

19/20 SEASON

Wallis Annenberg
Center for the
Performing Arts

Press Release

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**Wallis Annenberg Center for the Performing Arts Presents
A Mesmerizing One-Man Performance of
Charles Dickens' Timeless, Transformative Masterpiece
*A CHRISTMAS CAROL***

**Recommended for Adults and Brave Children ages 8+
Directed by Simon Harvey, Performed by David Mynne and
Adapted by Andrew McPherson, with
Additional Script by Simon Harvey and David Mynne**

Wednesday, December 4 through Sunday, December 8, 2019

(Beverly Hills, CA, October 29, 2019) Don't be fooled by the Wallis Annenberg Center for the Performing Arts performance of Charles Dickens' timeless, transformative masterpiece tale, ***A CHRISTMAS CAROL***. This mesmerizing one-man production, performed by David Mynne from Wednesday, December 4 through Sunday, December 8, 2019, in The Wallis' Lovelace Studio Theater, is NOT your run-of-the-mill adaptation. This production, doused with EXTRA humbug for adults (and BRAVE children ages 8+), sends audiences home remembering a cast of dozens. Directed by Simon Harvey, it has been adapted by Andrew McPherson with additional script by Harvey and Mynne. Mynne, founder of Kneehigh (*Brief Encounter, The Flying Lovers of Vitebsk*), which has created vigorous, popular and challenging theatre over the last 40 years, performed his extraordinary one-man *Great Expectations* at The Wallis in 2018 to great acclaim.

"David Mynne is an exceptional storyteller, and we are pleased to have him return to The Wallis with this beautifully detailed, intimate production," says The Wallis' Artistic Director Paul Crewes. "It will be among the bright lights in our holiday presentations."

Tickets, \$25 (prices subject to change), are available at The Wallis Annenberg Center for the Performing Arts, located at 9390 N. Santa Monica Blvd, Beverly Hills. To purchase tickets and for more information, please call 310-746-4000 or visit TheWallis.org/Christmas.

About the Artists:

DAVID MYNNE (Performer/Co-Adapter), based in Penzance, Cornwall, is a founding member of Kneehigh and has worked with the company as a performer, maker, and graphic designer on and off for the last 35 years. He has appeared in many of Kneehigh's productions nationally and internationally. In 2013, he created his first solo show, Charles Dickens' *Great Expectations*, in collaboration with director Simon Harvey to develop an original style of accessible storytelling. Since then, Mynne has toured three one-man shows: Bram Stoker's *Dracula!*, Homer's *The Odyssey (Greek stuff!)* and Charles Dickens' *A Christmas Carol*, all with Simon as director and co-writer.

SIMON HARVEY (Director/Co-Adapter), based in Truro, Cornwall, has been a professional director for the last twenty years, with a diverse portfolio of experience which ranges from small scale rural touring to mid-scale international touring, working with theatres all over the UK, Australia and the USA. He is Artistic Director of o-region, a Cornwall-based theatre and film production company, which has produced original works since 2002. He is also an Associate Director of Kneehigh, with whom he has worked extensively with since 2004, and an Associate Artist of the Hall for Cornwall. He also lectures regularly on the Film and Theatre courses at Falmouth University. *Great Expectations* was Harvey's first collaboration with David Mynne. They have gone on to produce and tour *Dracula!*, *The Odyssey (Greek Stuff!)* and *A Christmas Carol*. SimonHarveyDirector.com

About the Wallis Annenberg Center for the Performing Arts:

The Wallis Annenberg Center for the Performing Arts is a dynamic cultural hub and community resource where local, national and international artists share their artistry with ever-expanding audiences. The campus, located in the heart of Beverly Hills, CA, is committed to robust and distinctive presentations and education programs curated with both creativity and social impact in mind. Distinguished by its eclectic programming that mirrors the diverse landscape of Los Angeles and its location in the entertainment capital of the world, The Wallis has produced and presented more than 275 dance, theater, opera, classical music, cinema and family programs since its doors opened in October 2013. Hailed as "au courant" (*LaLa Magazine*), The Wallis was lauded by *Culture Vulture*, which proclaims, "If you love expecting the unexpected in the performing arts, you have to love The Wallis." Its programming has been nominated for 48 Ovation Awards and seven L.A. Drama Critic's Circle Awards. The campus itself, a breathtaking 70,000-square-foot facility, celebrating the classic and the modern, has garnered six architectural awards. Designed by acclaimed architect Zoltan E. Pali (SPF:architects), the restored building features the original 1933 Beverly Hills Post Office (on the National Register of Historic Places), which serves as the theater's dramatic yet welcoming lobby, and includes the contemporary 500-seat, state-of-the-art Bram Goldsmith Theater; the 150-seat Lovelace Studio Theater; an inviting open-air plaza for family, community and other performances; and GRoW @ The Wallis: A Space for Arts Education, where learning opportunities for all ages and backgrounds abound. Together, these elements embrace the city's history and its future, creating a performing arts destination for L.A.-area visitors and residents alike. The Wallis Annenberg Center for the Performing Arts is led by Chairman of the Board Michael Nemeroff, Executive Director & Chief Executive Officer Rachel Fine and Artistic Director Paul Crewes.

For more information about The Wallis, please visit: TheWallis.org.

For downloadable photos, please visit: TheWallis.org/Press.

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EDITORS PLEASE NOTE:

WHAT:

Wallis Annenberg Center for the Performing Arts Presents

Charles Dickens'

A CHRISTMAS CAROL

Directed by Simon Harvey

Performed by David Mynne

Adapted by Andrew McPherson

Additional script by Simon Harvey and David Mynne

WHEN:

Wednesday, December 4 through Sunday, December 4, 2019

Weekdays 7 pm; Saturday 2:30 pm and 7 pm; Sunday 2:30 pm

RUN TIME:

Running time is 75 minutes with no intermission

WHERE:

Wallis Annenberg Center for the Performing Arts

Lovelace Studio Theater

9390 N. Santa Monica Boulevard

Beverly Hills, CA 90210

TICKET PRICES AND INFORMATION:

\$25 (prices subject to change)

TheWallis.org/Christmas

310.746.4000

Box Office – Wallis Annenberg Center for the Performing Arts Ticket Services

9390 N. Santa Monica Blvd, Beverly Hills, CA, 90210

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