW @ The Wallis presents The Wallis Studio Ensemble's production of *Fairyland Foibles*, a free eight-episode digital show with an audience participation element that is part radio play and part soap opera, with the first episode streaming on Saturday, June 27, 7 pm (PDT), on Facebook and Instagram, and subsequently available on demand. New episodes will be streamed weekly on Saturdays, July 4, 11, 18 and 25, and August 1, 8 and 15, at 7 pm (PDT). *Fairyland Foibles* takes a zany, irreverent and satirical look at the mythology, legends and fairy tales that have influenced us all and reimagines them for a contemporary age. Full of surprising twists and turns, it is a surreal comedy that asks us to think a little more deeply about the stories we cling to. After each episode, audiences will be invited to vote on social media to initiate changes in plot, dialogue and characters for the next episode. (Note: the show contains adult language and is NOT suitable for children; suggested for ages 14+.)

Created and performed by The Wallis Studio Ensemble, *Fairyland Foibles* is written by Alexander Sheldon and Tiana Randall Quant and is directed by Madeleine Dahm, who leads the theater company. The cast features Kendell Byrd, Trecey Dory, Marlena Becker, Ella M. Joseph, Alexander Sheldon, Tiana Randall Quant, Kelvin Morales and Siera Williams.

“The entire company has been a part of this creative process as we explored the influence folk and mythic stories have had on our culture and what stories are left out,” states Dahm. “According to co-writer Tiana

Randall Quant, any sort of literary canon, like an archive, is created by a cultural authority, and *Fairyland Foibles* questions that authority.”

Dahm adds, “We also wanted audiences to be able to tune in each week and take an active role in script and character development. So they are invited to vote at the end of each episode on things they would like to see in the next episode. The company will then write and record a new episode weekly with those elements woven in.”

The Wallis Studio Ensemble is a dynamic groundbreaking theater company for early-career actors who are committed to exploring innovative theatre practices and whose members create and perform socially conscious, cutting-edge theater. GRoW @ The Wallis is the umbrella for the Wallis Annenberg Center for the Performing Arts’ robust mix of education and outreach programs.

*Fairyland Foibles* will be streamed on Facebook at <https://m.facebook.com/WallisStudio/> and on Instagram at [https://www.instagram.com/wallis\\_studio\\_ensemble/](https://www.instagram.com/wallis_studio_ensemble/)

#### **About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 57 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).  
[Like The Wallis on Facebook](#), and [follow us on Twitter and Instagram](#).

#### **EDITORS PLEASE NOTE:**

##### **WHAT:**

GRoW @ The Wallis Presents  
***THE WALLIS STUDIO ENSEMBLE***

##### **PROGRAM:**

*Fairyland Foibles*

An 8-Part Episodic Digital show, Part Play and Part Soap Opera

By Alexander Sheldon and Tiana Randall Quant

Directed by Madeleine Dahm

(NOTE: show contains adult language and is NOT suitable for children; suggested for ages 14+)

##### **Credits**

Created and performed by the Wallis Studio Ensemble

Story created by Alexander Sheldon, Tiana Randall Quant, Madeleine Dahm, Ella M Joseph, Kelvin Morales

Cast: Kendell Byrd, Trecey Dory, Marlana Becker, Ella M. Joseph, Alexander Sheldon, Tiana Randall Quant,  
Kelvin Morales, Siera Williams  
Story Editor: Madeleine Dahm  
Video Editors: Kendall Byrd with Madeleine Dahm, Alexander Sheldon  
Title Art by Sky Wahl  
Masks by Alexander Sheldon

**WHEN:**

Episodes stream weekly on Saturdays 7:00 pm (PDT), and subsequently on demand

June 27

July 4, 11, 18, 25

August 1, 8, 15, 2020

**COST:**

Free

**AUDIENCE VOTING DETAILS:**

Voting will be open for a 24-hour window after each episode airs through Facebook and Instagram

**LINKS TO STREAM:**

Facebook: <https://m.facebook.com/WallisStudio/>

Instagram: [https://www.instagram.com/wallis\\_studio\\_ensemble/](https://www.instagram.com/wallis_studio_ensemble/)

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