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**Cinema @ The Wallis  
in Partnership with Film Independent Presents  
An Evening with...Andrew Garfield**

**Join the Academy Award® Nominee and Tony Award®-Winning Actor, whose  
Extensive Film and Stage Credits include  
*tick, tick...BOOM!, The Eyes of Tammy Faye, The Social Network,  
Angels in America and Death of a Salesman***

**Tuesday, March 15, 2022 7:30 pm**

(Beverly Hills, CA, March 3, 2022) – Cinema @ The Wallis in association with Film Independent Presents “An Evening With ... Andrew Garfield,” featuring a rewind through the career of the celebrated Academy Award® Nominee and Tony Award®-Winning Actor (*tick, tick...BOOM!, The Eyes of Tammy Faye, The Social Network, Angels in America, Death of a Salesman*) on Tuesday, March 15, 2022, 7:30 pm, at The Wallis’ Bram Goldsmith Theater. Garfield will be joined on stage by moderator Dave Karger (Host, *Turner Classic Movies*) for film clips and conversation about Garfield’s expansive body of work leading up to and including the incredible year of performances he’s graced our screens with – from independents to blockbusters – topping it all off with an Academy Award® nomination for his portrayal of *Rent* creator Jonathan Larson in Lin-Manuel Miranda’s *tick, tick...BOOM!*.

Garfield has captivated global audiences with his transformative performances spanning feature films and notable theatre productions. He continues to evolve his body of work in powerful roles and compelling narratives. Garfield stars in Lin-Manuel Miranda’s film adaptation of *tick, tick...BOOM!*, Jonathan Larson’s (best known for writing the award-winning musical *Rent*) autobiographical Off-Broadway show. The film follows Jon, a young theater composer who’s waiting tables at a New York City diner in 1990 while writing what he hopes will be the next great American musical. The movie was released in theaters and on Netflix in November 2021. Currently, Garfield can be seen alongside Jessica Chastain in *The Eyes of Tammy Faye*, based on the documentary of the same name. The film is directed by Michael Showalter and was released by Searchlight in September 2021 in the U.S.

Garfield will next be seen starring in *Under the Banner of Heaven*, based on the critically acclaimed Jon Krakauer novel of the same name, and adapted by Dustin Lance Black. The show follows a

Mormon police detective who is shaken when investigating the murder of a woman that seems to involve the Church. Garfield stars opposite of Daisy Edgar Jones. The show will debut in April 2022.

In 2018 Garfield starred in the Broadway revival of Tony Kushner's Pulitzer-Prize winning *Angels In America*, directed by Tony Award®-winner Marianne Elliott. The play had its successful first run at the National Theatre in London and transferred to Broadway beginning in February 2019. He received critical acclaim for his portrayal of "Prior Walter" alongside castmates Denise Gough, Nathan Lane, and James McArdle. For his performance, he received a Tony Award® for Best Lead Actor in a Play, a 2018 Olivier Award nomination for Best Actor, a Drama League nomination for the Distinguished Performance Award and a Drama Desk nomination for Outstanding Actor in a play.

In 2016, Garfield appeared on the big screen in Mel Gibson's Academy Award®-nominated World War II epic, *Hacksaw Ridge*. In the film, based on a true story, Garfield played Army medic Desmond T. Doss, who was awarded the Medal of Honor by President Truman for saving the lives of over 75 of his comrades while under enemy fire during the Battle of Okinawa. The film co-starred Vince Vaughn, Hugo Weaving, Brenda Griffiths and Teresa Palmer and was released by Lionsgate. Garfield's critically acclaimed performance earned him lead actor nominations at the Academy Awards®, Golden Globe Awards®, Screen Actors Guild Awards and BAFTA Awards.

Garfield's additional film credits include: Gia Coppola's *Mainstream*; David Robert Mitchell's noir-thriller *Under the Silver Lake*; Andy Serkis' drama *Breathe*; Martin Scorsese's *Silence* opposite Adam Driver; Ramin Bahrani's *99 Homes* opposite Michael Shannon and Laura Dern; Marc Webb's *The Amazing Spider-Man* and *The Amazing Spider-Man 2*, which combined grossed over 1.5 billion at the box-office; David Fincher's *The Social Network*, for which he was nominated for a Golden Globe® for Best Supporting Actor; Mark Romanek's *Never Let Me Go* opposite Keira Knightley and Carey Mulligan; Spike Jonze's robot love story *I'm Here*; Terry Gilliam's *The Imaginarium Of Dr. Parnassus*; Julian Jarrold's *Red Riding Trilogy - 1974*; Robert Redford's *Lions For Lambs*; and John Crowley's *Boy A*, for which he earned BAFTA's Best Actor Award in 2008. Garfield made his Broadway debut in 2012 in the revival of Arthur Miller's Pulitzer Prize-winning play *Death Of A Salesman*, opposite Phillip Seymour-Hoffman and directed by Mike Nichols. His portrayal of Biff Loman earned him a Tony® nomination for Best Featured Actor in a Play.

Tickets, \$40 per program (\$20 per program for Wallis subscribers and Film Independent Members), are on sale now. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit [TheWallis.org/Garfield](http://TheWallis.org/Garfield).

#### **About tick, tick...BOOM!**

Pulitzer Prize and Tony Award winner Lin-Manuel Miranda makes his feature directorial debut with *tick, tick...BOOM!*, an adaptation of the autobiographical musical by Jonathan Larson, who revolutionized theater as the creator of *Rent*. The film stars Academy Award nominee & Tony Award winner Andrew Garfield, Alexandra Shipp, Tony Award nominee Robin de Jesús, Tony Award nominee Joshua Henry, Emmy Award nominee Mj Rodriguez, Emmy Award winner Bradley Whitford, Tariq Trotter aka Black Thought of The Roots, with Emmy and Tony Award winner Judith Light, and Vanessa Hudgens. The film is written by Tony Award winner Steven Levenson, and produced by Brian Grazer and Ron Howard for Imagine Entertainment, Julie Oh, and Lin-Manuel Miranda.

*tick, tick...BOOM!* Has been honored with multiple accolades including two Academy Award and Critics' Choice nominations, a Producers Guild of America nomination and was named one of AFI's Top Ten Films of the year. For his portrayal of Jonathan Larson, Andrew Garfield has garnered over 40 nominations for Best Actor including a Screen Actors Guild and Academy Award.

**About the Wallis Annenberg Center for the Performing Arts:**

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 300 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 79 Ovation Awards and nine L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GROW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff and Executive Director & Chief Executive Officer Rachel Fine.

**About Film Independent:**

For over 40 years, Film Independent has helped filmmakers get their projects made and seen. The nonprofit organization's core mission is to champion creative independence in visual storytelling and support a community of artists who embody diversity, innovation and uniqueness of vision.

In addition to producing the Film Independent Spirit Awards, the organization supports creative professionals with Artist Development programs, grants and labs. Signature mentorship program Project Involve fosters the careers of talented filmmakers from underrepresented communities. Weekly Education events and workshops equip filmmakers of all ages and experience levels with tools and resources. International programs include Global Media Makers, a cultural exchange program that provides career-building opportunities for international film professionals. Film Independent Presents is a year-round program offering screenings, conversations and other unique cinematic experiences to Members in Los Angeles and beyond. For more information or to become a Member, visit [filmindependent.org](http://filmindependent.org) and connect with @FilmIndependent across social platforms.

For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit: [TheWallis.org/Press](http://TheWallis.org/Press).

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**EDITORS PLEASE NOTE:**

**WHAT:**

Cinema @ The Wallis in Association with Film Independent Presents

**AN EVENING WITH ... ANDREW GARFIELD**

Moderated by Dave Karger

**DATE/TIME:**

Tuesday, March 15, 2022, 7:30pm

**WHERE:**

Wallis Annenberg Center for the Performing Arts  
Bram Goldsmith Theater  
9390 N. Santa Monica Boulevard  
Beverly Hills, CA 90210

**RUN TIME:**

approximately 90 minutes with no intermission

**TICKET PRICES AND INFORMATION:**

\$40 per program (\$20 per program for Wallis subscribers and Film Independent members)

[TheWallis.org/Garfield](https://thewallis.org/Garfield)

310-746-4000 (Monday – Friday, 10 am to 6 pm)

**PLEASE NOTE:**

Due to current health and safety variables, the engagement or select performances are subject to change, postponement or cancellation.

**HEALTH & SAFETY PROTOCOLS:**

The health and safety of patrons, staff and artists inside and outside the venue are a top priority for The Wallis. All audience members attending indoor performances will be required to show proof of full vaccination upon entry at The Wallis, or proof of a negative COVID-19 test within 48 hours of the attending their performance date. In addition, all patrons regardless of vaccination status will be required to properly wear a face mask over both the nose and mouth upon entering The Wallis' indoor spaces and for the duration of their visit. The Wallis' health and safety protocols are also subject to change at the venue's sole discretion or in accordance with LA County and City of Beverly Hills regulations. For The Wallis' current safety updates and protocols, please visit <https://thewallis.org/safetyindoors>.

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