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--->PHOTOS FOR DOWNLOAD

Barbara Morrison: <https://thewallis.org/photos.php?id=316>

A Night of Holiday Magic: <https://thewallis.org/photos.php?id=317>

Audra Mae: <https://thewallis.org/photos.php?id=323>

Anne Akiko Meyers: <https://thewallis.org/photos.php?id=319>

Richard Shelton: <https://thewallis.org/photos.php?id=320>

Shel a: <https://thewallis.org/photos.php?id=321>

Wallis Annenberg Center for the Performing Arts
Presents

THE SORTING ROOM SESSIONS

Popular Nightclub Series Goes Virtual with Six Entertaining Programs
Produced by The Wallis Available on Demand

Saturday, December 5, 2020 – Jazz and Blues Vocalist Barbara Morrison

Saturday, December 12, 2020 – *A Night of Holiday Magic*

Saturday, December 19, 2020 – Audra Mae with Dylan Meek

Saturday, January 9, 2021 – Violinist Anne Akiko Myers and Pianist Fabio Bidini

Saturday, January 16, 2021 – Richard Shelton in *Sinatra: RAW*

Saturday, January 23, 2021 – Singer/Songwriter Shel a: A Tribute to Alan & Marilyn Bergman

Single Tickets, Multi-Show Packages on Sale Now

(BEVERLY HILLS, CA, November 17, 2020) — The Sorting Room Sessions, the Wallis Annenberg Center for Performing Arts' popular nightclub series, goes virtual with six entertaining programs, including two holiday-themed shows, featuring an array of captivating magicians and stellar pop, jazz and classical music artists. The programs are presented digitally on Saturday evenings at 8:00pm from December 5, 2020, to January 23, 2021, with single tickets and multi-show ticket packages now available. Purchase of digital concert includes 24-hour viewing access. The programs include:

Barbara Morrison: *Standing On Their Shoulders*

ON DEMAND: Saturday, December 5, 2020, 8:00 PM

Launching The Wallis' virtual Sorting Room Sessions, jazz and blues legend Barbara Morrison, named by NPR one of the "50 Greatest Jazz Vocalists," displays her stunning two-and-a-half-octave range and rich, soulful, musical interpretations in *Standing On Their Shoulders*, a musical tribute to the iconic jazz and blues singers Billie Holiday, Sarah Vaughan, Dinah Washington and Ella Fitzgerald, and the songs they helped popularize. Over the course of her 61-year career, the three-time Grammy Award-nominee has performed with a virtual "Who's Who" of the jazz and

blues worlds, including Dizzy Gillespie, Ray Charles, Etta James, Johnny Otis, Nancy Wilson, Mel Tormé, Joe Williams, Tony Bennett and Keb' Mo'. In addition, Morrison has guest starred with the Count Basie Orchestra, the Clayton-Hamilton Orchestra and Louie Bellson Band, among others.

A Night of Holiday Magic

Featuring Magicians Elizabeth Messick, Michaelann Awesome, Patricia Magicia and Simone Turkington

ON DEMAND: Saturday, December 12, 2020, 8:00 PM

The holiday season promises to be even more magical with this special family-friendly program featuring four LA-based magicians. Musical, funny and enchanting, these elite Magic Castle members, including Elizabeth Messick, Michaelann Awesome, Patricia Magicia and Simone Turkington, will astonish and amaze the entire family with their gift of awe-inspiring holiday-themed magic. Messick, known as "The Siren of Magic," enchants with her vintage flair. Close-up magician and stand-up comic Awesome weaves humor and mystery into her slight-of-hand performances. French magician Magicia mesmerizes adults and children alike with her uncanny abilities. Turkington infuses the sights and sounds of the 60s into the visual, card and mentalism effects that comprise her repertoire.

Audra Mae: Songs of Joy and Peace

with Dylan Meek and special guests Darren Criss and Tracie Thoms

ON DEMAND: Saturday, December 19, 2020, 8:00 PM

Powerhouse vocalist Audra Mae, great grandniece of Judy Garland, and keyboard wizard Dylan Meek infuse the yuletide season with music from the classic holiday films. Joining them are special guests Darren Criss (*Glee*) and Tracie Thoms (*Rent*, *Cold Case*, *The Devil Wears Prada*). NPR declares, "Audra Mae has a compelling natural sweetness to her style that simply calls for attention" and *Out* magazine proclaims, "Singer-songwriter Audra Mae is kicking ass across musical genres." The show is presented in association with For The Record Live, acclaimed for its a genre-bending form of live entertainment turning the soundtracks of iconic filmmakers into thrilling immersive theatrical concerts. The Wallis has a long and successful history with For The Record Live, including the acclaimed co-productions of *FOR THE RECORD: SCORSESE American Crime Requiem* and the record-breaking hit production of *Love Actually Live*.

An Evening with Violinist Anne Akiko Meyers and Pianist Fabio Bidini

ON DEMAND: Saturday, January 9, 2021, 8:00 PM

The Wallis' Sorting Room Sessions continues on January 9, 2021, with acclaimed violinist Anne Akiko Meyers and renowned pianist Fabio Bidini heralding the New Year with a musical journey to France. The program includes Gounod's *Ave Mari*, Massenet's gloriously dramatic *Méditation* from the opera *Thais*, a sublime cornerstone of the violin repertoire, and Ravel's exuberant jazz-inflected Sonata No.2 in G Major. Meyers has been hailed for "playing that flows from the heart" (*The New York Times*) and her "vigorous" mastery, unflinching technical skills and stylish elegance" (*Los Angeles Times*). Bidini, a finalist in the 1993 Van Cliburn International Piano Competition, has been proclaimed a "keyboard wizard (with) a beautiful tone" (*Boston Musical Intelligencer*) "capable of an admirable simplicity...truly touching" (*The New York Times*).

Richard Shelton in Sinatra: RAW

ON DEMAND: Saturday, January 16, 8:00 PM

Multi-award winning British actor and singer Richard Shelton presents a cabaret version of his riveting hit show, *Sinatra: RAW*, a gritty portrayal of Sinatra at his final public performance in Vegas that has attracted sell-out crowds in in the UK, London, Los Angeles and Australia, where he won "Best Solo Performance" at the Adelaide Festival. *The Times* (London) proclaims, "Richard Shelton's masterful take on Ol' Blue Eyes is a must-see." Warning: this performance contains strong language.

Shelée: A Tribute to Alan & Marilyn Bergman

ON DEMAND: Saturday, January 23, 8:00 PM

From the White House, the Kennedy Center and Carnegie Hall, to the Grammy Museum and the Emmy Awards, singer/songwriter/keyboardist, Sheléa has transcended the boundaries of musical classification with her versatile and distinctive voice. On this special evening at The Wallis, Sheléa will perform songs written by Alan and Marilyn Bergman, the Oscar-winning married couple whose lyrics to songs such as “What Are You Doing the Rest of Your Life,” “Pretty World” and “Smile” have earned them induction into the Songwriters Hall of Fame. *San Francisco Classical Voice* hails her ability “to leave audiences gobsmacked.”

Single Sorting Room Session on demand shows are \$25.00 per household, for viewing on Smart TV, computer, smartphone or tablet. Multi-show series are also available at \$60 for a choice of three events and \$96 for all six performances. Patrons will receive a link and password on December 1, 2020. On Demand purchase includes a 24-hour window of access from 8:00 PM the evening of the performance until 7:59 PM the following day. *Tickets cannot be transferred or shared.* Tickets may be purchased by visiting TheWallis.org/SR, by email at Tickets@TheWallis.org or by calling 310.746.4000 (Tuesday – Friday, 9:30 am – 2:30 pm).

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as “au courant” (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, “If you love expecting the unexpected in the performing arts, you have to love The Wallis.” Its programming has been nominated for 57 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

The Wallis Presents

THE SORTING ROOM SESSIONS

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RUN TIMES:

Each on demand show runs approximately 45 minutes.

TICKET PRICES AND INFORMATION:

\$25.00 for each on demand single show per household for viewing on Smart TV, computer, smartphone or tablet

\$60 for choice of three shows

\$96 for all six performances

On Demand purchase includes a 24-hour window of access from 8:00 PM the evening of the performance until 7:59 PM the following day. Tickets cannot be transferred or shared.

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