

**Winter @ The Wallis Returns in 2018 with
Eighteen Great Dance, Music and Theater Events**

Dance:

**Lula Washington Dance Theatre
and the continuation of Dance Sundays with Debbie Allen & Friends**

Music:

**Arturo Sandoval Jazz Weekend Celebration,
The Berlin Philharmonic Wind Quintet with Steven Hough,
Wild Up with Christopher Rountree, Nathan and Julie Gunn,
Broadway's Seth Rudetsky, ASCAP Musical Theater Workshop and
composer Stephen Schwartz**

Theater:

**Story Pirates' Live Radio Show,
Kneehigh's *The Flying Lovers of Vitebsk*,
a one-man portrayal of *Great Expectations*,
and the world premiere of *Jackie Unveiled***

**Winter @ The Wallis begins on Saturday, January 6
with violinist Sarah Chang and pianist Julio Elizalde**

(Beverly Hills, CA December 11) The 2017/18 season of world-class dance, music and theater continues as the **Wallis Annenberg Center for the Performing Arts** (The Wallis) presents its third annual **Winter @ The Wallis** series. This year, Winter @ The Wallis programming grows to eighteen events to be performed in the Bram Goldsmith Theater and the intimate Lovelace Studio Theater, beginning on Saturday, January 6 with the classical music duo, violinist **Sarah Chang** and pianist **Julio Elizalde**. Other highlights include: The Wallis debut of the L.A.-based dance company **Lula Washington Dance Theatre**; a weekend celebrating the great jazz legend **Arturo Sandoval** along with other local jazz artists; the modern music collective **wild Up** under the baton of founder Christopher Rountree; the return of the innovative United Kingdom-based theater company **Kneehigh** with *The Flying Lovers of Vitebsk*; and the world premiere of **Tom Dugan's Jackie Unveiled**.

“The Wallis is here to present dance, theatre and music events that surprise, entertain and inspire,” said the organization’s Artistic Director Paul Crewes. “This winter, we invite our audiences to enjoy these world-class performances and stay afterwards to socialize with our artists in our bar.”

Single tickets for Winter @ The Wallis programming are now available from \$20 – \$125. For more information or to purchase tickets, visit TheWallis.org, call (310) 746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis also offers three different options to subscribe to the 2017/18 season: the Premium Subscription Series; the Design-Your-Own option; and the new 3-show Flex Pass for \$99, created for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at TheWallis.org/Subscribe.

WINTER @ THE WALLIS DANCE PROGRAMMING:

LULA WASHINGTON DANCE THEATRE

January 11 – 13, 2018 | Bram Goldsmith Theater

Los Angeles-based company Lula Washington Dance Theatre celebrates the legacy of Martin Luther King Jr. by offering Wallis audiences three different programs of dance over the holiday weekend. Not to be missed, all programs are performed with Marcus L. Miller and his Freedom Jazz Movement.

Singles tickets are available from \$45 – \$125.

Program Schedule:

January 11: Program A: *African-American Male Voices; Temporary Places world premiere by Anthony Burrell; Magical Cusp by Gaspard Louis*

January 12: Program B: *Dave, Live Jazz & Social Meaning*

January 13: Program C: *Movement for The Soul Of It*

“Infectiously enthusiastic performances.” – *The New York Times*

“As a choreographer and company director, Lula Washington is doing something more than right.”
– *The New York Times*

DANCE SUNDAYS with DEBBIE ALLEN & FRIENDS

In addition to its mainstage programming, The Wallis continues to offer Dance Sundays with Debbie Allen & Friends, a series of free outdoor dance events happening every second Sunday of the month. Dance Sundays, led by Emmy Award-winning choreographer/director Debbie Allen and other instructors from the Debbie Allen Dance Academy, have proved wildly popular for the whole family to enjoy as they learn how to dance. Winter @ The Wallis sessions include: Flamenco on January 14; Salsa Sunday on February 11; and Tango on the Terrace on March 11. All sessions from 12pm – 2pm.

Free event!

For the complete listing of all Dance @ The Wallis programs visit www.TheWallis.org/Dance.

WINTER @ THE WALLIS MUSIC PROGRAMMING:

This season, Preludes @ The Wallis will return to enhance the audience experience providing a free pre-concert conversation with artists and special guests one hour prior to each Music @ The Wallis classical music performance. Classical KUSC's Brian Lauritzen will discuss each program on the Bram Goldsmith Theater stage allowing attendees a deeper dive into the evening's music while offering a complimentary glass of wine courtesy of The Henry Wine Group.

SARAH CHANG, violin, and JULIO ELIZALDE, piano

Saturday, January 6, 2018 at 7:30pm | Bram Goldsmith Theater

Sarah Chang has long been recognized as one of the world's premier violinists. Pianist Julio Elizalde is one of the most sought-after and multifaceted artists of his generation. Join both for a memorable evening of soul-stirring works by Bartok, Brahms and Franck. **Singles tickets are available from \$45 – \$95.**

Program:

BARTOK Romanian Folk Dances, Sz. 56
BRAHMS Sonata No. 3 in D Minor, Op. 108
FRANCK Sonata in A Major, FWV 8

"Ms. Chang was a wonder." — *The New York Times*

LAST THOUGHTS: SCHUBERT'S FINAL WORKS

ORY SHIHOR, piano, with text by HERSHEY FELDER

Saturday, January 20, 2018 at 7:30pm | Bram Goldsmith Theater

In the last few months of his short life, Franz Schubert composed some of the most miraculous music ever created. Join critically acclaimed Israeli-American pianist Ory Shihor as he tells the story behind Schubert's last compositions through music and words. **Singles tickets are available from \$25 – \$75.**

Program:

Impromptu in F minor D.935 #1

Sonata in C minor D. 958

I. Allegro

II. Adagio

III. Menuetto: Allegro – Trio

IV. Allegro

Sonata in B flat major D. 960

I. Molto moderato

II. Andante sostenuto

III. Scherzo: Allegro vivace con delicatezza – Trio

IV. Allegro ma non troppo - Presto

Made possible in part by Camille and Arnon Adar.

"Boldly individualistic" — *The New York Times*

ARTURO SANDOVAL JAZZ WEEKEND

January 25—28, 2018 |Bram Goldsmith Theater

Among the most dynamic and vivacious live performers of our time, Arturo Sandoval is a winner of six Billboard Awards, 10 GRAMMY Awards and the 2013 Presidential Medal of Freedom. For his Jazz Weekend at The Wallis, Sandoval curates a series of inspired programs featuring a Master Class, two extraordinary nights spotlighting up-and-coming jazz artists—whom Sandoval is proudly calling the “Young Lions”—as well as an unforgettable evening of his own! **Singles tickets are available from \$20 – \$75.**

Schedule:

Thursday, January 25 at 7:30pm: Master Class, sponsored by the Arturo Sandoval Institute

Friday, January 26 at 7:30pm: Max Haymer (Piano), Linda Briceño (Trumpet and Vocalist) and Edmar Casteñeda (Harp)

Saturday, January 27 at 7:30pm Arturo Sandoval

Sunday, January 28 at 7:30pm: Connie Han (Piano), Aubrey Logan (Trombone and Vocalist), Cyrille Aimee (Vocalist)

“Exquisite musicality” – *Los Angeles Times*

THE 2018 ASCAP FOUNDATION MUSICAL THEATRE WORKSHOP IN PARTNERSHIP WITH UNIVERSAL THEATRICAL GROUP AND THE WALLIS

February 7 – 8, 2018 |Bram Goldsmith Theater

The Wallis once again partners with the American Society of Composers, Authors and Publishers (ASCAP) and the Universal Theatrical Group to present The ASCAP Foundation Musical Theatre Workshop. Under the leadership of Artistic Director Stephen Schwartz, the free workshop gives selected composers and lyricist the opportunity to present selections from original musical works in progress for professional critique. **Free event!**

The ASCAP Foundation and The Wallis Present

STEPHEN SCHWARTZ AND FRIENDS

Friday, February 9, 2018 at 7:30pm |Bram Goldsmith Theater

Stephen Schwartz, the Tony, Oscar and Grammy Award-winning composer/lyricist, returns to The Wallis for an evening of conversation and music with composers, lyricists and artists he has inspired and mentored. **Singles tickets are available from \$25 – \$35.**

BERLIN PHILHARMONIC WIND QUINTET with STEPHEN HOUGH, piano

Saturday, February 10, 2018 at 7:30pm |Bram Goldsmith Theater

Over the course of his impressive career, Stephen Hough, a Steinway artist, has distinguished himself as a true polymath, not only securing a reputation as a uniquely insightful concert pianist, but also as a writer and composer. Hough, MacArthur “Genius,” and the Berlin Philharmonic Wind Quintet perform a very special evening of Mozart, Barber and more—including an original work by Hough. **Singles tickets are available from \$20 – \$75.**

Program:

STEPHEN HOUGH Was mit den Tränen geschieht

MOZART Quintet in E flat major for Piano and Winds, K. 452

JACQUES IBERT Trois pièces brèves

SAMUEL BARBER Summer Music, Op. 31

POULENC Sextet for Piano and Winds, FP 100

“Arguably the best ensemble of its kind in the world” – *Manchester Evening News*

“[Hough] is known as a rare kind of visionary virtuoso [and] what I cherish in Hough’s playing is the sense that he is making up the music as he goes, even as he realizes the written score with uncommon precision.” – *The New Yorker*

The Wallis and Mark Cortale Present

BROADWAY @ THE WALLIS with SETH RUDETSKY and SPECIAL GUESTS

February 14, 2018 and March 29, 2018 | Bram Goldsmith Theater

After last season’s sold-out engagement with Audra McDonald, Sirius XM Radio star Seth Rudetsky returns to the Bram Goldsmith Theater with other musical theater luminaries to host two more intoxicating concerts for Broadway @ The Wallis. **Singles tickets are available from \$45 – \$125.**

“The combination of emotionally rich singing and perceptive personal stories resulted in a thrilling evening.” – *Talkin’ Broadway*

NATHAN & JULIE GUNN

Thursday, March 15, 2018 at 7:30pm | Bram Goldsmith Theater

Nathan Gunn, among the most in-demand baritones of his day, along with his wife, pianist Julie Gunn, perform an evening of cabaret by iconic composers ranging from Leonard Bernstein and Cole Porter to Billy Joel and Tom Waits. The concert joins Leonard Bernstein at 100, the worldwide celebration of the 100th birthday of one of the most prodigiously talented and successful musicians in American history. **Singles tickets are available from \$45 – \$95.**

“Nathan Gunn commands an operatic baritone whose mighty heft and richness confer an outsize authority on everything it touches” – *The New York Times*

wild Up: FUTURE FOLK

March 17, 2018 | Bram Goldsmith Theater

wild Up, under the direction of conductor Christopher Rountree, is an adventurous Los Angeles-based chamber orchestra committed to creating visceral, thought-provoking musical happenings. For its Wallis debut, wild Up will explore the music from Ancient India, modern California, post-war New York, as well as American works that reflect on a future form of music rooted in folk ethos. **Singles tickets are available from \$25 – \$75.**

“A raucous, grungy, irresistibly exuberant... fun-loving, exceptionally virtuosic family!” – *The New York Times*

ZURICH CHAMBER ORCHESTRA with DANIEL HOPE, violin

March 22, 2018 | Bram Goldsmith Theater

British violinist Daniel Hope is the first instrumentalist to be named Music Director of the acclaimed Zurich Chamber Orchestra, one of the leading ensembles of its kind. Hope and the Orchestra will take the audience through Vivaldi’s classic *The Four Seasons*, followed by Max Richter’s minimalist recomposition of the Baroque masterpiece. This one-of-a-kind musical experience is not to be missed. **Singles tickets are available from \$20 – \$75.**

Program:

VIVALDI The Four Season
MAX RICHTER Recomposed

“The violinist, now among the best in the world as well as the most thoughtful, is as brilliant at Bach as Birtwistle.” – *The Observer*

For the complete listing of all Music @ The Wallis programs visit www.TheWallis.org/Music.

WINTER @ THE WALLIS / THEATER PROGRAMMING:

STORY PIRATES: LIVE RADIO SHOW (Special Events)

January 13, 2018 | Lovelace Studio Theater

A high-energy, musical sketch comedy show performed at standing microphones in the Lovelace Studio Theater that is equal parts *Monty Python*, *Schoolhouse Rock* and *A Prairie Home Companion*. *Story Pirates Radio* is an evolution of the education and media company’s successful podcast and long-running show on SiriusXM Radio. *Recommended for ages 3 – 12. Single ticket prices are \$25.*



GREAT EXPECTATIONS

By Charles Dickens

Adapted by Andrew McPherson

Additional text by Simon Harvey and David Mynne

Directed by Simon Harvey

Performed by David Mynne

February 8 – 11, 2018 | Lovelace Studio Theater

Seven-year-old orphan Pip’s encounter with an escaped convict begins a series of events that will change his life forever. Some of Charles Dickens’ most memorable characters are vividly brought to life in this anarchic and joyful one-man-adaptation of the classic tale. *Suitable for ages 10+. Singles tickets are available for \$40.*

“Mesmerizing theatre!” – *The West Briton*

A World Premiere from the creators of *Wiesenthal*

The Wallis production of

JACKIE UNVEILED

Written by Tom Dugan

Directed by Jenny Sullivan

February 22 – March 11, 2018 | Lovelace Studio Theater

Hailed as an icon of style, grace and strength, famous for her allure and piercing sensuality, much has been written and said about America’s most popular First Lady—although the one detail usually omitted is that Jacqueline Kennedy Onassis was human. From the creative team of *Wiesenthal*, award-winning playwright Tom Dugan’s newest one-woman drama explores the life of America’s most private public figure. *Singles tickets are available from \$60 – \$75.*



This production is made possible by generous support from David C. Bohnett.

Kneehigh and Bristol Old Vic production of

THE FLYING LOVERS OF VITEBSK

Written by Daniel Jamieson

Directed by Emma Rice

February 23 – March 11, 2018 | Bram Goldsmith Theater

Partners in life and on canvas, Marc and Bella Chagall are immortalized as having one of the most romantic marriages of the 20th Century. *The Flying Lovers of Vitebsk* traces the young couple as they navigate the Pogroms, the Russian Revolution and each other. Following the artistic heights of *Brief Encounter* and *946: The Amazing Story of Adolphus Tips*, Kneehigh and director Emma Rice return to The Wallis with a production that combines the visuals of Chagall's paintings with the music and dance of the Russian Jewish tradition. **Singles tickets are available from \$35 – \$125.**

“****A soaring, swooping crowd-pleaser” – *Time Out London*

For the complete listing of all Theater @ The Wallis programs visit www.TheWallis.org/Theater.

About the Wallis Annenberg Center for the Performing Arts

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit TheWallis.org/Press.

Like The Wallis on [Facebook](https://www.facebook.com), and follow us on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

TICKET INFORMATION:

What: Winter @ The Wallis

Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

When: January 6 – March 22, 2018

Tickets: Single tickets: \$20 – \$125 (prices subject to change)

Online – TheWallis.org

By Phone – 310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Service
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