

## Single Tickets Now on Sale for the Wallis Annenberg Center for the Performing Arts 2017/18 Season

**Highlights include: *Turn Me Loose* with Joe Morton, Kneehigh's *The Flying Lovers of Vitebsk*, Company-in-Residence L.A. Dance Project, LA Opera's co-production of *Crossing* in concert and Nathan & Julie Gunn**

(Beverly Hills, CA July 14) The Wallis Annenberg Center for the Performing Arts announced today that **single tickets are now on sale** for all **2017/18 season** performances. On tap are over 235 performances delivering the best of dance, music and theater created by locally, nationally and internationally renowned performing artists and companies

Several performances and concerts are almost sold out to subscribers with special seating still reserved for new subscribers. Season highlights and hot tickets include: **Company-in-Residence L.A. Dance Project's** fall and spring programs; ***Turn Me Loose*** featuring Emmy Award-winning actor Joe Morton as famed comic-activist Dick Gregory; ***The Flying Lovers of Vitebsk*** from the theatrical alchemists Kneehigh; Matthew Aucoin's ***Crossing* in concert**, a co-production with LA Opera; and the most-in-demand baritone **Nathan Gunn** with his wife, pianist **Julie Gunn**.

The new season kicks off on Sunday, October 8 with a free daytime celebration that welcomes the return of the highly popular **Dance Sundays with Debbie Allen & Friends**, the launch of the wild sketch comedy musical troupe **Story Pirates** and a special concert by **Urban Renewal Project**. The day will culminate with a one-night-only ticketed performance of world-renowned pianist **Jonathan Biss** making his Wallis debut on the Bram Goldsmith Theater stage.

To purchase single tickets for the 2017/18 Season visit [TheWallis.org](http://TheWallis.org), call 310.746.4000, or stop by in person at the Wallis Annenberg Center for the Performing Arts Ticket Services located at 9390 N. Santa Monica Blvd., Beverly Hills, CA 90210. Ticket prices subject to change.

This season, The Wallis now offers more ways to subscribe than ever. A **Premium Subscription** offers curated series in Theater, Music or Dance. **Design Your Own** subscription series allows patrons to choose events, with a minimum of four qualifying events. The Wallis now offers a new **3-Show Flex Pass** for busy young professionals 39 and under that allows maximum flexibility. For more information about subscriptions, visit: [TheWallis.org/subscriptions](http://TheWallis.org/subscriptions).

## **ABOUT THE 2017/18 SEASON:**

*(All ticket prices are subject to change)*

## **COMPANY-IN-RESIDENCE**

### **L.A. DANCE PROJECT**

November 2 – 4, 2017 and April 5 – 7, 2018 | Bram Goldsmith Theater

The Wallis is thrilled to announce L.A. Dance Project as its first Company-In-Residence. Collaborating with the company's Artistic Director Benjamin Millepied, The Wallis welcomes L.A. Dance Project in a series of programs in both the fall of 2017 and the spring of 2018, as well as other education and outreach activities. **Single ticket prices for both the Fall and Spring program range from \$45 – \$125.**



## **DANCE @ THE WALLIS**

### **DORRANCE DANCE**

October 12 – 14, 2017 | Bram Goldsmith Theater

Dorrance Dance honors tap dance's unique and powerful history in a new and dynamic context by upholding its tradition while simultaneously pushing it rhythmically, technically and conceptually. Artistic Director and 2015 MacArthur "Genius" Fellow Michelle Dorrance's *Myelination* premiered at New York City Center's 2015 Fall for Dance Festival. Gia Kourlas of *The New York Times* responded: "Ms. Dorrance has choreographed a glittering closer that needs to have a second life...please, someone, make that happen." In October, Dorrance Dance brings a new, fully extended version of *Myelination* with original live music to The Wallis, along with the rarely-seen Bessie Award-winning *Three to One*, and a revival of the whimsical *Jungle Blues*, illustrating the great range for which the company is known. **Single ticket prices range from \$45 – \$125.**

### **LULA WASHINGTON DANCE THEATRE**

January 11 – 13, 2018 | Bram Goldsmith Theater

Los Angeles-based company Lula Washington Dance Theatre celebrates the legacy of Martin Luther King Jr. by offering Wallis audiences three different programs of dance over the holiday weekend. Not to be missed, all programs are performed with Marcus L. Miller and his Freedom Jazz Movement. **Single ticket prices range from \$45 – \$125.**



### **DADA MASILO's GISELLE**

April 12 – 14, 2018 | Bram Goldsmith Theater

Co-commissioned by The Joyce Theater's Stephen and Cathy Weinroth Fund for New Work; the Hopkins Center, Dartmouth College; la Biennale de la danse de Lyon 2018, and Sadler's Wells, with music composed by Philip Miller.

A young girl dies after having been betrayed by a man. She cannot rest in peace and is transformed into a *wili*, a ghost with a desire for dance—and revenge. Acclaimed South African choreographer Dada Masilo, who stunned audiences around the world with her feminist revisions of *Carmen*, *Romeo & Juliet* and *Swan Lake*, takes on another classic in her distinctive style of African dance and classical ballet performed at astonishing speed. *Mature content, language and nudity. Recommended for ages 14+.* **Single ticket prices range from \$45 – \$125.**

## **BODYTRAFFIC**

May 31 – June 2, 2018 | Bram Goldsmith Theater

For the past 10 years, BODYTRAFFIC has traveled the globe as Los Angeles' most invigorating dance ambassadors. To celebrate its 10<sup>th</sup> Anniversary Season, BODYTRAFFIC comes home for its anticipated debut at The Wallis. **Single ticket prices range from \$45 – \$125.**



## **MUSIC @ THE WALLIS**

The Wallis invites audiences the chance to take a deeper dive into programs offerings through *Preludes @ The Wallis*. Classical KUSC Radio's Brian Lauritzen and other guest moderators host free pre-concert conversations with the artists an hour before each classical music performance in the Bram Goldsmith Theater, along with a complimentary glass of wine. *Sponsored by Classical KUSC and The Henry Wine Group.*

### **JONATHAN BISS, piano**

October 8, 2017 | Bram Goldsmith Theater

In his Wallis debut, world-renowned pianist and intellectual giant Jonathan Biss, a Steinway Artist, tackles both Beethoven's fiery "Tempest" and Schumann's unparalleled Fantasie in C, arguably Schumann's greatest work for solo piano. **Single ticket prices range from \$45 – \$95.**

### **HARLEM QUARTET: GAME-CHANGERS**

October 15, 2017 | Bram Goldsmith Theater

Harlem Quartet—comprised of violinists Ilmar Gavilan and Melissa White, violist Jaime Amador and cellist Felix Umansky—returns to the Bram Goldsmith Theater after an extraordinary debut in 2016. The Quartet's 2017 program explores game-changing works from the 19th, 20th and 21st centuries—including a work by Ilmar Gavilan's father, Guido Gavilan. **Single ticket prices range from \$25 – \$75.**

### **KYLE RIABKO: RICHARD RODGERS REIMAGINED**

November 10 – 11, 2017 | Bram Goldsmith Theater

After bringing his groundbreaking arrangements of the Burt Bacharach catalogue to The Wallis last season, Kyle Riabko now turns his attention to the songs Richard Rodgers wrote with lyricists Lorenz Hart and Oscar Hammerstein II. Backed by his band, Riabko will bring his unique pop/rock sensibility to such classics as "Oh, What A Beautiful Morning," "The Lady is a Tramp," "My Favorite Things," "Where or When," "Some Enchanted Evening," and "My Funny Valentine," among others. **Single ticket prices range from \$25 – \$75.**



### **SARAH CHANG, violin, and JULIO ELIZALDE, piano**

January 6, 2018 | Bram Goldsmith Theater

Sarah Chang has long been recognized as one of the world's premier violinists. Pianist Julio Elizalde is one of the most sought-after and multifaceted artists of his generation. Join both for a memorable evening of soul-stirring works by Bartok, Brahms and Franck. **Single ticket prices range from \$45 – \$95.**

**LAST THOUGHTS: SCHUBERT'S FINAL TRILOGY**  
**ORY SHIHOR, piano, with text by HERSHEY FELDER**

January 20, 2018 | Bram Goldsmith Theater

In the last few months of his short life, Franz Schubert composed some of the most miraculous music ever created. Critically acclaimed Israeli-American pianist Ory Shihor will tell the story behind Schubert's last three piano sonatas through music and words across a two-part evening of concerts.

**Single ticket prices for the 4pm performance range from \$25 – \$55, for the 7:30pm performance from \$25 – \$75, and for both performances from \$40 – \$110.**



**SANDOVAL JAZZ WEEKEND**

January 25 – 28, 2018 | Bram Goldsmith Theater

Among the most dynamic and vivacious live performers of our time, Arturo Sandoval is a winner of six Billboard Awards, 10 GRAMMY Awards and the 2013 Presidential Medal of Freedom. For his Jazz Weekend at The Wallis, Sandoval curates a series of inspired programs featuring a Master Class, two extraordinary nights spotlighting up-and-coming jazz artists—whom Sandoval is proudly calling the “Young Lions”—as well as an unforgettable evening of his own. **The single ticket price for Friday night is \$20. Single ticket prices for Saturday night range from \$25 – \$75 and for Sunday night from \$25 – \$55.**



The ASCAP Foundation and The Wallis Present

**STEPHEN SCHWARTZ AND FRIENDS**

February 9, 2018 | Bram Goldsmith Theater

Stephen Schwartz, the Tony, Oscar and GRAMMY Award-winning composer/lyricist, returns to The Wallis for an evening of conversation and music with composers, lyricists and artists he has inspired and mentored. **Single ticket prices range from \$25 – \$35.**

**BERLIN PHILHARMONIC WIND QUINTET with STEPHEN HOUGH, piano**

February 10, 2018 | Bram Goldsmith Theater

Over the course of his impressive career, Stephen Hough, a Steinway artist, has distinguished himself as a true polymath, not only securing a reputation as a uniquely insightful concert pianist, but also as a writer and composer. Hough, a MacArthur “Genius,” and the Berlin Philharmonic Wind Quintet perform a very special evening of Mozart, Barber and more—including an original work by Hough.

**Single ticket prices range from \$45 – \$95.**

The Wallis and Mark Cortale Present

**BROADWAY @ THE WALLIS with SETH RUDETSKY and SPECIAL GUESTS**

February 14, 2018 and March 29, 2018 | Bram Goldsmith Theater

After last season's sold-out engagement with Audra McDonald, SiriusXM Radio star Seth Rudetsky returns to the Bram Goldsmith Theater with other musical theater luminaries to host two more intoxicating concerts for Broadway @ The Wallis. **Single ticket prices range from \$45 – \$125.**

**NATHAN & JULIE GUNN**

March 15, 2018 | Bram Goldsmith Theater

Nathan Gunn, among the most in-demand baritones of his day, along with his wife, pianist Julie Gunn, perform an evening of cabaret by iconic composers ranging from Leonard Bernstein and Cole Porter to Billy Joel and Tom Waits. The concert joins Leonard Bernstein at 100, the worldwide celebration of the 100th birthday of one of the most prodigiously talented and successful musicians in American history.

**Single ticket prices range from \$45 – \$95.**

### wild Up: FUTURE FOLK

March 17, 2018 | Bram Goldsmith Theater

wild Up, under the direction of conductor Christopher Rountree, is an adventurous Los Angeles-based chamber orchestra committed to creating visceral, thought-provoking musical happenings. For its Wallis debut, wild Up will explore the music from Ancient India, modern California, post-war New York, as well as American works that reflect on a future form of music rooted in folk ethos. **Single ticket prices range from \$25 – \$75.**



### ZURICH CHAMBER ORCHESTRA with DANIEL HOPE, violin

March 22, 2018 | Bram Goldsmith Theater

British violinist Daniel Hope is the first instrumentalist to be named Music Director of the acclaimed Zurich Chamber Orchestra, one of the leading ensembles of its kind. Hope and the Orchestra will take the audience through Vivaldi's classic *The Four Seasons*, followed by Max Richter's minimalist recomposition of the Baroque masterpiece. This one-of-a-kind musical experience is not to be missed. **Single ticket prices range from \$25 – \$75.**

### JEREMY DENK, piano

April 25, 2018 | Bram Goldsmith Theater

Jeremy Denk is one of America's foremost pianists, the winner of a MacArthur "Genius" Fellowship, the Avery Fisher Prize, and Musical America's Instrumentalist of the Year award. The scintillating evening program features classics from Beethoven, Mozart and more. **Single ticket prices range from \$45 – \$95.**

Matthew Aucoin's

### CROSSING IN CONCERT

A co-production of LA Opera Off Grand and The Wallis

May 26, 2018 | Bram Goldsmith Theater

Inspired by poet Walt Whitman's experiences tending to wounded soldiers during the Civil War, this haunting and compassionate work by Matthew Aucoin, LA Opera's Artist in Residence, explores the connections that come between us and pull us apart. As Whitman listens to wounded veterans share their memories and messages, he forges a bond with an enigmatic young soldier. Their encounter forces him to examine his own role as writer and poet. Intricately scored for chamber orchestra, with beautifully detailed choruses, *Crossing* shines in a special concert performance, featuring Rod Gilfry as Whitman and conducted by Aucoin himself. **Single ticket prices range from \$45 – \$125.**



## THEATER @ THE WALLIS

*The Theater @ The Wallis Series is sponsored by Montage Beverly Hills and Mercedes-Benz of Beverly Hills.*

The Wallis in association with John Legend, Get Lifted Film Company, Mike Jackson, Jackie Judd, The Private Theatre, Eric Falkenstein, Ron Simons and Beth Hubbard present

Joe Morton in

### TURN ME LOOSE

A Play About Comic Genius Dick Gregory

By Gretchen Law

Directed by John Gould Rubin

October 13 – 29, 2017 | Lovelace Studio Theater

*Turn Me Loose* is a new comedic drama about the extraordinary and explosive life of Dick Gregory—starring Emmy Award-winner and “Scandal” star Joe Morton—that shines a light on the first black comedian to expose white audiences to racial comedy. Gregory confronted bigotry with shockingly disarming humor, marched alongside Martin Luther King, Jr., and deeply influenced comics from Richard Pryor to Chris Rock. He’s been a prolific writer, muckraker, provocateur, and candidate for Mayor of Chicago and for President of the United States. He was singled out by President Obama as one of his all-time favorite comedians. Experience the comic genius of Dick Gregory and the poetic final words of his mentor, slain civil rights activist, Medgar Evers: “Turn Me Loose.” *Warning: Strong Language.* **Single ticket prices range from \$60 – \$75.**

The Wallis in collaboration with  
Mark Amin present

### **FEATHERS OF FIRE: A PERSIAN EPIC**

Conceived, designed and directed by Hamid Rahmanian  
In collaboration with Larry Reed and Shadowlight Productions  
October 20 – 29, 2017 | Bram Goldsmith Theater

*Feathers of Fire: A Persian Epic* is a visually breathtaking cinematic shadow play for all ages. Inspired by the 10th-century Persian epic *Shahnameh* (‘The Book of Kings’), the action-packed tale follows star-crossed lovers Zaul and Rudabeh who triumph at the end against all odds. Hamid Rahmanian’s graphics, derived from the visual tradition of the region, are rendered as puppets, costumes, masks, scenography and digital animation, all of which come to life in a “live animation” on a cinema-size screen. *Suitable for ages 5+.* **Single ticket prices range from \$35 – \$125.**

The Wallis and Vesturport present

### **THE HEART OF ROBIN HOOD**

Written by David Farr  
Directed by Gisli Örn Gardarsson and Selma Björnsdóttir  
November 28 – December 17, 2017 | Bram Goldsmith Theater

A classic tale goes rogue in Vesturport’s bold new twist on the world’s most infamous outlaw. Forget everything you ever knew about Robin Hood. In writer David Farr (“The Night Manager”) and acclaimed directors Gisli Örn Gardarsson and Selma Björnsdóttir’s reimagining, Robin and his unmerry gang of cutthroats steal from the rich, but it’s never occurred to them to give anything back to anyone. When wicked Prince John threatens all, bold Marion steps in to protect the poor and transform a thuggish Robin from hood to good. *Suitable for ages 10+.* **Single ticket prices range from \$35 – \$125.**

### **GREAT EXPECTATIONS**

By Charles Dickens  
Adapted by Andrew McPherson  
Additional text by Simon Harvey and David Mynne  
Directed by Simon Harvey  
Performed by David Mynne  
February 8 – 11, 2018 | Lovelace Studio Theater

Seven-year-old orphan Pip’s encounter with an escaped convict begins a series of events that will change his life forever. Some of Charles Dickens’ most memorable characters are vividly brought to life in this anarchic and joyful one-man-adaptation of the classic tale. *Suitable for ages 10+.* **Single ticket prices are \$40.**



A World Premiere from the creators of *Wiesenthal*

The Wallis production of

**JACKIE UNVEILED**

Written by Tom Dugan

Directed by Jenny Sullivan

February 22 – March 11, 2018 | Lovelace Studio Theater

Hailed as an icon of style, grace and strength, famous for her allure and piercing sensuality, much has been written and said about America's most popular First Lady—although the one detail usually omitted is that Jacqueline Kennedy Onassis was human. From the creative team of *Wiesenthal*, award-winning playwright Tom Dugan's newest one-woman drama explores the life of America's most private public figure. **Single ticket prices range from \$60 – \$75.**



Kneehigh and Bristol Old Vic production of

**THE FLYING LOVERS OF VITEBSK**

Written by Daniel Jamieson

Directed by Emma Rice

February 23 – March 11, 2018 | Bram Goldsmith Theater

Partners in life and on canvas, Marc and Bella Chagall are immortalized as having one of the most romantic marriages of the 20th Century. *The Flying Lovers of Vitebsk* traces the young couple as they navigate the Pogroms, the Russian Revolution and each other. Following the artistic heights of *Brief Encounter* and *946: The Amazing Story of Adolphus Tips*, Kneehigh and director Emma Rice return to The Wallis with a production that combines the visuals of Chagall's paintings with the music and dance of the Russian Jewish tradition. **Single ticket prices range from \$35 – \$125.**

The Wallis production of

**BLUES IN THE NIGHT**

Conceived and directed by Sheldon Epps

April 27 – May 20, 2018 | Lovelace Studio Theater

The soul of the blues wails out full and strong in *Blues in the Night*, the scorching, Tony and Olivier Award-nominated musical. The 26 hot and torchy numbers—by icons Bessie Smith, Duke Ellington, Johnny Mercer, Harold Arlen, and more—tell of the sweet, sexy and sorrowful experiences that three women have with the lying, cheating, snake of a man, who represents the men who do them wrong. The Wallis is honored to have Los Angeles theater luminary Sheldon Epps return to his breakout hit. Staged in the intimate Lovelace Studio Theater, *Blues in the Night* will leave audiences energized, inspired and ready to wail. **Single ticket prices range from \$60 – \$75.**



**HERSHEY FELDER: BEETHOVEN**

Written and performed by Hershey Felder

Directed by Joel Zwick

July 26 – August 12, 2018 | Bram Goldsmith Theater

Hershey Felder, a Steinway artist, returns to The Wallis, bringing Ludwig van Beethoven to life through the eyes of a Viennese doctor who spent his boyhood by the Maestro's side. Featuring some of the composer's most famous works including the Moonlight Sonata, Pathetique Sonata, selections from the 5th and 9th Symphonies, *Beethoven* is a journey through time that will bring you closer to the essence of a genius. **Single ticket prices range from \$35 – \$125.**



## **THE SORTING ROOM:**

December 7 – 22, 2017 and June 22 – July 29, 2018

Audiences are invited to grab a handpicked bottle of wine at The Bar @ The Wallis and settle into the warm and inviting nightclub in the Lovelace Studio Theater. The Sorting Room delivers the best talent from a wide range of genres including the American songbook, spoken word, comedy, classic cabaret, storytelling, dance, contemporary music and more. Named in honor of the room's original purpose as a mail sorting room during Hollywood's golden age, The Sorting Room's rustic elegance returns for its second multifaceted and dynamic season presenting poets, composers, jazz singers, cabaret veterans and much more! Confirmed artists include: two-time Tony-winner **Christine Ebersole**; **Get Lit**, classic and slam poets working to change literacy rates in Los Angeles; the award-winning music writing duo **Kooman and Dimond**; and "American Idol" alum and powerhouse vocalist **Pia Toscano**, with many more to be announced. **Fall program and ticket information to be announced.**

*The Sorting Room winter and summer series are sponsored by Delta Air Lines. The Sorting Room winter series is sponsored by Meridith Baer Home.*

## **SPECIAL EVENTS @ THE WALLIS:**

### **STORY PIRATES: LIVE RADIO SHOW**

January 13, 2018 | Lovelace Studio Theater

A high-energy, musical sketch comedy show performed at standing microphones in the Lovelace Studio Theater that is equal parts *Monty Python*, *Schoolhouse Rock* and *A Prairie Home Companion*. *Story Pirates Radio* is an evolution of the education and media company's successful podcast and long-running show on SiriusXM Radio. *Recommended for ages 3 – 12. Single ticket prices are \$25.*



### **THE HOUSE IS BLACK**

Created and performed by Sussan Deyhim

Co-directed by Robert Egan

Co-composed by Richard Horowitz

February 1 – 3, 2018 | Bram Goldsmith Theater

*The House is Black* is Iranian American artist Sussan Deyhim's multimedia examination of the work of Forough Farrokhzad, one of Iran's most influential feminist poets and filmmakers. Travel through a visual, sonic and theatrical journey into the heart of Forough's prophetic vision, which is as relevant today as it was half a century ago. This thrilling production, first seen at Royce Hall in 2015, features a Persian and Western-influenced score by Deyhim and Golden Globe-winning composer Richard Horowitz. **Single ticket prices range from \$25 – \$55.**

### **GENE KELLY: THE LEGACY**

#### **An Evening with Patricia Ward Kelly**

April 18, 2018 | Bram Goldsmith Theater

Legendary actor, dancer, director and choreographer Gene Kelly brought astonishing grace and athleticism to the big screen—yet we know little about him. Patricia Ward Kelly—his wife and biographer—returns to The Wallis to present an intimate portrait of this dynamic and innovative artist who created some of the most memorable and iconic scenes in film history. This unique one-woman performance, which enjoyed two sold-out performances in The Wallis' 2014/2015 season, combines rare and familiar film clips, previously unreleased recordings, personal memorabilia and insights culled from Kelly's hours of interviews and conversations with her husband. **Single ticket prices range from \$25 – \$55.**





## **FREE PROGRAMMING @ THE WALLIS:**

### **STORY PIRATES on THE WALLIS' PROMENADE TERRACE**

The Story Pirates celebrate the words and ideas of the kids of Los Angeles! Join first-rate actors and comedians on the Promenade Terrace for stories written by kids from all around the country and brand new stories written by kids in the audience. *Recommended for ages 3 – 12.*



#### Schedule:

- October 8 at 2:30pm: Greatest Hits Show
- November 12 at 2:30pm: New Story Show
- February 11 at 2:30pm: Toddler Show
- March 11 at 2:30pm: New Story Show

### **DANCE SUNDAYS with DEBBIE ALLEN & FRIENDS**

Every second Sunday of the Month, beginning October 8, 2017 from 12 – 2pm

Three-time Emmy Award-winner Debbie Allen is back for the third season running with her wildly popular Dance Sundays, an exhilarating series of FREE outdoor dance events—Salsa, African, Tap, Hip-Hop, and more—for the whole family.

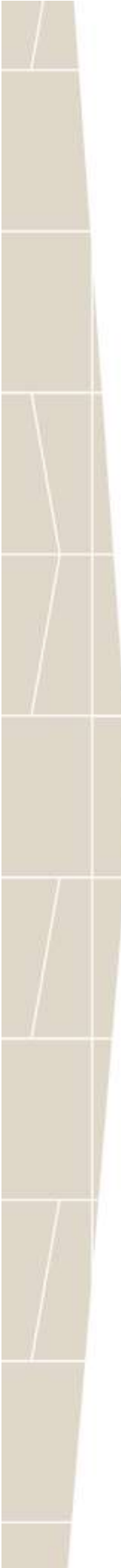


### **LOCATION, LOCATION, LOCATION:**

Located in the heart of Beverly Hills, The Wallis is among the most accessible theaters in all of Los Angeles County. Adjacent to our campus, hassle-free parking allows easy access to the Ticket Services office and theaters. The Wallis also has several public transportation stops nearby. Audiences are invited to arrive early or stay late, to enjoy dinner within walking distance at one of The Wallis' restaurant partners, or a craft cocktail at our new bar.

### **About the Wallis Annenberg Center for the Performing Arts (The Wallis):**

Since opening its doors in October 2013, The Wallis has produced or presented more than 150 dance, theatre, opera, classical music and family programs to an ever-expanding audience. Located in the heart of Beverly Hills, California, The Wallis brings audiences world-class theater, dance and music, performed by many of the world's most talented and sought-after artists. Featuring eclectic programming that mirrors the diverse landscape of Los Angeles and its notability as the entertainment capital of the world, The Wallis offers original and revered works from across the U.S. and around the globe. The mission of The Wallis is to create, present and celebrate unique performing arts events and educational programs that reflect the rich cultural diversity of our community. Nominated for 28 Ovation Awards, four L.A. Drama Critic's Circle Awards and the recipient of six architectural awards since opening in 2013, The Wallis is a breathtaking 70,000-square-foot venue that celebrates the classic and the modern and was designed by Zoltan E. Pali, FAIA of Studio Pali Fekete architects. The building features the restored, original 1933 Beverly Hills Post Office (on the National Register of Historic Places) that serves as the theater's dramatic yet welcoming lobby, and houses the 150-seat Lovelace Studio Theater, GRoW at The Wallis: A Space for Arts Education (a gift of Gregory Annenberg Weingarten and Family and the Annenberg Foundation) and the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater. Together, these structures embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike.



For more information about The Wallis, please visit: [TheWallis.org](http://TheWallis.org).

For downloadable photos, please visit [TheWallis.org/Press](http://TheWallis.org/Press).

Like The Wallis on [Facebook](https://www.facebook.com), and follow us on [Twitter](https://twitter.com) and [Instagram](https://www.instagram.com).

**Press Contacts:**

Sarah Jarvis, The Wallis Communications Manager  
310.246.3800 | [sjarvis@thewallis.org](mailto:sjarvis@thewallis.org)

Gary W. Murphy, The Wallis Public Relations Consultant  
310.914.0178 | [gmurphypr@gmail.com](mailto:gmurphypr@gmail.com)