

GROW @ The Wallis

DISPOSABLE

**An original theater piece created and presented by
The Wallis Youth Theater Company**

January 25 – 28, 2018

(Beverly Hills, CA January 19) On a stage littered with the trash of contemporary life, *Disposable*, an original theater piece, confronts the relationship between human displacement and the disposable culture of the 21st century. Produced by GROW @ The Wallis and created and performed by The Wallis Youth Theater Company, now in its second year, *Disposable* draws upon the company members' own experiences of displacement—some as immigrants, others as members of marginalized groups in society. Performed in English, Romanian, Farsi and Spanish, *Disposable* is a visceral, highly physical and sometimes witty piece that surfaces ultimately as a call-to-action for the planet and for finding a way back to our collective humanity. There will be four performances from January 25 – 28 in the Lovelace Studio Theater at The Wallis.

“We are honored to provide an artistic home for our young actors to hone their craft and use theater as a medium for positive social change,” said Mark Slavkin, the institution’s Director of Education who oversees GROW @ The Wallis. “In a short time, Director Madeleine Dahm has already accomplished so much with The Wallis Youth Theater Company and we are proud of this very important and timely work.”

“As this work is also a call-to-action, leading up to the show and for the rest of the Company’s season, The Wallis Youth Theater Company will be highlighting the work of various environmental and human rights organizations that support new ways of interacting with natural world and the rights of the displaced, refugees and immigrants,” said Dahm. “Through the Company’s work, we hope that people will become more informed about these issues and encouraged to get directly involved.”

Single tickets are now available for \$20. For more information or to purchase tickets, visit TheWallis.org/Disposable, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

About the text of *Disposable*:

Directed by Madeleine Dahm, *Disposable* is written and performed by Olivia Buntaine, Nachalah Duclerne, Matthew Maguire, Malakai Jones, Jayde Kief, Kelvin Morales, Mauricio Morazan, Madalina Nastase, Jordan Rodriguez, Helya Salarvand, Alexander Sheldon and Siera Williams.

Disposable is drawn from multiple sources including individual testimonials by company members, as well as excerpts of writings by: Kate Tempest, Joanne Monte, Warson Shire, Heathcote Williams, Ayn Rand, Al Jumhuriya (Planet Syria) and the poem *Pacific Garbage Patch* by Lyz Soto.

For more information about the artists and to read the program, please click [here](#).

Special Acknowledgement:

The Wallis Youth Theater Company sends their deepest thanks to Sussan Deyhim, award-winning composer and singer, for allowing it the use of her music for this production. Sussan Deyhim's seminal work *The House is Black – Media Project* can be seen at The Wallis, February 1 – 3, 2018.

About The Wallis Youth Theater Company:

The Wallis Youth Theater Company is a dynamic, groundbreaking company for actors in their early careers who are committed to creating world-class theater for social change. Under the directorship of Madeleine Dahm and produced by Grow@ The Wallis, the ensemble's crosses boundaries, and with an ethos of collaboration, creates thoughtful and provocative work that is rooted in examining our humanity.

In its inaugural 2016/17 season, the Company mounted two full-scale theatrical productions at The Wallis, performed at Rise UP LA, and in Italy at The Crisis Arts Festival. *Thebes* by British playwright Gareth Jandrell saw its U.S. premiere on the Bram Goldsmith Stage, and in the Lovelace Studio Theater, the company presented *Word of Mouth*, an original devised physical theater play. *Word of Mouth*, featured on KPCC by Reporter Priska Neely, was an uncompromising look at Post-Truth and was born out of the rhetoric of the 2016 election campaign. In June 2017, the Company was invited to take the work to Arezzo, Italy.

For more information, please visit The Wallis Youth Theater Company [Facebook](#) and [Instagram](#) pages: @wallisyouththeatrecompany.

About the Wallis Annenberg Center for the Performing Arts (The Wallis):

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit TheWallis.org/Press.

Like The Wallis on [Facebook](https://www.facebook.com), and follow us on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

TICKET INFORMATION:

- What:** GRoW @ The Wallis presents
Disposable
Created and presented by The Wallis Youth Theater Company
Wallis Annenberg Center for the Performing Arts
Lovelace Studio Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210
- When:** Thursday, January 25 – Saturday, January 27 at 8pm; Sunday, January 28 at 3pm
- Tickets:** Single tickets: \$20 (prices subject to change)
Online – TheWallis.org/Disposable
By Phone – 310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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