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--->PHOTOS FOR DOWNLOAD

Salastina: <https://thewallis.org/photos.php?id=348>
Heidi Duckler Dance: <https://thewallis.org/photos.php?id=349>
Versa-Style Dance Company: <https://thewallis.org/photos.php?id=350>
Quattrosound: <https://thewallis.org/photos.php?id=351>
Mariachi Arcoiris de Los Angeles: <https://thewallis.org/photos.php?id=352>
Ty Taylor: <https://thewallis.org/photos.php?id=353>

**Wallis Annenberg Center for the Performing Arts
Summer @ The Wallis
Continues with a Mix of Music and Dance Programs
in its Pop-Up Outdoor Theater in August**

**Celebrating the Return of In-Person Audiences
Performances take Place in our Outdoor Theater Without Walls
While Maintaining Commitment to Health and Safety
of Staff, Artists and Patrons, Summer @ The Wallis Includes Six Entertaining Programs:**

**August 7, 2021 – Salastina
August 12-15, 2021– Heidi Duckler Dance – *The Chandelier* (World Premiere)
August 19-21, 2021 – Versa-Style Dance Company – *Box of Hope*
August 25, 2021 – Quattrosound
August 26-27, 2021 – Mariachi Arcoiris de Los Angeles
August 28, 2021 – Ty Taylor – *A Summer Evening of Classic and Nouveau Standards***

Tickets on Sale Now

(BEVERLY HILLS, CA, June 30, 2021) — Summer @ The Wallis continues to welcome live audiences back with an entertaining mix of live hip hop and contemporary dance programs and Mariachi, classical and pop music performances running from August 7 – 28, 2021, on a spectacular pop-up outdoor theater – a theater without walls – at the Wallis Annenberg Center for the Performing Arts. The eclectic programming, which follows a five-week run of Tom Dugan’s one-man show *Tevye in New York!* closing on July 25, includes the engaging chamber music ensemble Salastina (August 7); the world premiere of Heidi Duckler Dance’s site-specific work *The Chandelier*, based on Brazilian author Clarice Lispector’s novel of the same title (August 12-15); and The Wallis debut of Versa-Style Dance Company, which presents its latest hip-hop dance-theater production, *Box of Hope* (August 19-21). In addition, Quattrosound shakes up Summer @ The Wallis with its engaging blend of jazz, rock and classical music (August 25); Mariachi Arcoiris de Los Angeles, the world’s first LGBTQ+ mariachi band, delivers sounds

and rhythms from south of the border (August 26 and 27); and acclaimed recording artist and celebrated singer Ty Taylor, “a modern-day James Brown” (*Rolling Stone*), caps Summer @ The Wallis with an evening of classic and nouveau standards (August 28). Cinema programming will be announced shortly. Summer @ The Wallis celebrates the return of in-person audiences while maintaining a commitment to the health and safety of staff, artists and patrons. All shows begin at 8 pm; single tickets are now available. (Program details below.) Summer @ The Wallis tickets are on sale now for all events. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 (Tue.-Fri. 9:30 am – 2:30 pm) or email Tickets@Wallis.org.

Salastina

August 7, 2021, 8 pm

Summer @ The Wallis showcases Salastina, an LA-based chamber music ensemble nationally recognized for its accessibility and “elegant virtuosity” (*Huffington Post*), performing a compelling selection of music from repertoire spanning three centuries on August 7, 2021, 8 pm, at The Wallis Annenberg Center for the Performing Arts’ pop-up outdoor stage. Founded in 2010 by violinists Kevin Kuman and Maia Jasper White, who describe chamber music as “the indie rock band of the classical music world,” the group includes world-class studio musicians who have been featured on a range of iconic film and television scores. Over the past decade, American Public Media’s prestigious *Performance Today*, the most listened to daily classical music radio program in the country, has featured more than two dozen Salastina performances on its airwaves, reaching millions of people nationwide.

Tickets: \$40

Heidi Duckler Dance: *The Chandelier*

August 12-15, 2021, 8 pm

Live dance returns to the Wallis Annenberg Center for the Performing Arts with the world premiere of Heidi Duckler Dance’s *The Chandelier*, a site-specific work choreographed and directed by company Founder/Artistic Director Heidi Duckler that runs for four nights, Thursday August 12 to Sunday, August 15, 2021, at 8 pm, on The Wallis’ pop-up outdoor stage. Taking the audience on an epic journey, *The Chandelier*, created for The Wallis, is based on a novel of the same title by Brazilian author Clarice Lispector, which was hailed by *The New York Times* for its “undeniable quantity of genius (and) heart-stopping payoff.” Duckler animates the book’s interior monologues and devises characters from odd fragments of dialogue to create a moving portrait of a family living amid the ruins of a colonial society. Through layers of imagery, acts of repetition and audience engagement, Duckler explores the contrasting ideas of impermanence and the irrevocable. Los Angeles-based Heidi Ducker Dance is noted for creating ephemeral place-based performances that transform non-traditional spaces. *LA Weekly* proclaims, “Many choreographers intermittently offer site-specific work in L.A., but when it comes to Heidi Duckler Dance, nobody does it better.”

Tickets: \$50

Versa-Style Dance Company: *Box of Hope*

August 19-21, 2021, 8 pm

Versa-Style Dance Company makes its Wallis debut with a three-night live engagement of its latest hip-hop dance-theater production, *Box of Hope*, Thursday, August 19 to Saturday, August 21, 2021, 8 pm, on The Wallis’ outdoor pop-up stage. An evening-length work, *Box of Hope* fuses the vintage sounds of R&B and Motown using exuberant hip-hop dance to explore the root of

the inequalities and hardships in today's volatile social climate, specifically within underserved African American and Latino communities. It uncovers how those inequalities affect the family structure and dynamics. The committed artists of Versa-Style bring hip-hop to the concert stage, pushing the boundaries of traditional hip-hop dance in order to share the realities of their lives, experiences and struggles within the varied and infinitely complex political and personal landscapes of Los Angeles. The dance company's work gives voice to and a platform for an urban demographic that has experienced years of economic and racial oppression. Above all, it brings a sense of understanding and hope for all people. KCET states, Versa-Style Dance Company "directly engages with civics...(and) as hip-hop artists, they're uniquely equipped to perform in outdoor settings."

Tickets: \$35

Quattrosound

August 25, 2021, 8 pm

The innovative acoustic ensemble Quattrosound shakes up Summer @ The Wallis with its engaging blend of jazz, rock and classical music on Wednesday, August 25, 2021, at 8 pm, on the pop-up outdoor stage at the Wallis Annenberg Center for the Performing Arts. Its four musicians are equally astute at playing a Bach Suite, rocking out to Led Zeppelin or interpreting a piece by Chick Corea. With violin, cello, guitar and an eclectic selection of percussion instruments and creative vocal arrangements reflecting the musicians' roots in Japan, Mexico, Guatemala and the U.S., Quattrosound showcases music as diverse as their nationalities. Google News' indie record review affiliate *Something Else* proclaims the group is "bursting with intellect, passion, and virtuosity, but sounds like nothing you've heard before." Quattrosound features Leah Zeger (violin and vocals), Giovanna Moraga Clayton (cello and vocals), Kay-Ta Matsuno (guitar and vocals) and Jorge Villanueva (percussion and vocals). Individually, these accomplished musicians have played with such headliners as Bocelli, Barbra Streisand, Yo-Yo Ma, Annie Lennox, Michael Jackson, Layla Hathaway, Ricky Martin and Gloria Estefan, among many others.

Tickets: \$40

Mariachi Arcoiris de Los Angeles

August 26-27, 2021, 8 pm

Mariachi Arcoiris de Los Angeles, the world's first LGBTQ+ mariachi band, presents the infectious sounds and rhythms from south of the border in back-to-back performances on Thursday and Friday, August 26 and 27, 2021, at 8 pm, on the pop-up outdoor stage at the Wallis Annenberg Center for the Performing Arts. The unique and dynamic ensemble, which showcases the musical and folklore traditions of Mexico's rich culture, and "encompasses what it means to live harmoniously (*Fodors Travel*), made history when it created a haven where mariachi musicians who identify as LGBTQ+ can come together and perform traditional Mexican regional music in an otherwise "machista" and discriminating subculture of the mariachi world. Led by director Carlos Samaniego, Mariachi Arcoiris de Los Angeles, features among its ranks Natalia Melendez, the first transgender woman in the history of mariachi.

Tickets: \$30

Ty Taylor: A Summer Evening of Classic and Nouveau Standards

August 28, 2021, 8 pm

Acclaimed recording artist Ty Taylor, described by *Rolling Stone* as "a modern-day James Brown" for his in-the-pocket sound, caps Summer @ The Wallis with a sophisticated and swinging evening of classic and nouveau standards on Saturday, August 28, 2021, at 8 pm, on the pop-up

outdoor stage at the Wallis Annenberg Center for the Performing Arts. His satiny jazz stylings, with rhythm and blues roots, reflect a time when lush was live and romance was king. Taylor's commanding artistry has been featured in such Broadway shows as *Joseph and the Amazing Technicolor Dreamcoat*, *Pippin*, *Songs for a New World*, *Grease* and *We Will Rock You*. He is also the lead singer of the Blue Note recording group Vintage Trouble, which has opened for The Rolling Stones, 51 shows for The Who on the Quadrophenia Tour, Lenny Kravitz, Mavis Staples, KISS and Bon Jovi. Additionally, he has toured with Tina Turner, Eric Clapton, Celine Dion, Macy Grey, Joss Stone and Fiona Apple, among others, and was also in the Top 10 hit band Dakota Moon on Elektra Records. He is the voice of Lester Grimes on the HBO series "Vinyl" created by Martin Scorsese and Mick Jagger and previously appeared at The Wallis in For The Record's hit show *Love Actually Live* in The Sorting Room.

Tickets: \$50

For safety updates and protocols, please visit <https://thewallis.org/safety>

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About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (LaLa Magazine), The Wallis was lauded by Culture Vulture, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

The Wallis Presents

Summer @ The Wallis

Live Performances:

Saturday, August 7, 2021, 8 PM – Salastina

Thursday - Sunday, August 12–15, 2021, 8 PM – Heidi Duckler Dance – *The Chandelier* (World Premiere)

Thursday – Saturday, August 19-21, 2021, 8 PM – Versa-Style Dance Company - *Box of Hope*

Wednesday, August 25, 2021, 8 PM – Quattrosound

Thursday and Friday, August 26 and 27, 2021, 8 PM – Mariachi Arcoiris de Los Angeles

Saturday, August 28, 2021, 8 PM – Ty Taylor – *A Summer Evening of Classic and Nouveau Standards*

RUN TIMES:

Each show runs approximately 75-90 minutes; no intermission

WHERE:

Wallis Annenberg Center for the Performing Arts

Pop-Up Theater Without Walls on the Promenade Terrace

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$35 - \$50

TheWallis.org/Summer

310.746.4000 (Tue.-Fri. 9:30 am – 2:30 pm)

Tickets@TheWallis.org

HEALTH AND SAFETY PROTOCOLS:

For safety updates and protocols, please visit <https://thewallis.org/safety>

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