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**Jane Kaczmarek and Kate Burton
Star in Staged Reading of
Kindertransport by Diane Samuels
Presented by
Wallis Annenberg Center for the Performing Arts
in Conjunction with
Producers Patty Glaser, Paula Holt,
Perla Karney and Karen Winnick**

Sunday, November 11, 2 pm, at The Wallis

**Performance Celebrates the 80th Anniversary of
the British Rescue Effort that
Saved Nearly 10,000 Jewish Children Prior to WWII**

(Beverly Hills, CA September 21) Acclaimed actresses Jane Kaczmarek (“Malcolm in the Middle”) and Kate Burton (“Gray’s Anatomy”) star in a staged reading of the riveting drama *Kindertransport* by Diane Samuels presented by the Wallis Annenberg Center for the Performing Arts in conjunction with producers Patty Glaser, Paula Holt, Perla Karney and Karen Winnick on Sunday, November 11, 2018, 2 pm, in the Bram Goldsmith Theater at The Wallis. Directed by Deborah Lavine, the “moving, thought-provoking play,” (*Variety*) inspired by one of the lesser known but most moving stories of the Holocaust, explores the life of a child saved during the Kindertransport, the British humanitarian effort that rescued nearly 10,000 Jewish children prior to World War II. The performance celebrates the 80th Anniversary of the Kindertransport and a portion of proceeds will benefit the Los Angeles Museum of the Holocaust.

Samuels’ play, set in the attic of a suburban London home in the 1980s, delves into three generations of women whose lives were greatly impacted by events preceding World War II. Although fictional, the work is based on real-life accounts from those actually involved with the Kindertransport. At the same time as Nazi anti-Semitism was on the rise, thousands of German and Austrian Jewish children were transported to foster families in England. However, the psychological impact of their move effected the children long into adulthood. Intertwining fact and fiction, past and present, *Kindertransport* delves into the life of one survivor. It was premiered in London in 1993.

Kaczmarek reprises her role as Helga, which she previously played in the New York and Los Angeles productions of *Kindertransport*. Her other stage appearances include Caryl Churchill's *Ice Cream With Hot Fudge* at the New York Shakespeare Festival, Steve Martin's *W.A.S.P* at New York Stage and Film and *Raised in Captivity* at South Coast Rep. She has appeared in the motion pictures *Falling in Love* and John Grisham's *The Chamber*, among others. The three-time Golden Globe and seven-time Emmy Award nominee's television credits include "Party of Five," "Picket Fences," "Equal Justice" and "Law & Order."

Burton, who plays Evelyn, has more than 100 stage, film and television credits to her name and has been nominated for three Tony and three Emmy awards. Her stage roles include the Broadway productions of *Spring Awakening*, *Hedda Gable*, *Present Laughter* and *The Elephant Man*. Her extensive list of television appearances includes "Scandal," "This is Us," "Madam Secretary," "Extant," "Law & Order," "The Practice," "The West Wing," "Judging Amy," "Empire Falls" and "Rescue Me." Burton has also narrated numerous audio-books by such authors as Patricia Cornwell, Iris Johansen and Dean Koontz.

Single tickets are \$25 & \$35 each. Visit TheWallis.org, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services Office located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210.

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 250 dance, theatre, opera, classical music, cinema and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 46 Ovation Awards, seven L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013. The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA, of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: TheWallis.org.

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EDITORS PLEASE NOTE:

WHAT:

Patty Glaser, Paula Holt, Perla Karney, Karen Winnick and Wallis Annenberg Center for the Performing Arts Present

Stage Reading of *Kindertransport* by Diane Samuels

Starring Jane Kaczmarak and Kate Burton

WHEN:

Sunday, November 11, 2 pm

WHERE:

Wallis Annenberg Center for the Performing Arts

Bram Goldsmith Theater

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$25 & \$35 (prices subject to change)

TheWallis.org

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

RUNNING TIME:

Running time is 2 hours, including a 15-minute intermission.

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