

## The Wallis and the Arturo Sandoval Institute Present

### Arturo Sandoval Jazz Weekend

#### Featuring Four Nights of Extraordinary Music Celebrating both the Legendary Trumpeter and Emerging Jazz Artists

Thursday, January 25 through Sunday, January 28, 2018

(Beverly Hills, CA January 10) **The Wallis** will be the place for jazz lovers this month when the performing arts center, in conjunction with the **Arturo Sandoval Institute**, present a special four-night musical celebration curated by the dynamic American jazz legend **Arturo Sandoval** from Thursday, January 25 through Sunday, January 28. Sandoval shines a spotlight on his legacy, as well as up-and-coming musicians, in an exciting jazz series featuring a Master Class, sponsored by the Arturo Sandoval Institute; two extraordinary nights of emerging jazz artists, whom Sandoval proudly calls the “Young Lions;” and an unforgettable concert of his own with special guests.

“We are thrilled to welcome back the great Arturo Sandoval to our stage this year for the remarkable Sandoval Jazz Weekend, four days of extraordinary music-making,” said Paul Crewes. “Arturo is an American legend and we look forward to hosting him and these special nights at The Wallis.”

“It has truly been an honor for me to be able to travel the world and perform in theaters, festivals and jazz clubs in every corner of the globe,” said Sandoval. “One thing I am always aware of is keeping my eyes and ears open to new talent developing around me—and I have been lucky enough to come across some exceptionally gifted young musicians throughout my musical journey. I am extremely grateful to The Wallis for opening their arms and not only welcoming me, but also for extending the invitation for six wonderful young artists and their groups to join us onstage for this Sandoval Jazz Weekend.”

Sandoval kicks off the jazz weekend by leading a Master Class on Thursday, January 25, open to the public through ticket purchase. On Friday, January 26, Max Haymer (piano), Linda Briceño (trumpet and vocals) backed by Los Angeles musicians, and Edmar Castañeda (harp) backed by his Trio perform individual sets in a concert hosted by Sandoval, and on Saturday, January 27, the legendary trumpeter performs on the Goldsmith Theater Stage in a concert featuring special guests. Connie Han (piano), as well as Aubrey Logan (trombone & vocals) and Cyrille Aimée (vocals), both backed by their bands, close the weekend on Sunday, January 28. All performances begin at 7:30pm.

Single tickets are now available for \$20 – \$75. For more information or to purchase tickets, visit [TheWallis.org/Sandoval](http://TheWallis.org/Sandoval), call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis also offers three different options to subscribe to the 2017/18 season: the Premium Subscription Series; the Design-Your-Own option; and the new 3-show Flex Pass for \$99, created especially for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at [TheWallis.org/Subscribe](http://TheWallis.org/Subscribe).

### **About the Artists:**

**Arturo Sandoval**, a protégé of the legendary jazz master Dizzy Gillespie, was born in Artemisa, a small town in the outskirts of Havana, Cuba, on November 6, 1949, just two years after Gillespie became the first musician to bring Latin influences into American Jazz. Sandoval began studying classical trumpet at the age of twelve, but it didn't take him long to catch the excitement of the jazz world. He has since evolved into one of the world's most acknowledged guardians of jazz trumpet and flugelhorn, as well as a renowned classical artist, pianist and composer. He is one of the most dynamic and vivacious live performers of our time, and has been seen by millions at the Oscars, at the Grammy Awards, and the Billboard Awards. Sandoval has been awarded 10 Grammy Awards, and nominated 19 times. He has also received six Billboard Awards and an Emmy Award, the latter for his composing work on the entire underscore of the HBO movie based on his life, *For Love or Country* that starred Andy Garcia as Arturo. His two latest Grammy award winning albums, "Dear Diz (Everyday I Think of You)" and "Tango Como Yo Te Siento" are now available worldwide. Arturo Sandoval's newest CD is "Eternamente Manzanero." Performing the music of revered Mexican romantic pianist/singer/songwriter Armando Manzanero with co-headliner Jorge Calandrelli is a true labor of love. The album is a fresh, modern and pleasant take on his beautiful bolero music. The new book *The Man Who Changed My Life* chronicles his relationship with Dizzy Gillespie. Arturo is the 2013 recipient of the Presidential Medal of Freedom. Sandoval was a founding member of the Grammy Award-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he left Irakere to form his own band, which garnered enthusiastic praise from critics and audiences all over the world, and continues to do so. Sandoval is also a renowned classical musician, performing regularly with the leading symphony orchestras from around the world. Arturo has composed his own Concerto for Trumpet & Orchestra, which can be heard on "Arturo Sandoval: The Classical Album." Arturo has performed with the foremost orchestras in the country as well as abroad and has recorded John Williams' "Trumpet Concerto" with the London Symphony Orchestra. His classical artistry has earned him the respect and admiration from the most prestigious conductors, composers and symphony orchestras worldwide. Arturo Sandoval's versatility can be heard on recordings with everyone from Dizzy Gillespie, Woody Herman, Woody Shaw, Michel Legrand, Josh Groban, Tony Bennett, Bill Conti, and Stan Getz to Johnny Mathis, Frank Sinatra, Paul Anka, Rod Stewart and Alicia Keys, amongst many others. He has performed with John Williams and the Boston Pops, and in the Super Bowl with Tony Bennett and Patti LaBelle. His compositions can also be heard in movies including *1001 to 1* starring Beau Bridges, *At Middleton* starring Andy Garcia and Vera Farmiga, Dave Grusin's soundtrack for *Havana* and *Random Hearts*, in the *Mambo Kings* soundtrack with his Grammy nominated composition "Mambo Caliente," in the soundtrack of *The Perez Family*, *61*, *Mr. Wrong*, the documentary *Oscar*, and *The Family Fuentes*, among of others. He also was commissioned by the Kennedy Center to compose the music for the ballet *Pepito's Story*, *Soul*

*Possessed*, as well as *Oman O Men*, and *The Hot Chocolate Nutcracker*, choreographed by Debbie Allen. Arturo Sandoval reaches beyond the scope of mere effort. His struggles while in Cuba and since his defection have given him more energy and strength, urging him to accomplish and surpass his childhood dreams. Filled with a virtuoso capability, he desires nothing more than to share his gift with others who feel the same intense adoration for music as he does. One frequently speaks of Arturo Sandoval's virtuoso technical ability or his specialty in high notes, but those who have seen him on the piano, lyrically improvising a ballad, or has had the opportunity to enjoy the diversity of his music, through his compositions from the most straight ahead jazz, Latin jazz or classical, knows that Arturo Sandoval is one of the most brilliant musicians, and one recognizes that Arturo is one of the most brilliant, multifaceted and renowned musicians of our time.

**Max Haymer** (Piano) Born and raised in Los Angeles, Max Haymer graduated with Magna Cum Laude honors and a Bachelor's of Music Degree from UC Irvine. During that time, he won numerous awards from competitions such as the Montreux Jazz Festival Solo Piano Competition, Great American Pianist Competition, and the Horace Silver Piano Competition. Haymer recently had the pleasure of touring internationally with Grammy Award-winning Arturo Sandoval, and when Haymer is not playing with him, he leads his own trio. He has headlined at all the clubs in the L.A. area—Catalina's, Blue Whale, Vitellos, Vibratos, and countless others. He has headlined the Jazz in the Pines Festival this past summer, as well as the Coachella Valley Jazz series. Visit [maxhaymer.com](http://maxhaymer.com) for more info.

**Linda Briceño** (Trumpet and Vocalist) is one of the most influential musicians of her generation. Not only her trumpet playing, but also her singing and compositions invite audiences to take a journey within a wonderful story in which they can also play a role. As an immigrant and activist, Linda brings us "Nostalgia," an exquisite experience full of memories of her hometown Caracas, Venezuela and her unique interpretation of different compositions from legends such as Joni Mitchell and Dori Caymmi. Linda is based in New York City where she is currently completing her program at the New School. In 2014 she received two nominations for the Latin Grammy Awards, one as Best New Artist and the other one as Best Pop Traditional Album for her first discographic work called "Tiempo" produced by herself.

**Edmar Castañeda** (Harp) Since arriving in the United States in 1994, Colombian-born harp virtuoso Edmar Castañeda has forged his own distinctive path in music. He brings not only an unfamiliar instrument but a wholly original voice to jazz, branching out into a world of different styles and genres. His wide-ranging career has been remarkable for discovering a brilliant role for the harp in jazz, and then continuing to innovate and spark creativity from a wealth of formidable collaborations. His latest CD, "Live in Montreal," features the latest in an ever-growing history of thrilling partnerships, an utterly unique duo with the electrifying Japanese pianist Hiromi.

**Connie Han** (Piano) "Jazz inspires the rebel in me," says Los Angeles-based pianist Connie Han. Though only 21, Connie plays with a compelling depth and sophistication that only complements her fire and tenacity. In August 2016 Han performed at the second Annual Asian Heritage Jazz Festival on the same bill as Hiroshima member June Kuramoto and Phil Woods disciple Grace Kelly. In May 2017, she was featured in Keyboard Magazine, a fixture of the keyboard and electronic music world of the past four decades, as a part of its Talent Scout Series. In June 2017, she performed at Rhodes Fest alongside Stanley Clarke and Bob James. In the same month, Connie was featured with her trio at the Montreal Jazz Festival, ranked by Guinness World Records as the largest jazz festival in the world. In her time performing on the west coast, Han has cut her teeth with major jazz personalities such as Walter Smith III, Bob Sheppard and Mike Clark.

**Aubrey Logan** (Trombone and Vocalist) Whether she's jammin' on her trombone or sailing through a song with her nothing-held-back, multi-octave vocal instrument, Aubrey Logan captivates audiences and delivers originality to everything modern in music. Her style as an entertainer ranges from sassy to sultry, and her performances never fail to elicit the highest critical praise. A graduate of Boston's renowned Berklee College of Music and winner of the top vocal competitions at the Montreux Jazz Festival in Switzerland, Aubrey is passionate about her art and finds herself at home whether in a recording studio, on stage with symphony orchestras or in intimate clubs with her own ensemble. This Seattle native who makes her home in Los Angeles has attracted enthusiastic fans all across the country, and now, throughout much of the world. The international Aubrey has performed in 20 countries in the last year and added more than 60 U.S. appearances during that same time in addition to prestigious television appearances on the Grammy Awards and "Jimmy Kimmel Live!."

**Cyrille Aimeé** (Vocalist) Improvisation is not just a technique for Cyrille Aimeé, it's a way of life. The acclaimed vocalist ventured from singing on street corners in Europe to dazzling audiences at the world's most prestigious jazz festivals; from sneaking out to sing in gypsy encampments in her native France to acting on Broadway; from braving the notoriously tough audiences at New York's Apollo Theatre to being called a "rising star in the galaxy of jazz singers" by the *The New York Times*. Among countless accolades, Aimeé has won the Montreux Jazz Festival Vocal Competition and the Sarah Vaughn International Jazz Vocal Competition. Her most recent album, "Let's Get Lost," is her second with her innovative two-guitar line-up. As an actress, Aimeé co-starred with Bernadette Peters in a Stephen Sondheim tribute at New York's City Center. She's shared her story via master classes, a TEDx talk, and an address at the Conference on World Affairs.

**About the Arturo Sandoval Institute:**

The Arturo Sandoval Institute (ASI) serves to educate, support and inspire young musicians. Whether students already play an instrument or are aspiring to learn, ASI ensures our youth have access to the equipment and education necessary to build robust musical experiences. Due to the generous support of community partners like The Wallis, our music students have the opportunity to learn, perform and create music without the weight of financial burden. ASI collaborates with community resources like CollegeTrack to make sure all aspiring musicians from every corner of our city are connected through their love of music.

**About the Wallis Annenberg Center for the Performing Arts:**

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family

and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) and Mercedes-Benz of Beverly Hills (Official Automotive Sponsor).

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For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

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#### **TICKET INFORMATION:**

**What:** **Arturo Sandoval Jazz Weekend**  
Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

**When:** **Thursday, January 25 at 7:30pm**  
Master Class, sponsored by the Arturo Sandoval Institute  
Running time: 70 minutes, no intermission

**Friday, January 26 at 7:30pm**  
Max Haymer, Piano  
Linda Briceño, Trumpet & Vocalist  
Edmar Castañeda, Harp  
Running Time: 2 hours and 15 minutes, with a 15-minute intermission

**Saturday, January 27 at 7:30pm**  
Arturo Sandoval, Trumpet, with special guests

**Sunday, January 28 at 7:30pm**  
Connie Han, Piano  
Aubrey Logan, Trombone & Vocalist  
Cyrille Aimée, Vocalist

**Tickets:** Single tickets: \$20 – \$75 (prices subject to change)  
Online – [TheWallis.org/Sandoval](http://TheWallis.org/Sandoval)  
By Phone – 310.746.4000  
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services  
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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