

The Wallis and Mark Cortale Present

Multiple Tony, Olivier and GRAMMY Award Winner

PATTI LUPONE

with Sirius XM Radio Star SETH RUDETSKY as music director & host

One-Night-Only Featuring Two Valentine's Day Concerts
Wednesday, February 14, 2018

(Beverly Hills, CA January 18) Two-time Tony and GRAMMY Award winner **Patti LuPone** returns to the Wallis Annenberg Center for the Performing Arts (The Wallis), as part of the acclaimed **Broadway @ The Wallis series**, for a one-night-only Valentine's Day event featuring two intimate concerts at 7:30pm and 9:30pm on Wednesday, February 14, 2018. The Broadway legend will be joined on stage by Broadway @ The Wallis series host and music director **Seth Rudetsky**—who wrote and starred in the Broadway musical *Disaster!*—in a not-to-be-missed night of singing and conversation produced by Mark Cortale. The Broadway @ The Wallis concert is made possible by generous support from Ken and Wendy Ruby.

"It is great to welcome back Broadway superstar and legend Patti LuPone to our stage here at The Wallis," said Paul Crewes, the institution's Artistic Director. "Having her share her unforgettable experiences with Seth Rudetsky promises to be a great evening of stories, hilarity and music."

The evening features a seamless mix of intimate behind-the-scenes stories from one of Broadway's biggest stars—prompted by Rudetsky's probing, funny, revealing questions—and LuPone singing some of the biggest hits from her musical theater repertoire. This spontaneous evening features hilarity and show-stopping songs from musicals including *Evita*, *Anything Goes* and *Gypsy*.

Single tickets are now available for \$45 – \$149. For more information or to purchase tickets, visit TheWallis.org/Broadway, call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

The Wallis also offers three different options to subscribe to the 2017/18 season: the Premium Subscription Series; the Design-Your-Own option; and the new 3-show Flex Pass for \$99, created especially for busy young professionals—39 and younger—giving the most flexibility to join The Wallis family of subscribers. Learn more at TheWallis.org/Subscribe.

About the Artists:

Patti LuPone most recently starred on Broadway as cosmetics pioneer Helena Rubinstein in the Scott Frankel-Michael Korie-Douglas Wright-Michael Grief musical *War Paint* (Tony, Drama Desk and Outer Critics Circle Award nominations for Best Actress in a Musical). Next fall she will return to London's West End stage in Marianne Elliot's new production of the Stephen Sondheim-George Furth musical *Company*.

Her other recent New York stage appearances include: Douglas Carter Beane's new play *Shows For Days*, directed by Jerry Zaks at Lincoln Center Theater, her debut with the New York City Ballet as Anna 1 in their new production of *The Seven Deadly Sins*, Joanne in the New York Philharmonic's production of *Company*, David Mamet's *The Anarchist*, and Lincoln Center Theater's production of the musical *Women on the Verge of a Nervous Breakdown*, for which she was nominated for Tony, Drama Desk and Outer Critics Circle Awards. Winner of the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Outstanding Performance of the Season for her performance as Madame Rose in the most recent Broadway production of *Gypsy*, her other stage credits include appearances with the Los Angeles Opera in their new production of John Corigliano's *The Ghosts of Versailles* and Weill-Brecht's *Mahagonny* (debut), the world premiere of Jake Heggie's opera *To Hell and Back* with San Francisco's Baroque Philharmonia Orchestra, Mrs. Lovett in John Doyle's production of *Sweeney Todd* (Tony, Drama Desk, Outer Critics Circle nominations; Drama League Award for Outstanding Contribution to Musical Theatre), the title role in Marc Blitzstein's *Regina*, a musical version of Lillian Hellman's *The Little Foxes* at the Kennedy Center, Fosca in a concert version of *Passion*, which was also broadcast on PBS' Live From Lincoln Center, a multi-city tour of her theatrical concert *Matters of the Heart*, the City Center Encores! productions of *Can-Can* and *Pal Joey*, the New York Philharmonic's productions of *Candide* and *Sweeney Todd* (NY Phil debut) and performances on Broadway in Michael Frayn's *Noises Off*, David Mamet's *The Old Neighborhood*, Terrence McNally's *Master Class* and in her own concert *Patti LuPone On Broadway*.

Since 2000 she's appeared regularly at the Ravinia Festival. First in its Sondheim series when she starred as Mrs. Lovett in *Sweeney Todd*, Desiree in *A Little Night Music*, Fosca in *Passion*, Cora Hooper in *Anyone Can Whistle*, Madame Rose in *Gypsy* and in two different roles in *Sunday in the Park with George*. Her subsequent appearances there include a reprise of her performance in Heggie's *To Hell and Back*, a concert performance of Weill's *The Seven Deadly Sins* and starring in the title role in a concert production of *Annie Get Your Gun*.

A graduate of the first class of the Drama Division of New York's Juilliard School and a founding member of John Houseman's The Acting Company in which she toured the country for four years, her subsequent New York credits include Dario Fo's *Accidental Death of An Anarchist*, David Mamet's *The Water Engine*, *Edmond* and *The Woods* and Israel Horowitz' *Stage Directions* and performances in the musicals *Pal Joey* for City Center Encores!, *Anything Goes* (Tony Award nomination, Drama Desk Award), *The Cradle Will Rock*, *Oliver!*, *Evita* (Tony and Drama Desk Awards- Best Actress in a Musical), *Working* and *The Robber Bridegroom*. In London, she won the Olivier Award for her performances as Fantine in the original production of *Les Miserables* and in the Acting Company production of *The Cradle Will Rock*. She also created the role of Norma Desmond in *Sunset Boulevard*, for which she was nominated for an Olivier Award, and recreated her Broadway performance of Maria Callas in *Master Class*.

Film: *Cliffs of Freedom* (upcoming), *The Comedian*, *Union Square*, *Parker*, *City by the Sea*, David Mamet's *Heist*, *State and Main*; *Just Looking*, *Summer of Sam*, *The 24 Hour Woman*, *Family Prayers*, *Driving Miss Daisy*, *Witness*.

Television: "Crazy Ex-Girlfriend," "Penny Dreadful" (Critics Choice nomination), "Girls," "American Horror Story: Coven," "Law & Order: SVU," "Glee," "30 Rock," PBS Great Performances *The Rise and Fall of the City of Mahagonny* (Grammy Award for the broadcast's recording), "Ugly Betty," "Will & Grace" (as herself), PBS Great Performances' *Candide*, "Oz ", the TNT film *Monday Night Mayhem*, PBS' *Evening At The Pops* with John Williams and Yo Yo Ma, *Falcone*, *Bonanno: A Godfather's Story* (Showtime); "Frasier" (1998 Emmy nomination); "Law & Order," *An Evening with Patti LuPone* (PBS), the NBC movie *Her Last Chance*, Showtime's ACE Award and Emmy nominated *The Song Spinner* (Daytime Emmy nomination, Best Actress), *The Water Engine*, *L.B.J.*, AMC's "Remember WENN" and ABC's "Life Goes On."

Recordings include: *Far Away Places*, *Patti LuPone at Les Mouches*, *The Lady with the Torch*, and many original cast recordings including, most recently: *War Paint*, *Women on the Verge of a Nervous Breakdown*, *Gypsy*, and *Sweeney Todd* (both the 2006 Broadway revival cast recording and 2000 live performance recording on NY Philharmonic's Special Editions Label).

She is the author of the *The New York Times* bestseller *Patti LuPone: A Memoir*. www.pattilupone.net.

Seth Rudetsky is the afternoon host on Sirius/XM Satellite Radio's "On Broadway" as well as the host of Seth Speaks on Sirius/XM Stars. As an author, he penned "My Awesome/Awful Popularity Plan" and the sequel "The Rise And Fall Of A Theater Geek" (Random House) as well as three volumes of "Seth's Broadway Diary" featuring inside scoop and hilarious stories from all of the stars he's worked with. He co-wrote and co-starred in *Disaster!* (*The New York Times*' "critics pick") last season on Broadway. *Disaster!* also premiered to rave reviews in London's West End in November. In June 2016, he and his husband, James Wesley, co-produced a recording of "What The World Needs Now" with stars like Idina Menzel, Lin-Manuel Miranda, Carole King, and Audra McDonald, which went to number one on iTunes and raised \$100,000 for the Orlando Pulse nightclub shooting victims (and is still raising money. Buy it!). On Inauguration Day 2017, he and James started "Concert For America", a monthly series around the country (including S.F.!) helping five non-profits being hurt by the current administration. Stars such as Kelli O'Hara, Barry Manilow, Stephanie Mills, Vanessa Williams, Andy Cohen and more have performed and you can watch the next one streamed live on ConcertsForAmerica.com. For more information visit www.sethrudetsky.com.

About the Broadway series:

The Art House in Provincetown, MA, under the leadership of Producing Artistic Director Mark Cortale, is the original home to the internationally acclaimed Broadway @ The Art House series hosted by Seth Rudetsky. The series which enters its eighth season this coming summer has presented Broadway superstars including Audra McDonald, Kristin Chenoweth, Patti LuPone, Sutton Foster, Chita Rivera and Neil Patrick Harris. The Broadway @ series premiered in 2013 in New Orleans, in Australia (Sydney and Melbourne) with Megan Mullaly and in London's West End with Patti LuPone at the Leicester Square Theater. The series has travelled to Fort Lauderdale (The Broward Center), Philadelphia (The Kimmel Center), San Francisco (The Herbst Theatre) and launched last season in Chicago and Scottsdale with Audra McDonald (Steppenwolf Theatre & Scottsdale Center for the Performing Arts). More information at markcortalepresents.com.

About the Wallis Annenberg Center for the Performing Arts:

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Under the leadership of Artistic Director Paul Crewes and Managing Director Rachel Fine, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe.

The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 47 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.

The Official Sponsors of The Wallis' 2017/18 Season include: Delta Air Lines (Official Airline Sponsor), Montage Beverly Hills (Preferred Hotel) and Mercedes-Benz of Beverly Hills (Official Automotive Sponsor).

For downloadable photos, please visit TheWallis.org/Press.

For more information about The Wallis, please visit: TheWallis.org.

Like The Wallis on [Facebook](https://www.facebook.com), and follow us on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

TICKET INFORMATION:

What: The Wallis & Mark Cortale Present
Broadway @ The Wallis
Patti LuPone with Seth Rudetsky
Wallis Annenberg Center for the Performing Arts
Bram Goldsmith Theater
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

When: Wednesday, February 14 at 7:30pm & 9:30pm

Tickets: Single tickets: \$45 – \$149 (prices subject to change)
Online – TheWallis.org/Broadway
By Phone – 310.746.4000
Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services
9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

A vertical red decorative graphic on the left side of the page, consisting of a series of white lines forming a grid-like pattern that tapers towards the bottom.

Press Contacts:

Sarah Jarvis, The Wallis Communications Manager
310.246.3800 | sjarvis@thewallis.org

Gary W. Murphy, The Wallis Public Relations Consultant
310.914.0178 | gmurphypr@gmail.com