

# THE WALLIS

## WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS BEGINS A NEW CHAPTER WITH INSPIRING 2024/2025 SEASON LINE UP

*New Multi-Year Partnerships with Los Angeles Chamber Orchestra, Tonality and Holocaust Museum of Los Angeles, Among Many Others*

*Brings the Best of Los Angeles Performing Arts Together as One Creative Family*

Photo + Video Assets Available [HERE](#).

**BEVERLY HILLS, CA** - April 4, 2024 — [Wallis Annenberg Center for the Performing Arts](#), the premier arts and cultural center in Beverly Hills, announced its exciting 2024/2025 Season programming lineup. Under the direction of Executive Director and CEO Robert van Leer, The Wallis is bringing the best of Los Angeles performing arts, as well as national and international favorites, to one prestigious venue that encompasses dance, contemporary and classical music, theater, film and family programming. To realize this vision, The Wallis has entered into multi-year partnerships with iconic organizations to bring both new works and reimagined classics to the stage, including **LA Opera**, **Los Angeles Chamber Orchestra**, **Film Independent**, **Holocaust Museum of Los Angeles**, **MUSE/IQUE**, **L.A. Dance Project**, **BODYTRAFFIC**, **Los Angeles Ballet**, **Tonality**, **National Theatre Live**, and the premiere season of the **Scott Dunn Orchestra**.

“This season marks the culmination of my 28-year journey that began in London in 1995 where my passion for the arts was ignited and I discovered the transformative power of artistic expression,” said The Wallis Executive Director and CEO, Robert van Leer. “Jump to today, it is with pride that I usher in a new era of artistic excellence at our respected institution. I’ve nurtured relationships with an array of artists and arts organizations over the years, many of which contribute to our upcoming season. This new creative family encompasses music ensembles and theater makers to dance companies and film partners - all celebrating LA’s performing arts, alongside national and international leaders.”

Theater is a large part of the upcoming 2024/2025 season with shows such as Tectonic Theater Project’s critically acclaimed play, ***Here There Are Blueberries***, by Moisés Kaufman and Amanda Gronich, and opening in New York next month; the captivating stage adaptation of J.M. Coetzee’s novel ***Life & Times of Michael K***, a New York Times Critic’s Pick; South African artist William Kentridge’s masterful ***The Great YES, The Great NO***, part play, part Greek choir and part chamber opera interwoven with breathtaking surrealist visuals; and comedian, actress **Nicole Byer** delivers her hilarious, signature stand-up show for one night only.

The new season will offer uplifting nights of live music, including renowned singer-songwriter **Rufus Wainwright** as he reimagines his digital phenomenon ***Rufus-Retro-Wainwright-Spective*** for three nights with each evening featuring a different program; **Los Angeles Chamber Orchestra** makes The Wallis its new Westside home presenting a program of seminal masterworks by Schumann and Schubert; three recitals from **LA Opera** featuring internationally acclaimed tenor, **Benjamin Bernheim**, two-time GRAMMY-winning bass-baritone, **Ryan Speedo Green**, and **Joshua Guerrero**, one of LA Opera’s greatest success stories; string quartet, **Brooklyn Rider**, who will celebrate the string quartets of Philip Glass for their 20th anniversary; two shows from **Scott Dunn Orchestra**; and the return of **Pacific Jazz Orchestra**.

The Wallis is also pleased to showcase a variety of dance companies. **L.A. Dance Project** will present the Los Angeles debut of choreographer Benjamin Millepied’s innovative and contemporary vision of Prokofiev’s

masterpiece, *Romeo & Juliet Suite*, while the **Los Angeles Ballet** will bring their full-evening work by Artistic Director Melissa Barak, *Memoryhouse*. **Mark Morris**, hailed as “the most successful and influential choreographer alive, and indisputably the most musical” (*New York Times*) returns to Los Angeles with *Pepperland*, Mark Morris Dance Group’s tribute to the 50th Anniversary of The Beatles’ iconic *Sgt. Pepper’s Lonely Hearts Club Band*. Additional performances include longtime partner of The Wallis, **BODYTRAFFIC**, as well as Australian contemporary circus company, **Circa**, with the next chapter of their internationally acclaimed *Humans - Humans 2.0*.

Family entertainment is a pillar of the 2024/2025 season with shows such as GRAMMY-winning intergenerational group, **Alphabet Rockers**; international puppetry work, *The Paper Escaper*; and GRAMMY-winning duo, **123 Andrés**, who are known for their interactive and high-energy shows for kids and families.

Patrons can select 3-4 events from The Wallis’ 2024/2025 Season to save 10% on ticket prices and unlock benefits or save 15% when selecting 5 or more events. For more information, visit [TheWallis.org](http://TheWallis.org).

Following is the complete 2024/2025 season line up:

## **MUSIC**

### **SCHUBERT’S TROUT**

SEPT 28, 2024

LOS ANGELES CHAMBER ORCHESTRA  
MARGARET BATJER Director of Chamber Music  
JUHO POHJONEN Piano

LACO’s 24/25 season @ The Wallis opens in the depths of 19th century Romanticism with Pohjonen and a program of seminal masterworks by Schumann and Schubert. Experience the gravity of love with Schumann’s *Romances*, an enduring love letter to his dear wife Clara, written just as Robert began to succumb to madness.

### **HARAWI**

OCT 1, 2024

*Harawi* realizes Olivier Messiaen’s deeply affecting, hour-long song cycle for voice and piano in a newly physicalized and dramatized dimension featuring AMOC\* Company members soprano Julia Bullock, pianist Conor Hanick, choreographer/dancers Bobbi Jene Smith and Or Schraiber, with direction by Zack Winokur. Moving from duet to quartet, this production breaks open Messiaen’s cycle, connects the relationship between movement and music, and grapples with the intensity of love and loss in the human experience.

*Harawi*, an AMOC\* production, at The Wallis is produced in collaboration with the Ojai Music Festival.

### **MARTÍN + BRAHMS + BAUER**

OCT 20, 2024

LOS ANGELES CHAMBER ORCHESTRA  
JAIME MARTÍN Music Director  
THOMAS BAUER Baritone

The sunlit tones of Haydn No. 6, *Morning*, open the Orchestral series and summon the duality of the human experience. Trace the path of a traveler mourning his lover. Walk with Brahms through Austria’s Eastern Alps, weighing grief and contemplating the meaning of life.

### **RUFUS-RETRO-WAINWRIGHT-SPECTIVE**

OCT 30 - NOV 2, 2024

Rufus Wainwright reimagines and reignites his COVID-19 born digital phenomenon - *Rufus-Retro-Wainwright-Spective* - for its U.S. debut, after premiering to the world at the Philharmonie de Paris. Rufus takes to The Wallis stage for the first time for three concerts in this rarely performed herculean task, singing over 70 different songs in one single epic week. Originating from Wainwright's "Quarantunes," the Rufus-Retro-Wainwright-Spective journeys through his entire studio catalog, arranging the songs not chronologically but thematically into 3 main categories: *Songs of Youth and Addiction*; *Songs of Love and Desire*; and *Songs of Contempt and Resistance*. The three night presentation of songs will feature a different program each evening and will be stripped down, focusing on the craft of the songs and Wainwright's unique and gorgeous voice that lets him immerse himself deep into the emotional world of a song and take the audience with him.

**MARTÍN + HAYDN + BEAL**

NOV 3, 2024

LOS ANGELES CHAMBER ORCHESTRA

JAIME MARTÍN Music Director

KELLY HALL-TOMPKINS Violin

Follow the Austrian lineage of the classical symphony. Like wisdom passed between generations, hear the truth in Haydn No. 7, *Midday*, then witness the form mature in Beethoven's brilliant evolution. Participate in the living growth of the art form with the west coast premiere of Beal's Violin Concerto with Hall-Tomkins and celebrate the 24th year of Sound Investment with a world premiere from Laura Karpman.

**BENJAMIN BERNHEIM**

NOV 9, 2024

LA OPERA

BENJAMIN BERNHEIM Tenor

The LA Opera and The Wallis recital series opens with the internationally acclaimed tenor, Benjamin Bernheim. Perhaps the greatest French Lyric tenor of his generation, Benjamin Bernheim is a star in Europe's leading opera houses, who also embraces the subtle, intimate art of the solo recital. He makes his Los Angeles debut with pianist Carrie-Ann Matheson in a special one-night-only performance at The Wallis, performing ravishing songs and arias. Bernheim has been hailed as "the most beautiful tenor voice since Luciano Pavarotti" by the *Süddeutsche Zeitung*, and "the new star tenor" by *Diapason*.

**MEOW MEOW: FELINE FESTIVE**

DEC 14, 2024

Enter the glorious world of International Chanteuse and Comedienne Extraordinaire Meow Meow these holidays with her unique brand of holiday hilarity and musical mayhem. Let the festive feline wrap you in musical wonder, peals of laughter, and loving audience encounters of the ridiculous and (potentially) too close kind! A rollicking tonic for trying times, *Feline Festive* will fill you with childhood wonder again, and rekindle the true spirit of the holidays—sparkling good will and joy to the world! Featuring a band of superb musicians, and music ranging from jazzy vintage showbiz to wicked, witty Weimar 1920's toons, French chansons, and original and contemporary classics and surprises!

BROADWAY @ THE WALLIS & MARK CORTALE PRESENT

**JEREMY JORDAN**

JAN 9, 2025

Jeremy Jordan, the award-winning actor/musician, will bring his signature and thought-provoking style to The Wallis for the first time, showcasing a wide array of vocal styles across all genres of Broadway and pop music. Songs and tales from his storied career will include selections from *Newsies*, *Smash*, *The Last 5 Years*, *Little Shop of Horrors*, *Waitress*, and many more.

**MOBLEY + VIVALDI**

JAN 11, 2025

LOS ANGELES CHAMBER ORCHESTRA  
MARGARET BATJER Director of Chamber Music  
REGINALD MOBLEY Countertenor  
PAUL MERKELO + DAVID WASHBURN Trumpets

Meditate on sorrow, forgiveness, and the divine feminine as countertenor Mobley interprets Vivaldi's rendition of Stabat Mater. Stroll through England in good company with songs by Purcell and Dowland before hearing Handel's *Eternal Source of Light Divine*, written for Queen Anne's birthday in 1713. Baroque trumpet features throughout, including a commissioned double concerto.

**THE STRING QUARTETS OF PHILIP GLASS**

JAN 17, 2025

BROOKLYN RIDER

Brooklyn Rider celebrates the string quartets of Philip Glass for their 20th anniversary in a dual experience. The first of its kind, Brooklyn Rider explores Glass through a special multi-part retrospective of his complete music for string quartet. Rounding out the evening is *Temples of Resonance*, a single concert program featuring a representative selection of some of Glass's most beloved scores for the medium.

**THE HOLLYWOOD MODERNISTS  
THE SECOND GOLDEN AGE OF FILM SCORING**

JAN 18, 2025

SCOTT DUNN ORCHESTRA  
SCOTT DUNN Conductor

For its premiere season, Scott Dunn Orchestra will present two concerts celebrating Los Angeles' amazing heritage of film music at The Wallis.

Scott Dunn Orchestra's inaugural concert, *The Hollywood Modernists - the Second Golden Age of Film Scoring* celebrates the influence of American and European modernism on composers Bernard Herrmann, Elmer Bernstein, Alex North, Leonard Rosenman, Jerry Goldsmith and others with music from the iconic films *Psycho*, *Jaws*, *The Shining*, *Alien*, *A Streetcar Called Desire*, *Rebel Without a Cause*, and *North By Northwest*.

**RYAN SPEEDO GREEN**

JAN 19, 2025

LA OPERA  
RYAN SPEEDO GREEN Bass-Baritone

The second installment of LA Opera and The Wallis recital series showcases two-time GRAMMY winning bass-baritone Ryan Speedo Green, named "the real showstopper" by *The New York Times*. Fresh from his triumphant starring turns in the Metropolitan Opera's acclaimed productions of *Champion* and *Fire Shut Up In My*

*Bones* and as Wotan in the LA Philharmonic's *Das Rheingold*, this magnetic, fast-rising bass-baritone makes his first LA Opera and The Wallis appearance, joined by pianist Adam Nielsen.

**AT WAR WITH OURSELVES - 400 YEARS OF YOU**

FEB 15, 2025

KRONOS QUARTET

TONALITY

MUSIC BY Michael Abels

TEXT & NARRATION BY Nikky Finney

CONDUCTED BY Valérie Sainte-Agathe

*At War With Ourselves – 400 Years of You* features a text by National Book Award-winning poet Nikky Finney inspired by her 2013 poem “The Battle of and for the Black Face Boy.” The music was composed by Michael Abels, composer for the Jordan Peele films *Us* and *Get Out*. This powerful new work for string quartet, narrator, and chorus explores race relations, social justice, and civil rights in 21st century America.

**PINTSCHER + DEBUSSY + DEYOUNG**

FEB 16, 2025

LOS ANGELES CHAMBER ORCHESTRA

MATTHIAS PINTSCHER Conductor

MICHELLE DEYOUNG Mezzo

Experience la belle époque Paris in a seductive program with impressionistic flair featuring Ravel's *Le tombeau de Couperin*. Feel the heat of summer nights in Berlioz's seductive song cycle as you're serenaded by chanteuse DeYoung in her return to our stages. The dream continues with ballet masterpieces by Debussy and Fauré, with Pintscher returning to the podium in this French program.

**FARRENC'S NONET**

APR 5, 2025

LOS ANGELES CHAMBER ORCHESTRA

MARGARET BATJER Director of Chamber Music

A feast of *pièces des résistances* thoughtfully curated by Director of Chamber Music, Margaret Batjer. Discover the hidden treasure of Farrenc's masterful *Nonet*, virtuosic string quartets by Shaw and Hensel-Mendelssohn, and an innovative trio by Ngwenyama. Timeless and heartfelt, Clara's response to her spouse's *Romances* will close this program of lauded contributions to chamber music by women composers.

**AN EVENING WITH ISAAC MIZRAHI**

APR 17, 2025

Actor, host, writer, designer, and producer Isaac Mizrahi's acclaimed concert performances have been described by *The New York Times* as “determined to challenge the cultural status quo and help blaze a path into a more liberated future where few subjects are off-limits.” His one-of-a-kind show returns to The Wallis, bringing together comedy, commentary, and an array of classic and soon-to-be classic songs from Stephen Sondheim to Blondie, from Comden & Green to Madonna. Accompanied by his six-piece jazz band, “Mizrahi is the real deal when it comes to cabaret: He's charming, he sounds great, and he is seriously funny” (*TheaterMania*).

**MARTÍN + SCHUMANN + PRICE**

APR 20, 2025

LOS ANGELES CHAMBER ORCHESTRA  
JAIME MARTÍN Music Director  
LARA DOWNES Piano

Traverse the musical landscape of America from African American spirituals to soothing melodies by familiar friends. Witness the mainstage debut of NPR's Lara Downes, showcasing the ravishing harmonies and breathtaking melodies of Price's Piano Concerto. Welcome back Jaime Martín as he leads the orchestra in Schumann's definitive second symphony.

**MARTÍN + BEETHOVEN**  
MAY 11, 2025

LOS ANGELES CHAMBER ORCHESTRA  
JAIME MARTÍN Music Director  
NEMANJA RADULOVIĆ Violin

LACO's orchestral season @ The Wallis roars to a close with remarkable milestones made by music history's most beloved and unsung heroes. Be inspired by Farrenc's symphonic triumph and her fight for equality. Revel in Beethoven's heroic *Egmont* Overture and his towering Violin Concerto, commanded by Radulović in his much-anticipated return with Music Director Jaime Martín at the podium.

**HENRY MANCINI AT 100**  
**A CELEBRATION OF THE MAN AND HIS MUSIC**  
MAY 22, 2025

SCOTT DUNN ORCHESTRA  
SCOTT DUNN Conductor

Scott Dunn Orchestra returns for its second performance of the 2024/2025 Season for *Henry Mancini at 100 - A Celebration of the Man and his Music*. Proclaiming the genius of Henry Mancini as composer and songwriter, the evening will feature Mancini's scoring and songs from *Pink Panther*, *Charade*, *Breakfast at Tiffany's*, *The Days of Wine and Roses*, *Sunflower*, and other Mancini masterpieces.

**PUT YOUR GUNS DOWN**  
MAY 24, 2025

TONALITY

Returning to The Wallis, GRAMMY Award-winning vocal choir Tonicity combines melodic harmonies to present concerts on themes of social justice in hopes to catalyze empathy and community activism. *Put Your Guns Down* discusses issues related to gun violence in the United States. Some of the selections will discuss mass shootings, police brutality, the effects on victims, school shootings, and suicide prevention. The concert also focuses on an active sense of peace as we come together to find solutions toward the epidemic of gun violence in this country. This evening's performance will feature the world premiere of Alexander Lloyd Blake's *Running From, Running To: A Musical Reflection on Ahmaud Arbery*.

**PACIFIC JAZZ ORCHESTRA**  
MAY 29 - 30, 2025

CHRIS WALDEN Conductor

The Wallis is proud to welcome back the Pacific Jazz Orchestra, fresh from their inaugural season, this 40-piece

orchestra is not one to be missed. Featuring powerhouse musicians, the evenings' program effortlessly combines a diverse range of styles, genres, and backgrounds.

Featured Artist to be announced soon!

**MARTÍN + BACH**

MAY 31, 2025

LOS ANGELES CHAMBER ORCHESTRA  
JAIME MARTÍN Music Director

Music Director Jaime Martín leads the complete J.S. Bach Orchestral Suites. Dazzling in virtuosity and nuanced in structure, these monuments of the canon are an absolute must for any music lover. Martín will guide you through this exhilarating adventure in counterpoint and harmony, ending the LACO season in style.

**JOSHUA GUERRERO**

JUN 7, 2025

LA OPERA  
JOSHUA GUERRERO, tenor

The final installment of LA Opera and The Wallis recital series features Joshua Guerrero, one of LA Opera's greatest success stories. Guerrero began his career with the company, quickly graduating to the leading tenor roles in *Moby-Dick*, *Macbeth* and *The Ghosts of Versailles*. Hailed as one of *OperaWire's* "Top 11 Singers of 2023," he now stars in the world's major opera houses.

**BROADWAY @ THE WALLIS**

The newest installment of The Wallis' internationally acclaimed Broadway @ The Wallis concert series returns for the 2024/2025 Season. These evenings, specially curated by SiriusXM Radio star Seth Rudetsky or powerhouse theatrical producer Mark Cortale, promise a seamless mix of intimate behind-the-scenes stories and music from our guests' careers. Past featured artists include Lillias White, Stephanie J. Block, Sarah Silverman, and many more Broadway stars.

**DANCE**

**ROMEO & JULIET SUITE**

OCT 11-12, 2024

L.A. DANCE PROJECT

In a stunning Los Angeles debut, choreographer Benjamin Millepied offers an innovative and contemporary vision of Prokofiev's masterpiece *Romeo & Juliet*. Navigating between film, dance and theater – both on stage and off, Millepied reinterprets Shakespeare's star-crossed lovers as young adults in an urban environment where social norms prevent them from living out their love story. Each performance features a different cast of dancers mixing genders and roles in a never-before-seen celebration of love.

CHOREOGRAPHY BY Benjamin Millepied  
LIGHTING DESIGN (STAGE) BY François-Pierre Couture  
COSTUME DESIGN BY Camille Assaf  
MUSIC BY Sergei Prokofiev: Valery Gergiev & London Symphony Orchestra

**HUMANS 2.0**

OCT 18-19, 2024

Circa

This next chapter of Circa's internationally acclaimed *Humans* is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, *Humans 2.0* is intimate, primal and deeply engaged with the challenge of being human.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland. *Humans 2.0* is commissioned by The Mondavi Center, UC Davis.

**BODYTRAFFIC**

DEC 6-7, 2024

Continuing our four-year partnership, the LA-based dance company, BODYTRAFFIC, led by Tina Finkelman Berkett, returns to The Wallis. This December, a spellbinding program awaits, delivering on the company's vivid theatricality and unrivaled sophistication. Internationally acclaimed, BODYTRAFFIC has not only conquered the contemporary dance realm, but also bewitched audiences worldwide with its astounding performers, transcendent technical mastery, and a repertoire that vibrates with the sheer joy of dancing.

**MEMORYHOUSE**

JAN 31 - FEB 1, 2025

LOS ANGELES BALLET

A full-evening work by Artistic Director Melissa Barak, Los Angeles Ballet's *Memoryhouse* is an abstract work composed of vignettes commemorating World War II and in particular, the Holocaust. Set to Max Richter's powerful album of the same name, *Memoryhouse* will reflect on both the somber as well as more heroic moments that illuminate this period in human history.

**A.I.M BY KYLE ABRAHAM**

APR 11 - 12, 2025

The celebrated contemporary dance company, A.I.M. by Kyle Abraham, renowned for its groundbreaking choreography, captivating performances, and consistent boundary-pushing, is thrilled to present a world premiere of Andrea Miller's latest work specially commissioned by Abraham. Miller's newly commissioned work delves deep into the importance of human presence, embodiment, feeling, uniqueness, identity, and the role of bodily expression in a digitized world. The work invites audiences into a space of ritual, practice, and meditation, challenging our relationship with technology and exploring the subtleties of human interaction.

**PEPPERLAND**

MAY 16 - 18, 2025

MARK MORRIS DANCE GROUP

Mark Morris, hailed as "the most successful and influential choreographer alive, and indisputably the most musical" (*New York Times*) returns to Los Angeles with *Pepperland*, a unique tribute to the 50th Anniversary of The Beatles' groundbreaking album *Sgt. Pepper's Lonely Hearts Club Band*, accompanied live by an unprecedented chamber music ensemble of voice, soprano saxophone, two keyboards, theremin, and percussion. This is a must see for dance and Beatles fans alike.

**GATHERINGS**

JUN 13-14, 2025



## L.A. DANCE PROJECT

A specially curated program featuring a US premiere by L.A. Dance Project Artistic Director and renowned choreographer, Benjamin Millepied, alongside his 2024 work *Me.You.We.They*, and a signature repertory piece from L.A. Dance Project Artists-in-Residence Bobbi Jene Smith and Or Schraiber.

Each performance will open with a site-specific pre-show performance by choreographer and former New York City Ballet Principal Dancer, Janie Taylor.

With thanks to the Van Cleef & Arpels Fund for L.A. Dance Project.

## **THEATER**

### **LIFE & TIMES OF MICHAEL K**

NOV 21 - 24, 2024

*Life & Times of Michael K* brings dignity to a humble man who finds solace in nature on an epic journey through a mythical, war-torn landscape. In search of his mother's ancestral home, he finds strength in his own humanity, a profound connection to the earth, and his own unique path. Handspring Puppet Company, who stunned us with *War Horse* and stole our hearts with *Little Amal*, joins Cape Town's Baxter Theatre to transform J.M. Coetzee's Booker Prize-winning novel into puppet theater.

*Suitable for ages 12+*

*WARNING: Contains the use of strobe lighting and strong language/swearing.*

WILLIAM KENTRIDGE'S

### **THE GREAT YES, THE GREAT NO**

FEB 5 - 8, 2025

CONCEIVED & DIRECTED BY William Kentridge

WITH Phala O. Phala & Nhlanhla Mahlangu

Marseille, 1941: A liner sails for Martinique with artists and intellectuals on board fleeing from Vichy France, including surrealist André Breton, anthropologist Claude Lévi-Strauss, Cuban painter Wifredo Lam, Communist novelist Victor Serge and exiled German author Anna Seghers.

Conceived in collaboration with award-winning theater maker Phala Ookeditse Phala, and choral conductor and dancer Nhlanhla Mahlangu, *The Great Yes, The Great No* is part play, part Greek choir, part chamber opera - all interwoven with William Kentridge's breathtaking surrealist visuals.

The journey mixes history with fiction, augments reality, and invites other celebrated figures to join this new kind of ark, an allegory of all the forced expeditions of the past and present.

*This production is made possible by the generous support of Brenda R. Potter.*

TECTONIC THEATER PROJECT'S

### **HERE THERE ARE BLUEBERRIES**

MAR 13-30, 2025

WRITTEN BY Moisés Kaufman & Amanda Gronich

CONCEIVED & DIRECTED BY Moisés Kaufman

A mysterious album featuring Nazi-era photographs arrives at the desk of United States Holocaust Memorial Museum archivist Rebecca Erbelding. As Rebecca and her team of historians begin to unravel the shocking story behind the images, the album soon makes headlines around the world and ignites a debate that reverberates far beyond the museum walls. Based on real events, *Here There Are Blueberries* tells the story behind these historical photographs—what they reveal about the perpetrators of the Holocaust and, ultimately, about our own humanity.

Produced by Tectonic Theater Project and Brian & Dayna Lee.

## **FILM**

### **FILM INDEPENDENT**

The Wallis continues its partnership with Film Independent! Join us for a series of exciting events all season long, including exclusive screenings, live readings with stellar casts, and conversations with award-winning film actors, directors, composers, and producers. Past events have featured the likes of Guillermo del Toro, Justine Triet, Andrew Garfield, Mary McCartney, Seth Meyers, Molly Shannon, Patrick Stewart, Donald Glover, and many more.

### **NATIONAL THEATRE LIVE**

The Wallis ignites its partnership with National Theatre Live! Join us for a series of screenings all season long, bringing the best of British theater right to the Bram Goldsmith Theater stage! National Theatre Live is filmed from Britain's most exciting stages and based at the National Theatre in London, where they make world-class theater for everyone that is entertaining, inspiring, and creative. Come and enjoy international theater right in the heart of Beverly Hills.

OCT 27, 2024: *FRANKENSTEIN*

JAN 24, 2025: *WAR HORSE*

APR 6, 2025: *A STREETCAR NAMED DESIRE*

*The National Theatre is pleased to thank Gregory Annenberg Weingarten, GRoW @ Annenberg, Presenting Sponsor of NT Live at The Wallis.*

*In partnership with American Associates of the National Theatre.*

## **FAMILY**

### **ALPHABET ROCKERS**

OCT 26, 2024

ALPHABET ROCKERS make music that makes change. Founded by Kaitlin McGaw (she/her) and Tommy Shepherd (he/him/they), this intergenerational group creates brave spaces to shape a more equitable world through hip hop. Audiences will explore elements of hip hop together, have shared moments to express and uplift affirmations, reflections and get our bodies MOVING in celebration and joy!

### **123 ANDRÉS**

JAN 26, 2025

Christina and Andrés are 123 Andrés, the GRAMMY and Latin Grammy-winning duo for kids and families known for their interactive, high-energy shows. They bring fresh original songs that blend Spanish and English, with an eclectic mix of sounds from all corners of Latin America. 123 Andrés packs their show with positive vibes and energetic songs that get the whole family dancing and learning.

### ***THE PAPER ESCAPER***

APR 5, 2025

This bright new work from Terrapin Puppet Theatre tells a story of determination, friendship, and the power of following your own path.

Benny, the plucky protagonist in *The Paper Escaper*, knows they are destined for greater things than a simple pop-up book. In a world that's trying to squash Benny between its pages – from a wily dancing fire to a disillusioned illustrator – Benny will need the help of a new friend to achieve their dreams.

## **OTHER**

**NICOLE BYER**

OCT 4, 2024

For one night only @ The Wallis, comedian, actress, and all around multi-hyphenate Nicole Byer, best known as host of the EMMY-nominated baking series *Nailed It!*, will deliver an evening of standup that will have audience members rolling in their seats laughing. The legendary comic, actress, writer, author, and podcaster is fresh off her performance in the Netflix *Is A Joke* festival and can currently be seen in her debut solo stand-up special for Netflix *Nicole Byer: Big Beautiful Weirdo* and the NBC comedy *Grand Crew*.

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## **About Wallis Annenberg Center for the Performing Arts**

The Wallis Annenberg Center for the Performing Arts, located in the heart of Beverly Hills, CA, is a dynamic cultural hub and community resource where local, national, and international artists share their artistry with ever-expanding audiences. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 400 theater, dance, music, film, cabaret, comedy, performance arts, and family entertainment programs, boasting nominations for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards as well as six architectural awards. Since its doors opened in October 2013, The Wallis has been committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Hailed as "au courant" (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaimed, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Broadway legend Patti LuPone, who was The Wallis' 2015/2016 Season Artistic Advisor, described the venue as "one of the best in the country, allowing for an unparalleled intimacy between [the artist] and the audience." A recent patron survey produced audience comments about The Wallis ranging from "amazing, engaging, inspiring!" to "fun. entertaining. educational." The breathtaking 70,000-square-foot facility, celebrating the classic and the modern, was named after philanthropist Wallis Annenberg, who's original \$25-million-dollar donation was instrumental in transforming the former Beverly Hills post office building into an arts complex. Designed by acclaimed architect Zoltan E. Pali (SPF: architects), the restored building features the original 1934 Beverly Hills Post Office (on the National Register of Historic Places), whose eight towering fresco murals are one of two sets of WPA frescos remaining in the entire California Federal Building system. The Wallis' lobby, now known as Jim and Eleanor Randall Grand Hall, serves as the theater's dramatic yet welcoming entryway to the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. Michael Nemeroff is Chairman of The Wallis' Board of Directors and Robert van Leer is Executive Director and CEO.

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## **Media Contacts:**

The Wallis Annenberg Center for the Performing Arts

DKC

[WACPA@dkcnews.com](mailto:WACPA@dkcnews.com)